

# KNIT 'n STYLE

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December 2010  
Issue 170

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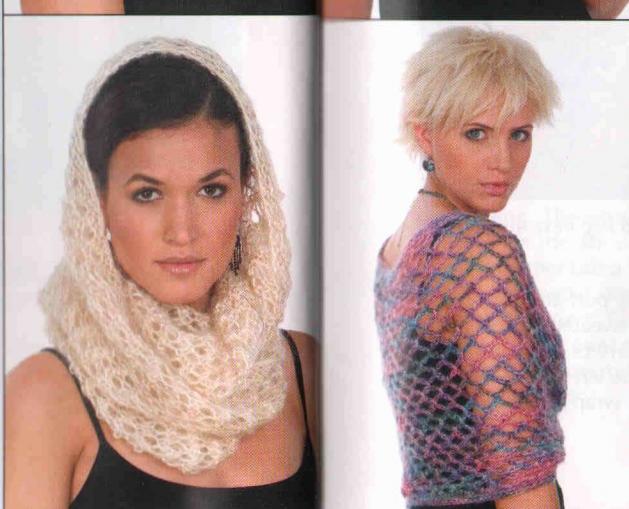
The Melissa Leapman

# Knit & Crochet

Collection

## KNIT

Instructions begin  
on page 108



The Mobius Shawls  
feature  
Prism Yarns Kid Slique.

## CROCHET

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# Try Short-Row Shoulder Shaping Instead

by Leslye Solomon

**W**hat a great thrill it is to learn how to easily assemble a sweater where in the result yields seams that are neat, clean, and invisible. Examples of shoulder seaming techniques worked with unbound-off stitches are Kitchener stitch and the three-needle bind-off method.

Kitchener stitch joins shoulder seams by using a yarn needle threaded with the garment yarn to create a knit row that invisibly joins the front and back at the shoulder. When complete, the seam is invisible. In the three-needle bind-off method, yarn is knit through the back and front shoulder stitches and then bound off. This technique makes a neat line or seam that is less elastic than the one created by Kitchener stitch.

Knitting students realize that most patterns instruct that shoulder stitches be bound off in steps. This is one way to shape or slope a shoulder, but when the stitches are bound off, creating a finished edge, it is difficult to use either one of the two joining techniques.

A sloping shoulder creates a closer fit at the beginning of the armhole, avoiding excess fullness. To angle or slope the shoulders, most pattern instructions will direct the knitter to bind off stitches in 2, 4, or 6 row increments, depending on the gauge. You will never regret learning how to work short rows instead of following directions to bind off shoulders.

Let's say you have a pattern that instructs you to bind off 4 stitches at the beginning of each of the next 6 rows. What we don't like about binding off in this way is the chunky steps that you have to sew together. When binding off, the shoulder has a two- to three-step bound-off edge. When joining the back and front at the shoulders, the seam can be thick and lumpy and tends to be visually inconsistent. Short-row shaping creates a smooth transition from the armhole edge to the neckline.

## Make a Swatch

Here's how to apply short-rowing to existing directions. Let's say we're knitting the back of a sweater with 12 shoulder stitches and 20 stitches for the back of the neck. Cast on 44 stitches, then work in Stockinette stitch for a few inches to make a sample large

enough to emulate the shoulder area of a typical garment. Stop in the middle of the last RS (knit) row, and practice with me.

Your pattern tells you to "bind off 4 stitches at the beginning of the next 6 rows." Instead of ending the last knit row as directed (turning, and beginning the next 6 rows by binding off the first 4 stitches of each row), work as follows:

### Row 1

Stop 4 stitches from the end of the row (remember we are on the knit side) before the first shoulder bind-off row (see photo 1). With 4 stitches still on the left needle, slip the next stitch as if to purl (see photo 2), place the yarn opposite of where it is (this is called a wrap), as in photo 3, then move the slipped stitch back to the left needle (see photo 4).

It's very important to make sure that you slip the yarn back with the left needle reaching for the slipped stitch in the back, as shown, so the yarn is not misaligned or twisted. With 4 stitches still on the left needle,

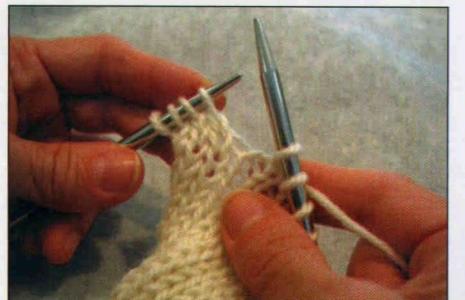


Photo 1: Stop 4 stitches before end of row

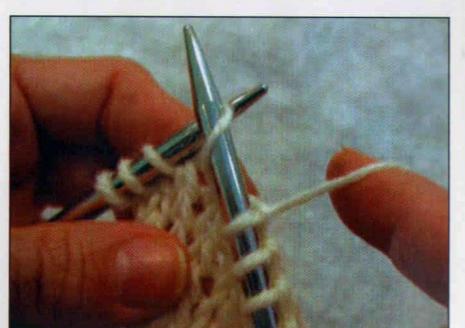


Photo 2: Slip next stitch as if to purl

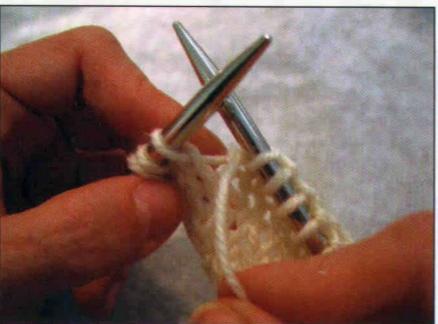


Photo 3: Place yarn on opposite side



Photo 4: Slip stitch back to LHndl

turn and begin the next (WS) purl row (see photo 5). The 4 ignored stitches were not worked; it is as if you bound them off, yet they remain on the needle unknit and as open stitches. These no longer active, open stitches still on the needle will be used and closed later by sewing the shoulders in a less bulky way.

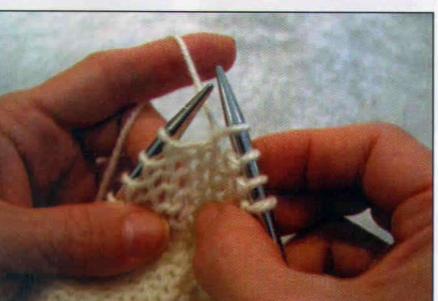


Photo 5: Turn and beg next row

### Row 2

After you have turned, purl across the row to the other side of the sweater back sample, stopping 4 stitches short of this row end. With 4 stitches still on the left needle, slip the next stitch as if to purl, wrap by placing the

yarn on the opposite side, slip back as before, then turn again, ignoring this purl row's last 4 stitches. No stitches were bound off, yet these last two sets of 4 stitches each remain unworked.

### Row 3

Knit the next row until you reach the last 8 stitches (the previous 4 stitches and the next group of 4 stitches), slip, wrap, slip, and turn.

### Row 4

Purl the next row until you reach the last 8 stitches: slip, wrap, slip, and turn.

### Rows 5 and 6

Continue one more set (one knit row and one purl row), stopping with 12 stitches remaining, then work both shoulders as before.

### Almost Done

You should now be ready to work a knit row. Facing you are the 20 back neck stitches and the 12 remaining shoulder stitches on the left needle and the 12 shoulder stitches on the right needle. The following technique will tell you how to connect all of these levels of rows of stitches as one. This is done by knitting a continuous row, turning various levels into one smooth, angled row of open stitches ready to be joined with the other shoulder stitches. However, one important step has to be done when you reach the wrap along the shoulder row, a step that will make the wrap invisible, as you will knit (or purl) it along with the shoulder stitch as follows:

Knit across the neck stitches and place them on a stitch holder (or bind off the back neck stitches and cut the yarn). With the shoulder stitches about to be knit next, look for the wrap (see photo 6). On the (RS) knit side, the wrap will resemble a loop of yarn around the neck of a stitch as shown. Insert your needle under that wrap and, at the same time, include the stitch it wraps, then knit them both as one (see photo 7). Continue knitting across the row, looking for the next wrap, then knit it together with the stitch. Find the last wrap (remember this happens three times), and repeat.

You have now worked three levels of knitting into one continuous neat row. Cut the garment yarn, leaving a 20" tail to be used as the sewing yarn. Place these unworked stitches on separate stitch holders or continue working even with waste yarn (see photo 8). Think of waste yarn as a soft stitch holder. To "waste knit," use a very different color yarn that is the same weight as your garment yarn to work at least 1 1/2". Remove the needle from the live stitches, then cut the waste yarn close to the knitting to prevent excessive unraveling. The waste yarn will be unraveled later after the shoulder stitches are neatly sewn together using either Kitchener stitch or the three-needle bind-off method. (Refer to *The Handknitter's Guide to Sweater Finishing DVD* by Fiber Fantasy Knitting Products to view a short-row tutorial, as well as several joining methods.)



Photo 6: The wrapped stitch

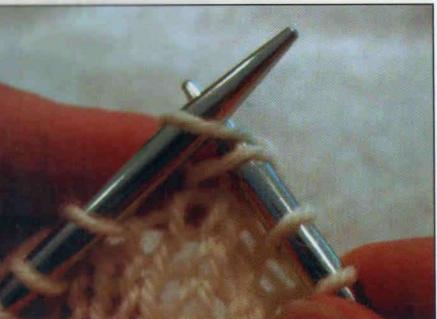


Photo 7: Knitting the wrap on the RS



Photo 8: Waste yarn knitting

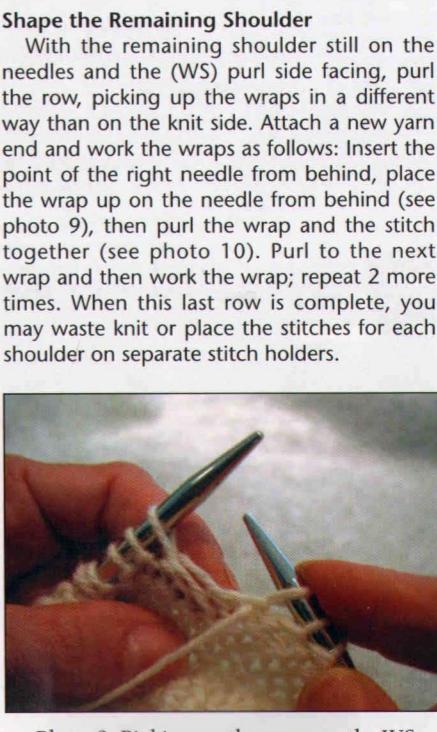


Photo 9: Picking up the wrap on the WS

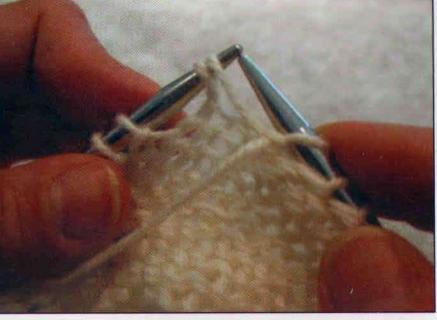


Photo 10: Purl the wrap and stitch together

If you are a really good knitter, you might have made a mistake when practicing short rows for the first time. If you did, I congratulate you—really great knitters achieve that status by making lots of mistakes. Here's how you will know if you did something wrong: Look at photo 11—if you see a horizontal stitch on the right side of the fabric, you may have slipped the stitch back incorrectly or made some other mistake.



Photo 11: A mistake

If you need to unravel or knit back to correct a row, the wrap is not a stitch, but it looks like one. In fact, the wrap goes around the bottom of a stitch. When fixing a problem, place the stitch through the wrap in the same way that your head goes through a scarf looped around your neck.

Now that your shoulders have a smooth, angled, one-row slope, use your favorite method to join the back and front at the shoulders. In summary, no matter what technique a pattern provides for binding off shoulder stitches, try this advanced shoulder-shaping technique instead.

Leslye Solomon owns Woolstock Yarn Shop, located in Glyndon, MD. She is a knitwear designer and the manufacturer of such knitting products as Blockers, Fold-A-Way Blocking Boards, and Knitter's Graph Paper, as well as instructional knitting DVDs and videos. Leslye also teaches classes and workshops at knitting conferences across the United States. She encourages you to email her at [lsolomon@woolstock.com](mailto:lsolomon@woolstock.com).



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# Make a Hat— Sideways!

by Margaret Radcliffe



The sideways hat is a different approach to hat knitting. The structure is very simple: Knit a flat band long enough to fit around the head, join the ends, then pick up stitches and work the crown of the hat circularly. The great advantage to working this way is that you can make the sides of hat as complicated as you like without worrying about shaping and you can knit any size you desire with any weight yarn.

#### Yarn and Needles

To make a basic small- to medium-sized adult hat, 50 grams of worsted-weight yarn or 100 grams of bulky-weight yarn should be more than enough. You'll need more yarn for a larger or densely patterned hat. If you use thinner yarn, you'll need less yarn by weight.

Choose your needle size based on the gauge recommended for your yarn—about size 8–10 US (5–6 mm) for worsted-weight yarn or size 10–11 US (6–8 mm) for bulky yarn. You'll need a 16" circular needle and a set of double-pointed needles. (In lieu of double-pointed needles, use two circular needles or a circular needle long enough to work the Magic Loop method for the crown.)

use a larger needle. Once the fabric is acceptable, continue working until the band is just long enough to fit around the head.

#### Step 2: Join the Ends

Join the two ends of the band by sewing the live stitches on the needle to the cast-on stitches. If you used a provisional cast-on, remove it and use Kitchener stitch or the Three-Needle Bind-Off method to join the seam.

#### Step 3: Pick Up Stitches

Picking up stitches to work the crown of the hat is best done using a 16" circular needle and working yarn to knit up stitches a whole stitch or a half stitch from the edge. If your band is Garter stitch (or a similar pattern), pick up one stitch for every two rows. If your band is Stockinette stitch (or a Stockinette stitch-based pattern), pick up two stitches for every three rows or three stitches for every four rows.

Beginning at the seam, complete the process of picking up stitches all the way around. The band should smoothly meet the picked-up stitches (see photo 1). If it ruffles, you have picked up too few stitches; unravel to the beginning and pick up more. If the band seems stretched, you have picked up too many stitches; unravel and pick up fewer, or decrease the amount of stitches evenly over the first round. If your knitting is stretchy, it's easier to make



Photo 1: Stitches picked up.  
Ready to work the sides.

#### Step 1: Knit the Band Sideways

The band can be made any width you like. On the hats shown, the band varies from a bottom border of 1¼" to sides that measure 6" wide. To prevent the edge from curling, include a section of Garter stitch, Seed stitch, or ribbing at the lower (brim) edge, or add a bottom border later.

The edge of the band should be neat so that it's easy to pick up stitches later. On a Garter stitch band, I always slip one stitch knitwise at the beginning of each row and purl the final stitch at the end of the row to create a neat edge stitch. For a patterned band, I keep at least one stitch at each edge in Stockinette stitch.

Cast on enough stitches for your band. A large pattern, like cables, will dictate how many stitches you need. For a plain band or small textured pattern, decide on the width and estimate the number of stitches based on the expected gauge. For example, a 2" (5 cm) band in worsted-weight yarn with a gauge of about five stitches per inch (two stitches per cm) should be about ten stitches wide.

Work a few inches, then take a critical look at your knitting. If it's too loose or looks messy, begin again using a smaller needle. If the knitted fabric is too tight,

the transition look smooth—it will stretch to accommodate variations in width.

#### Step 4: Complete the Sides

If the hat is already tall enough, skip this step and proceed to Step 5. Otherwise, work in the round until the sides of the hat are the desired height, using either Stockinette stitch or a Pattern stitch. After an inch or so, verify that the circumference is the same (or nearly the same) as that of the band. If it's too large, the hat will puff out above the band. If it's too small, it won't fit the head properly. To fix either problem, unravel, pick up the number of stitches you really need, and then work circularly until the hat is tall enough.

#### Step 5: Shape the Crown

The hats shown have three different crown shapings: ruffled, rounded, and flat (see photo 2). Instructions for each of these shapings appear below. As you work the crown shaping, change to a set of double-pointed needles, two circular needles, or use the Magic Loop method as needed.

*To make a ruffled crown:* Keep knitting for a few more inches so that the sides of the hat are long enough to reach within about 1" of the center of the crown. \*Halve the number of stitches by working K2tog repeatedly all the way around. Knit 1 round. Repeat from \* until 8 or fewer stitches remain.

*To make a rounded crown:* On the next round, if necessary, decrease so that you have a multiple of 8 stitches, spacing the decreases evenly around. Continue in Stockinette stitch, decreasing 8 stitches evenly spaced every other round until only 8 stitches remain.

*To make a flat crown:* Work identically to the rounded crown, but in Garter stitch (purl the plain rounds between the decrease rounds).

*Finishing the center:* If you don't want a stem, cut the yarn, leaving a 6" tail. Thread a yarn needle with the tail, pass the



Photo 2: Crown shapings (clockwise from left)—ruffled, rounded, flat, rounded with Pattern stitch

needle through all of the remaining stitches to the inside of the hat, then secure and weave in the end. To make a stem, decrease once more to 3 or 4 stitches and then work I-cord until the stem is as long as you like. Cut the yarn, leaving a 6" tail. Thread a yarn needle with the tail, pass the needle through all the stitches down through the center of the cord to the inside of the hat, then secure and weave in the end on the inside.

*To make a patterned crown:* If desired, work a pattern stitch while shaping the crown (see the burgundy/white hat). The crown may not end up the shape you expect. If it's too pointy, then either stop before you reach 8 stitches and finish off the crown or decrease more rapidly (work decreases on 2 out of every 3 rounds or decrease more than 8 stitches per round). If the crown ruffles or is too flat, adjust by working the decreases more slowly (work fewer than 8 stitches on your decrease rounds or work the decreases every third round).

#### Step 6: Optional Brim Border

You might decide that the hat is too short or you don't like the bottom edge. Here is a solution: Pick up stitches around the lower edge of the band and add a bottom border (see photo 3).

#### Freedom to Design

You are limited only by your imagination when you create a sideways hat. Choose yarn and a set of needles, knit a strip in any pattern stitch, and add the crown of your choice. If you don't have the recipient's head handy for measurements, you can find sizing guidelines at [www.craftyarncouncil.com/headsize.html](http://www.craftyarncouncil.com/headsize.html). To make a matching scarf, just knit a longer strip in the same pattern as the sides of your hat!



Photo 3: Reverse Stockinette stitch bottom border added after the sides and crown were completed

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# Cables on Your Machine

by Kathy Perry

Working cables on a knitting machine is easier than you think, and you can create as many combinations as you can with hand knitting. All you have to do is use your transfer tools to cross stitches!

## Getting Started

There are a few tips that you need to know before trying cables. First, it is best to practice using a yarn with some stretch. A good quality acrylic yarn is usually easy to work with, as is wool; but cotton, linen, silk, or any yarn with little elasticity is not user friendly.

Crossing stitches places stress on both the yarn and the needles. Choose a loose tension to begin. As you gain more experience, try being creative with different tensions and yarns. Always work the carriage slowly and carefully over the crossing row.

Finally, don't forget to do a gauge swatch. Cables will draw in the finished fabric, making it narrower and longer than Stockinette stitch. The more cables in the fabric, the more pronounced this effect will be.

## Working Cables

At the desired row, the group of stitches used for the cable are removed from their needles with transfer tools, crossed, replaced, and then knitted as the carriage moves across the machine bed. The cable pattern is determined by the number of stitches used for the cable, the number of rows between the crossed stitches, and the direction in which the stitches are crossed. These three variables can be combined in every way imaginable.

Cables can be made vertically, diagonally, or in an allover pattern. The most common cables are vertical rows with a purl stitch or two on each side. Simple cables cross the same number of stitches in the same direction at regular row intervals. Patterns with an even and set number of rows between twists means that the carriage is always on the same side when crossing and that the row counter does the math for you.

When reading instructions, you will see cables described as 1x1, 2x2, 3x3, or any number of combinations. The numbers

refer to the transfer tools used. For instance, 2x2 cable uses two two-prong transfer tools. To work a 2x2 Right Cross Cable, use two transfer tools to remove the stitches from the needles. Cross and transfer the two stitches from the right-hand tool first to the left side and then transfer the stitches on the left-hand tool to the right side, crossing them on top (see photo 1). Place needles in FWP (forward working position) with latches open and knit the row.



Photo 1: Making a Right Cross Cable

## Defining Cables

The most common way to define a cable is to put purl stitches on each side so the cable pops out. To add the purls to the cable, work to the crossing row and then drop the side stitches down a few rows, catching them with a stitch holder (see photo 2). Cross first for ease, then latch up, reforming the stitches. Place the needles in FWP with latches open and work across the row.



Photo 2: Side stitches on holder while crossing cable

Purl stitches can be eliminated, if desired, by transferring side stitches to adjacent needles and placing the empty needles into NWP (non-working position). Depending on the yarn and tension used, the cables will still be defined, but to a lesser degree, and latching stitches up is eliminated (see photo 3).

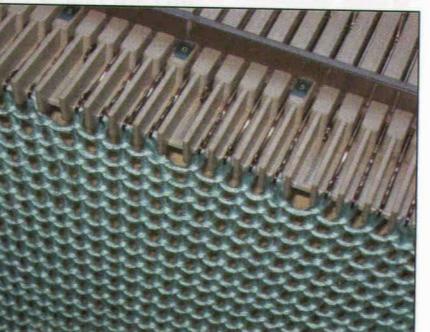


Photo 3: Side stitches moved to adjacent needles

## Charts

Machine knit instructions usually include written cable directions and a chart. The machine knit chart shows the wrong (purl) side of the pattern. The cable symbol indicates the direction in which the cable is crossed. The broken line on the symbol shows which stitches are placed first, and the solid line shows which stitches are placed last. A Right Cross Cable places the right stitches first (back cross in hand knitting) and a Left Cross Cable places the left stitches first (front cross in hand knitting). The first stitches crossed are those that stand out on the right (knit) side of the fabric. (See pattern included for a typical chart with Right Cross Cable symbols.)

## Variations

Consider using cables anywhere on a knitted project. They are the basic fabric of all Aran knitting, which combines cables with eyelets, ribs, and bobbles. For added interest, they can be crossed at irregular row intervals and grouped with other cabled or non-cabled sections. Use cables at the sides of work to keep edge curling to a minimum, while adding an attractive edging. Combined with Fair Isle, a two-color cable rope is created. Let's look at a few variations.

## Large Cable

The number of stitches that can be crossed is sometimes a limitation. To work a large cable, knit up to the crossing row, take the yarn out of the carriage, and then manually knit across the row, making the stitches to be crossed considerably longer. Use claw weights to hold down the work. Separate the cable stitches with two double-pointed needles, then cross and rehang (see photo 4). When finishing, use a yarn needle and work from the center of the cable outward to coax the crossed stitches to match the gauge. This method works when a very loose tension setting is not enough.



Photo 4: Making a large cable

## Reverse Cable

These cables are worked by reforming the stitches that comprise the cable itself, instead of the definition stitches at the sides. Latch up the cable stitches first before crossing. This creates a knit cable on the purl side (see photo 5).



Photo 5: Cables with knit stitches on the purl side

## Traveling Cable

If you increase a stitch on one side of the cable and decrease a stitch on the other side, a diagonal stripe is created. As the cable is worked, the same group of stitches is moved, so the cable will move towards the side of the decrease. Use this technique every row or so to move the cable in a diagonal direction. You see this design used for V-necks, raglan armholes, and complex motifs.

## Basketweave

An over-and-under woven effect is produced by using no purl stitches or NWP needles. The direction of the cross is alternated on each crossing row to produce an overall cable fabric, most effective in 1x1 or 2x2 cables and a very loose tension.

## Wishbone Cable

To make this cable, work two of the same cables side by side with the twists facing inward to produce a mirror image. A Horseshoe Cable is the reverse of a Wishbone Cable, with the twists facing outward.

## Braided Cable

One pattern for this plaited look is achieved by working across nine stitches in a 3x3 Right Cross, working four rows even, and working a 3x3 Left Cross. Work the six stitches on the right side first, then the six stitches on the left. Note that the center three stitches are always used. This braid design has many attractive variations.

## Cabled Hoodie

The hoodie pattern on page 34 was created for beginners to practice cables. It is an easy and fast project. The tension is loose enough so the cable crossing places little strain on the needles. The use of NWP needles reduces the stress with no tiresome latching up. Using the row counter, you can stop every multiple of ten rows to check your work and cross stitches. I've used a cable on the very side stitches to keep edge curling to a minimum, and I've used an outside final seam for fast finishing. Have fun and don't worry if you make a mistake—remember, you are just learning!

*Kathy Perry is a machine and hand knitter who specializes in designs for Bond's Ultimate Sweater Machine. She is an in-house designer for Bond America and Caron International, and her designs have been published in books and magazines, including Adorn, Ultimate Knitting, Cast On, Creative Knitting, Knit 'n Style, Knitter's, and the online newsletter Bond Buzz. She has completed all levels of the Knitting Guild of America's Master Machine Knitting Program, has served as chair of their Master Machine Knitting Committee, and is a member of the Association of Knitwear Designers.*

Kathy has designed a project featuring the techniques described in this article. The instructions for *Cabled Hoodie* begin on page 34.



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# 3 Cabled Hoodie

Design by Kathy Perry

Project features **Berroco Comfort**

**Skill Level:** Easy  
**Yarn Weight:** #4

#### FINISHED MEASUREMENTS

- approx 19" wide x 26" long (before seaming into circle)

#### MATERIALS

- 2, 100 g (210 yd) skeins **Berroco Comfort** (50% super fine nylon, 50% super fine acrylic) color #9807 Military Mix (MY)
- Knitting machine, 6.5 to 9 mm
- Row counter, single prong transfer tool, two 2-prong transfer tools, WY
- Yarn needle

#### NEEDLES REQUIRED 84

#### GAUGE

- 18 sts x 20 rows = 4" in pattern, using appropriate tension setting

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

- Pattern uses techniques in article.
- Cross all cables in same direction and check to see if they line up correctly as you work.

#### MACHINE KNITTING ABBREVIATIONS

COR carriage on right  
FWP forward working position  
MY main yarn  
NWP non-working position  
R row  
RC row counter  
WP working position  
WY waste yarn

#### 2x2 RIGHT CROSS CABLE

Using two 2-prong transfer tools, remove 4 sts from ndls, move the 2 right sts to the left ndls and then the 2 left sts to the right ndls.

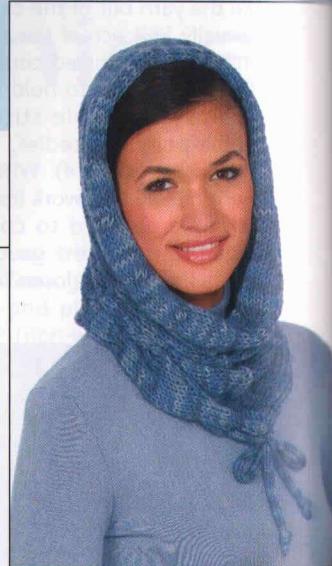
#### 2x2 CABLE PATTERN (multiple of 10 sts + 4)

Also see Chart.

**NOTE:** Every 5th st is in NWP. Each cable is alternated with a group of 4 sts that are not cabled. See Chart.

\*Beginning on one side, make a 2x2 right-cross cable with sts on 4 end ndls, and then on every **following** 7, 8, 9, and 10 ndls. [In other words, skip next 6 ndls (2 in NWP each side of 4 in WP), make 2x2 right-cross cable on next 4 ndls]. Put **working** ndls in FWP with latches open and K 1 R. K 9 additional Rs. Repeat last 10 R for Cable patt.

... to add more sts with K1 R. To  
start sts like this, it's also called a  
cable seam or a braid of twisted cables.  
A 2-in-seam is 10 sts wide & 2 rows high. A  
3-in-seam is 15 sts wide & 3 rows high. A  
4-in-seam is 20 sts wide & 4 rows high.



#### HOODIE

Using open CO Method and WY, CO 84 sts. K 6 R. Break off. Change to MY. COR. RC=000.

K 2 R. Select every 5th ndl across row and, using single prong transfer tool, transfer those sts to ndl on the right. Put empty ndls in NWP. K to RC=010.

Change to 2x2 Cable Pattern. Work to RC=128.

Bring the NWP ndls to WP and pick up "bumps" under the sts to the right. Hang them on the empty ndls. Put all ndls in FWP with latches open. K 2 R. RC=130.

#### Decorative Outside Seam

Leave work on machine and hang sts from first row of MY on top of sts on machine.

**NOTE:** You will have one less MY st. K 1 R. BO back stitch.

#### FINISHING

Remove WY. Weave in ends.

#### OPTIONAL EMBELLISHMENT

Make a braid, twisted cord, crochet chain, or I-cord approximately 50" long. Starting at the seam, weave through the holes made by the cable crossing along one edge. Tie into a bow.

*Designed by Kathy Perry exclusively for Knit 'n Style.*

Chart(s) for Project 3 can be found on page 120.



# Add a Woven Look to Your Knits

by Lorna Miser

I recently started dabbling in weaving—an art that has revealed to me a beautiful new facet of hand-dyed yarns. When yarns are woven, they lay flat and travel over and under each other. When yarns are knit, interlocking loops form horizontal rows. It's exciting (and amazing) to see how the same yarns can look so different when woven versus knit.

Luckily for us knitters, there are many stitch patterns that mimic woven fabric. A checkerboard of knit and purl stitches is a simple look to execute. There are lots of different basketweave patterns. These are all generally just a combination of knit and purl stitches that are literally woven.

There are ways to achieve not just a woven look with your knitting, but actually have yarns that travel over and under, as with weaving.

This sample (see photo 1) is Stockinette stitch. Stockinette stitch shows hand-dyed yarns in stripes and pooling probably more than any other stitch. The fabric is smooth and consistent, allowing the eye to notice little but the yarn colors. As discussed in previous articles, a 4" swatch will tell you what your gauge is, but not how the colors will react in a larger piece.

Just a little bit of a woven technique will drastically change our Stockinette stitch sample. This sample (see photo 2) was worked with the same number of cast-on stitches as in photo 1; however, when binding off, I dropped three stitches evenly

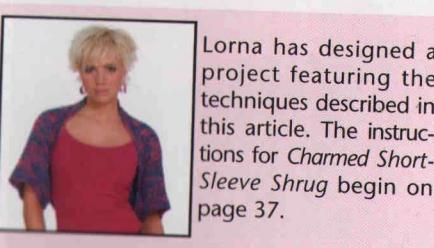


Photo 1



Photo 2

Photo 3



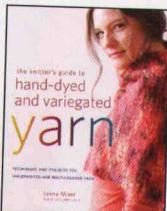
Lorna has designed a project featuring the techniques described in this article. The instructions for Charmed Short-Sleeve Shrug begin on page 37.

spaced across the row. A very loose bind off is needed to compensate for the large gap created by those dropped stitches.

front side of the fabric, as in the right side. In full Linen stitch, every row has slipped stitches that alternate to form a woven look. In Half Linen stitch, wrong side rows are purled and only the right side rows have slipped stitches. Because the yarn is held to the "pretty" side of the knitting, it forms a horizontal float that lays flat on the knitting, looking very much like woven fabric (see photo 3, Half Linen stitch swatch).

I chose a larger than suggested gauge needle and the Half Linen stitch for the accompanying shrug project (see page 37). Full Linen stitch can be rather un-stretchy (like a woven fabric) and takes longer to knit than most stitches, because you are only progressing by one row after working every two rows. Either of these variations will produce a knit/woven look while mixing up the hand-dyed colors to prevent stripes and pools.

*Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her new book is titled *The Knitter's Guide to Hand-Dyed and Variegated Yarn* and is available from Watson-Guptill Publishing.*



## 4 Charmed Short-Sleeve Shrug

Design by Lorna Miser

Project features **Cherry Tree Hill Yarn Charmed**

Skill Level: Intermediate  
Yarn Weight: #4

### SIZE

- One size fits most.

### FINISHED MEASUREMENTS

- Width 38" (cuff to cuff)
- Length 16" (neck to hem)
- Upper Arm 16"

### MATERIALS

- Shown in 3, 113 g (200 yd) skeins **Cherry Tree Hill Yarn Charmed** (95% baby alpaca, 5% glitter) color Winterberry (see Designer Notes)
- Size 10 US (6 mm) 24" circular needles OR SIZE TO OBTAIN GAUGE
- Yarn needle, ring stitch marker

### GAUGE

- 16 sts x 16 rows = 4" in Half Linen Stitch  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

### DESIGNER NOTES

- Alternate yarns as suggested by Lorna:
  - 6, 100 yd skeins **The Great Adirondack Yarn Co Twinkle** (50% silk, 45% kid mohair, 3% nylon, 2% metallic)
  - 1, 600 yd skein **The Great Adirondack Yarn Co Sierra** (100% alpaca)
  - 6, 100 g (108 yd) skeins **Cascade Yarns Baby Alpaca Chunky Paints** (100% baby alpaca)
- Shrug is worked back and forth in rows, from sleeve to sleeve. Due to the number of cast-on stitches, circular needles are suggested.

### HALF LINEN STITCH (even number of sts)

**Row 1 (RS):** K1, \*wyif sl 1, K1; rep from \* across to last st; K1.

**Row 2:** Purl.

**Row 3:** K2, \*wyif sl 1, K1; rep from \* across.

**Row 4:** Purl.

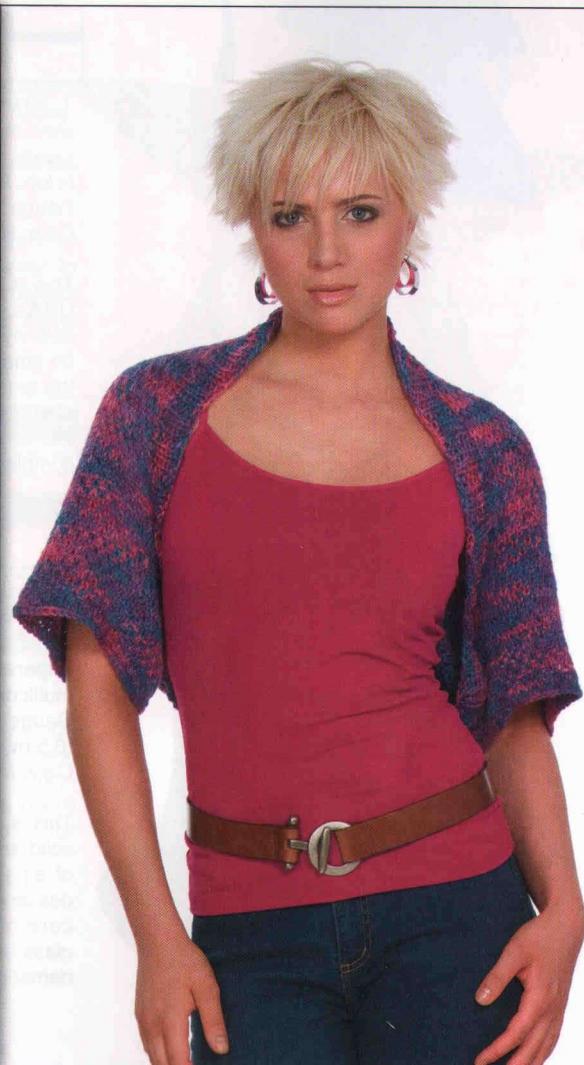
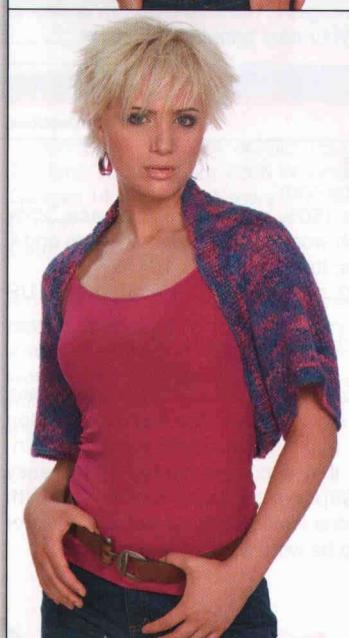
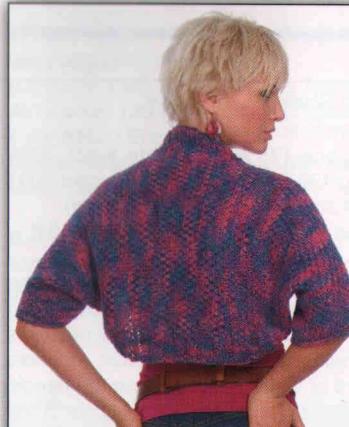
Rep Rows 1-4 for Half Linen St.

### SHRUG

CO 64 sts. Beg Row 1 of Half Linen St, and work until piece meas 38", end after working Row 4. **Next row:** BO all sts.

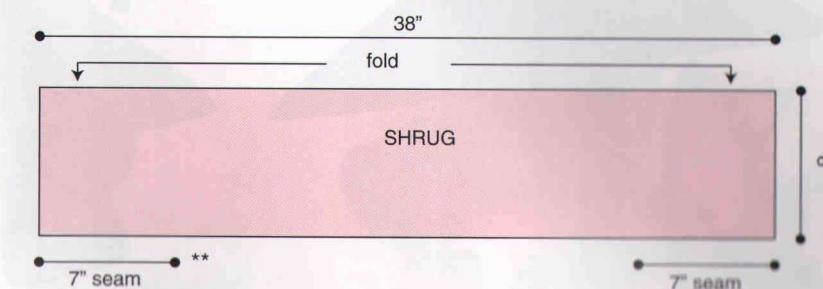
### FINISHING

Block piece to finished measurements. With RS tog, fold piece in half lengthwise (see schematic). Sew 7" arm seam, beg at cast-on edge. Sew 7" arm seam, beg at bind-off edge.



from \* around. Work 5 more rnds in 2x2 rib.  
**Next rnd:** BO all sts loosely in rib. Weave in all ends.

Designed by Lorna Miser exclusively for Knit 'n Style.



# 5 Star Rib Wrap

Design by Edie Eckman

Project features Tilli Tomas *Plié Atmosphere*

Skill Level: Intermediate  
Yarn Weight: #4

## FINISHED MEASUREMENTS

- approx 14" wide x 56" long (blocked)

## MATERIALS

- 4, 50 g (120 yd) skein **Tilli Tomas Plié Atmosphere** (100% spun silk) color #3033 Silver Grey
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size H/8 US (5 mm) crochet hook
- Waste yarn for cast on

## GAUGE

- approx 18 sts x 24 rows = 4" in patt st (blocked)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- This stitch pattern is very open and lacy and grows in both length and width when blocked. Work a 6" square gauge swatch and

block it to determine stitch gauge. The larger blocked stole will "grow" in length when blocked, hence the instructions written for row count instead of specific length.

**PROVISIONAL CAST-ON** Using a contrasting color waste yarn the same size as the working yarn, crochet a chain longer than the number of sts needed for CO. Fasten off. Using the working yarn, pick up and knit one stitch in each of the "bumps" on the WS of the chain for the desired number of stitches.

**s2kp** slip 2 sts tog kwise, K1, p2sso

**STAR RIB MESH STITCH** (multiple of 4 sts + 1)  
Also see Chart.

**Rows 1 and 3 (WS):** Purl.

**Row 2:** K1, \*yo, s2kp, yo, K1; rep from \* across.

**Row 4:** Ssk, yo, K1, \*yo, s2kp, yo, K1; rep from \* to last 2 sts; yo, K2tog.  
Rep Rows 1-4 for Star Rib Mesh St.

## WRAP

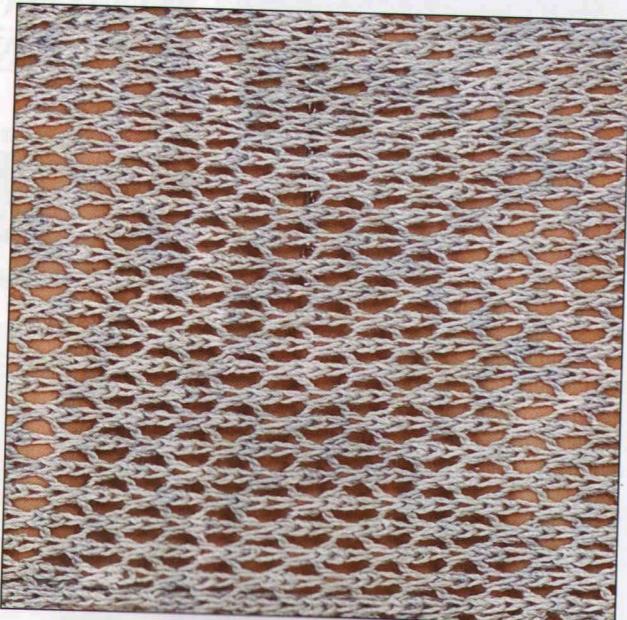
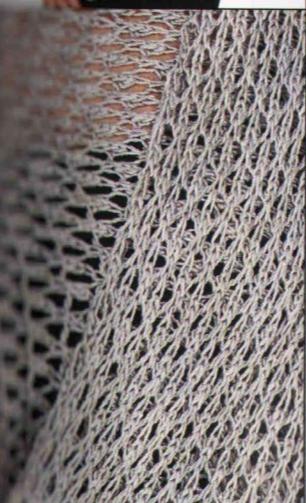
Using waste yarn and crochet provisional cast-on, CO 61 sts. Work 252 rows of Star Rib Mesh Stitch (63 4-row reps), end after a WSR.

### Border

**Row 1 (RS):** K1, \*yo, K1; rep from \* across [121 sts]. **Rows 2 and all WSRs:** Purl. **Row 3:** Rep Row 1 [241 sts]. **Row 5:** \*K2tog, yo; rep from \* to last 2 sts; K2. **Row 6:** Purl. **BO row (RS):** K1, \*yo, K1, pass previous st and yo over last st knit; rep from \* across. Fasten off. Remove crochet CO and place live stitches of main yarn onto ndl, ready to work a RSR [61 sts]. Work Rows 1-7 as for first border. Weave in all ends. Block to finished measurements.

Designed by Edie Eckman exclusively for Knit 'n Style.

Chart(s) for Project 5 can be found on page 120.



# 6 Holiday Tank & Shrug

Design by Sandi Prosser

Project features Trendsetter Yarns Victory and Minestrone

**Skill Level:** Easy  
**Yarn Weight:** #4

## SIZES

- Tank is sized to fit Women's Small (Medium, Large, X-Large).
- Shrug is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

### Tank

- Bust 33 (37, 41, 45)"
- Length (not including straps) 20 (21, 21½, 22)"

### Shrug

- Cuff to Cuff 23 (25, 26, 28)"
- Upper Arm 10¼ (11¾, 12¾, 13¾)"

## MATERIALS

### Tank

- 7 (8, 8, 9) 50 g (110 yd) balls **Trendsetter Yarns Victory** (77% nylon, 23% cotton) color #59 Plum (MC)

### Shrug

- 2 (3, 3, 3) 100 g (110 yd) balls **Trendsetter Yarns Minestrone** (75% polyamide, 24% acrylic, 1% polyester metallic) color #14 Lilacs and Lavender (CC)
- Size 7 US (4.5 mm) needles (tank)
- Size 8 US (5 mm) needles (tank) OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 32" circular needle (tank)
- Size 7 US (4.5 mm) crochet hook (tank)
- Size 10½ US (6.5 mm) needles (shrug) OR SIZE TO OBTAIN GAUGE
- Stitch marker, stitch holders

## GAUGE

- 20 sts x 26 rows = 4" in St st with MC tank
  - 16 sts x 21 rows = 4" St st with CC (shrug)
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Shrug is made in 2 pieces (Right Back/Sleeve, Left Back/Sleeve) and seamed at center back.

## PROJECT 6A: TANK

### BACK

With smaller ndls and MC, CO 91 (101, 111, 121) sts. Work in 1x1 rib for 3", dec 8 sts evenly across last row [83 (93, 103, 113) sts]. Change to larger ndls. **Next row (RS):** Knit.

### Shape Body

Work in St st dec 1 st at each end of 9th and every foll 8th row 4 times [73 (83, 93, 103) sts]. Work even until piece from beg meas 11", end after WSR.

**Note:** Please read through this entire section before continuing as multiple shapings are occurring.

Cont in St st, inc 1 st at each end of next and every foll 6th row 4 times [83 (93, 103, 113)

sts], **while at the same time**, when piece meas 13" from, beg shape neck as foll:

### Shape Neck

**Next row (RS):** Work to center st, join a 2nd ball of yarn and BO center st, work to end of row. Work both sides simultaneously, dec 1 st at each neck edge EOR 22 (24, 26, 28) times, **while at the same time**, when piece meas 16" from CO, shape armhole as foll:

### Shape Armhole

BO 4 (4, 5, 6) sts at armhole edge. Dec 1 st every RSR 11 (14, 16, 18) times. After all neck and armhole dec's have been completed, 4 sts rem.

**Next row (RS):** [K2tog] twice [2 sts rem]. **Next row:** P2. **Next row:** K2tog. Fasten off.

### FRONT

Work as for Back.

### FINISHING

Sew side seams.

### Edge Armhole

With RS facing and crochet hook, join yarn with sl st to top of back armhole.

**Row 1:** Ch 1, sc in same sp as sl st, work sc evenly along armhole edge, end at top of front armhole. Do not turn. Ch 1. **Rnd 2:** Working from left to right, work 1 rev sc in each sc. Fasten off.

### Neck Band and Straps

With RS facing and circular ndl, pick up and K40 (44, 48, 52) sts evenly along Right Back neck edge, pm, pick up and knit 1 st at center back, pick up and K40 (44, 48, 52) sts evenly along Left Back neck edge. Turn work and CO 71 sts (left shoulder strap). Turn work; pick up and K40 (44, 48, 52) sts evenly along Left Front neck edge, PM, pick up and knit 1 st at center front, pick up and K40 (44, 48, 52) sts evenly along Right Front neck edge. Turn work; CO 71 sts (right shoulder strap).

Turn work; join to work on the rnd, placing m to indicate beg of rnd [304 (320, 336, 352) sts]. **Rnd 1:** [K1, P1] 19 (21, 23, 25) times, K2tog, K1 (center), K2tog, [P1, K1] 73 (77, 81, 85) times, P1, K2tog, P1, K2tog, [P1, K1] to end of rnd. **Rnd 2:** [K1, P1] 18 (20, 22, 24) times, K1, P2tog, K1 (center), P2tog, [K1, P1] 72 (76, 80, 84) times, K1, P2tog, K1, P2tog, K1, [P1, K1] to end of rnd. Work 11 rows more as est (work 2 sts tog either side of center front and back st). BO all sts in rib. Weave in all ends.

**Designed by Sandi Prosser exclusively for Knit 'n Style.**

with a knit row, work in St st, dec 1 st at each end of 7th and foll 6th row once [43 (47, 51, 55) sts].

### Arm

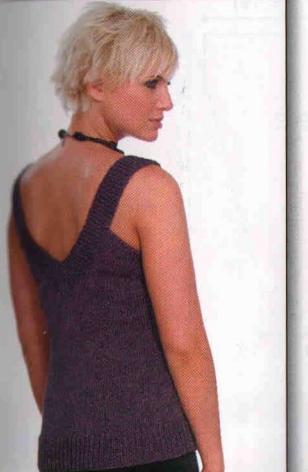
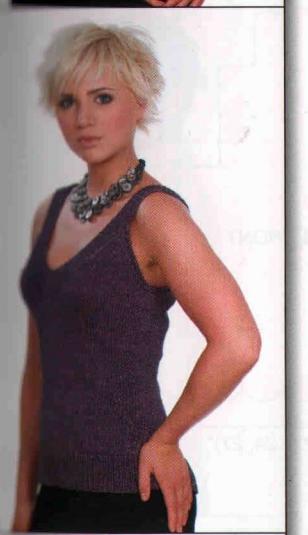
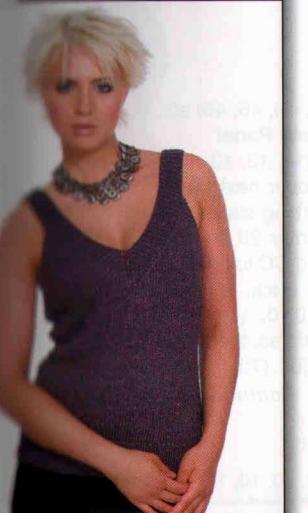
Work even in St st until piece meas 13" from CO, end after WSR. PM at each end of last row worked. **Next row (RS):** Knit. **Next row:** K3, purl to last 3 sts, K3. Rep last 2 rows until piece from Ms meas 11 1/2 (12 1/2, 13, 14)", end after WSR. Place sts on stitch holder for center back seam.

### BACK and LEFT SLEEVE

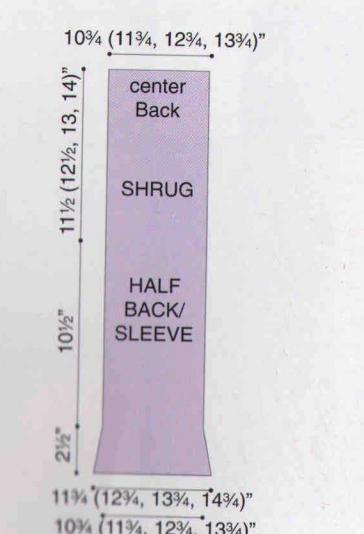
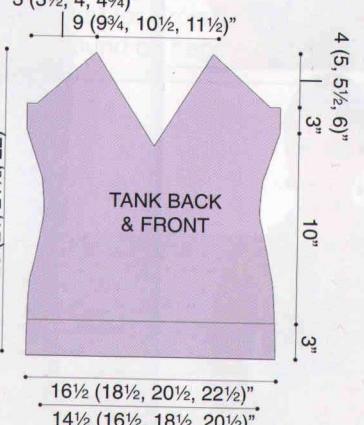
Work as for Right Sleeve and Back.

### FINISHING

Using 3-Needle Bind-Off Method, join center Back seam. Sew sleeve seam from CO edge to markers. Weave in all ends.



**Designed by Sandi Prosser exclusively for Knit 'n Style.**



# 7 Holiday Party Pullover

Design by Jodi Snyder

Project features Berroco Lustra and Lazer FX

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 36 (40, 45, 48, 54")
- Length 23 (23½, 24, 24½, 25")
- Upper Arm 15 (16, 17, 18, 19")

## MATERIALS

- 5 (6, 7, 8, 9) 50 g (197 yd) skeins **Berroco Lustra** (50% Peruvian wool, 50% Tencel Lyocell) color #3101 Béchamel (MC)
- 2 (3, 3, 3, 4) 10 g (70 yd) balls **Berroco Lazer FX** (100% polyester) color #6001 Gold/White (CC)
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

## GAUGE

- 18 sts and 26 rows = 4" in St st
- 20 sts in Lace Panel patt = 5"

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- CC should be added every 3rd row when working the Front and Back hem edge border and center panels. Work this row by holding the MC and CC together.
- When not in use, carry CC loosely up sides.
- Lace patt inc from a mult of 20 sts to 27 sts. All st counts given in patt instructions are based on a row without inc.
- If BO occurs on a row with inc, dec the number of sts necessary across the lace panel to restore the st count to 20.
- Work all inc 1 st in from edge.

## LACE PANEL (multiple of 20 sts)

Also see Chart.

**Note:** Sts should only be counted after Rows 1, 2, 3 and 16.

**Rows 1 (WS), 2 and 3:** Knit.

**Row 4 (RS):** \*K10, yo twice, K10; rep from \* across.

**Row 5:** \*K3, P7, make 5 sts from double yo by working [K1, P1, K1, P1, K1] into loop, P7, K3; rep from \* across.

**Row 6:** \*K2, ssk, K17, K2tog, K2; rep from \* across.

**Row 7:** \*K3, P17, K3; rep from \* across.

**Row 8:** \*K2, ssk, K5, (yo, K1) 5 times, yo, K5, K2tog, K2; rep from \* across.

**Row 9:** \*K3, P5, K11, P5, K3; rep from \* across.

**Row 10:** \*K2, ssk, K19, K2tog, K2; rep from \* across.

**Row 11:** \*K3, P4, K11, P4, K3; rep from \* across.

**Row 12:** \*K2, ssk, K2, [ssk, yo] 3 times, K1, [yo, k2tog] 3 times, K2, K2tog, K2; rep from \* across.

**Row 13:** \*K3, P3, K11, P3, K3; rep from \* across.

**Row 14:** \*K2, ssk, K15, K2tog, K2; rep from \* across.

**Row 15:** \*K3, P2, K11, P2, K3; rep from \* across.

**Row 16:** \*K2, [ssk] twice, [yo, ssk] twice, yo, K1, [yo, K2tog] 3 times, K4; rep from \* across. Rep Rows 1-16 for Lace patt.

## BACK

With MC, CO 100 (100, 100, 120, 120) sts.

## Hem Edge Border

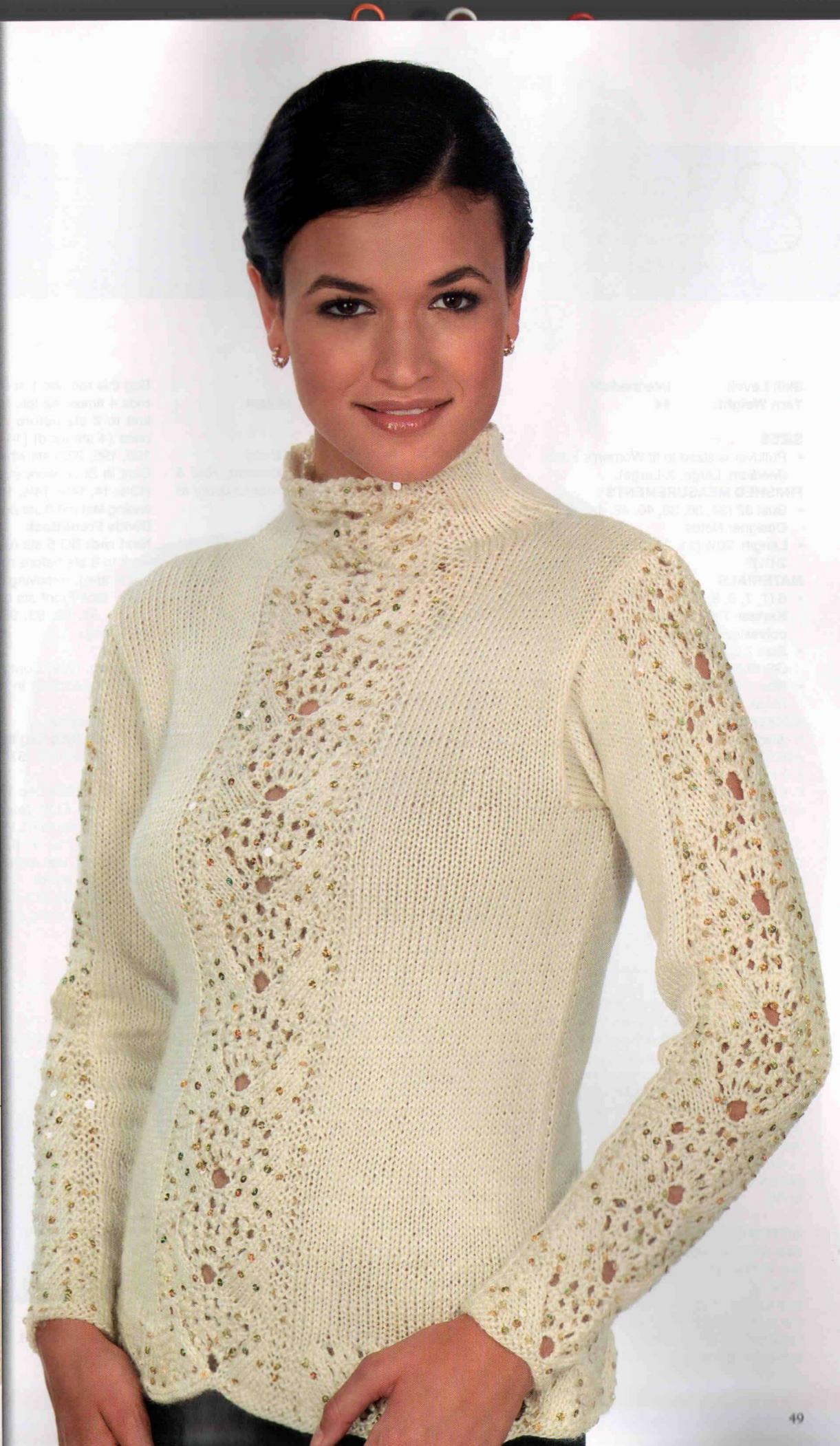
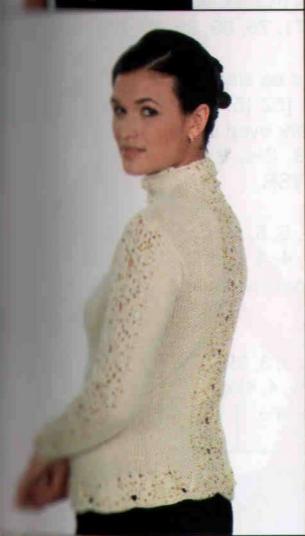
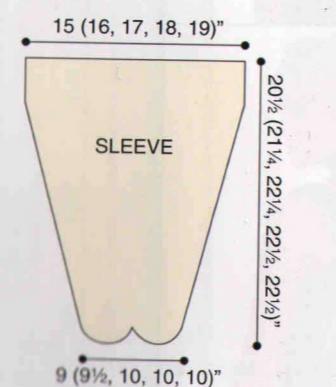
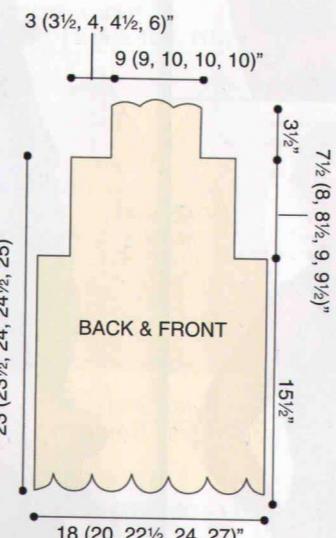
Work Rows 1-16 of Lace pat, adding CC every 3rd row as in Designer Notes.

## Establish Center Lace Panel

### Size Small Only

**Next row (WS):** Cut CC. P3, P2tog, [P2, P2tog] 8 times, P3, PM, work Row 1 of Lace patt over next 20 sts, PM, P3, P2tog, [P2, P2tog] 8 times, P3 [82 sts].

*Continued on page 109*



# 8 Sleeveless Cowl

Design by Fiona Ellis

Project features **Kertzer Tiara**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 32 (34, 36, 38, 40, 42, 44, 46)" – see Designer Notes
- Length 20½ (21, 22, 22½, 22½, 23½, 24, 24½)"

## MATERIALS

- 6 (7, 7, 8, 8, 9, 10, 10) 50 g (90 yd) balls **Kertzer Tiara** (72% wool, 27% nylon, 1% polyester) color #0010 Onyx
- Size 7 US (4.5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 16" circular needle (for neck)

## ADDITIONAL MATERIALS – Hand Knit

- Stitch markers, stitch holders, yarn needle

## ADDITIONAL MATERIALS – Machine Knit

- Knitting Machine (6.5 to 9 mm)
- Waste yarn (WY)
- Row counter (RC), single prong transfer tool, 2-prong transfer tool, claw weights, yarn needle

## GAUGE

- 18 sts x 24 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Pullover is designed to be close fitting, with little or no ease; the Finished Measurements represent *actual bust measurements*, in increments of 2", instead of the usual 4". 32-34" is the standard bust measurement range for size Small, with no ease; 36-38" for size Medium; 40-42" for size Large; and 44-46" for X-Large. If more ease is desired, or if garment will be layered over another garment, choose a size 2"-4" larger than actual bust measurement.
- Cowl is worked in-the-round from sts picked up around neck shaping, then turned to RS.

## STITCH GLOSSARY

**dcd** (double centered decrease): Slip 2 sts tog kwise (as if to K2tog) to RH ndl, K1, P2SSO.

**wrp-t** (wrap and turn): (**RS**) Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st, (which is now wrapped), to LH ndl; turn.

Both  
Hand &  
Machine  
Knit

**1x1 RIB** (multiple of 2 sts)  
**Rnd 1:** \* K1, P1; rep from \* around.  
Rep Rnd 1 for 1x1 rib.

## LACE PATTERN (multiple of 9 sts)

**St count does not remain constant; Rnd 5 dec's 2 sts in ea rep; Rnd 6 returns count to multiple of 9.**  
Also see Chart.

**Rnd 1:** \*K3, yo, dcd, yo, K3; rep from \* around.  
**Rnds 2 and 4:** Knit.

**Rnd 3:** \*K2, k2tog, yo, K1, yo, ssk, K2; rep from \* around.

**Rnd 5:** \*K1, k2tog, yo, dcd, yo, ssk, K1; rep from \* around [7 sts rem ea multiple].

**Rnd 6:** \*K2, kf&b in yo, K1, kf&b in yo, K2; rep from \* around [9 sts ea multiple].

**Rnd 7:** \*(K2tog, yo) twice, K1, (yo, ssk) twice; rep from \* around.

**Rnd 8:** Knit.

Work Rnds 1-8 for Lace patt.

## PROJECT 8A: HAND KNIT TOP

### Additional Notes

- Pullover is worked in-the-round to underarms, and then split; Front and Back are worked separately to shaped shoulders.

## BODY

### Lower Edging

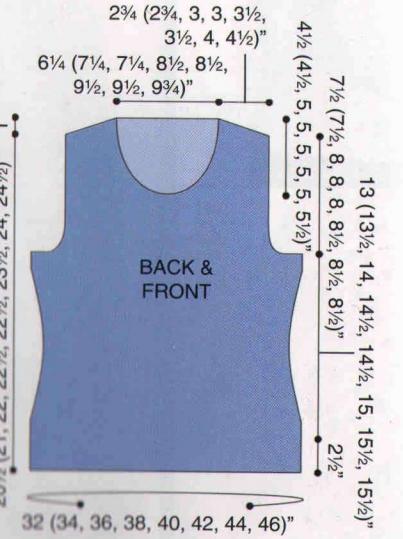
Beg at lower edge, CO 144 (154, 162, 172, 180, 190, 198, 208) sts. Join, being careful not to twist sts; pm for beg of rnd. Beg 1x1 rib; work even for 4 rnds. Change to St st (knit every rnd); work even for 2 (2, 2, 2, 4, 4, 4, 6) rnds, dec'ing 0 (1, 0, 1, 0, 1, 0, 1) sts on last rnd [144 (153, 162, 171, 180, 189, 198, 207) sts]. Change to Lace patt; beg Rnd 1, work 8 rnds even. Change to St st.

### Set-up Rnd

K72 (77, 81, 86, 90, 95, 99, 104) pm for side seam, [beg-of-rnd m indicates opposite side seam]; inc in next st 0 (1, 0, 1, 0, 1, 0, 1) time(s), knit to end [144 (154, 162, 172, 180, 190, 198, 208) sts; 72 (77, 81, 86, 90, 95, 99, 104) sts ea for Back and Front]. Cont in St st, work even until piece meas 3 (3, 3½, 3½, 4, 4, 4½, 4½)" from CO.

### Shape Waist

Beg this rnd, inc 1 st ea side of ea m every 6 rnds 4 times, as foll: **Dec Rnd:** \*Slm, K2, ssk, knit to 4 sts before next m, K2tog, K2; rep from \* once (4 sts dec'd) [128 (138, 146, 156, 164, 174, 182, 192) sts rem when shaping completed]. Work even for 11 rnds after last Dec rnd.



Continued on page 109



# 9 Two-Way Capelet

Design by Nicky Epstein

Project features Tahki-Stacy Charles Zara Plus and Fur Yarn by Paula Lishman Fox Fur Yarn

Skill Level: Easy  
Yarn Weight: #4

## SIZES

- One size fits most.
- FINISHED MEASUREMENT**
- Each block meas 11" wide by 11" long

## MATERIALS

- 4, 50 g (77 yds) balls **Tahki-Stacy Charles Zara Plus** (100% extra fine Merino wool) color #23 Light Pink
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Optional Trim:** 7½ yds (15 g) **Fur Yarn by Paula Lishman Fox Fur Yarn** (100% fox) color Shadow
- Yarn needle

## GAUGE

- 18 sts x 24 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Capelet is made of 4 blocks. Work 2 of each Stitch Pattern.
- Charts for both blocks are available from the website [www.knitnstyle.com/charts/](http://www.knitnstyle.com/charts/)

## STITCH GLOSSARY

**RT** (Right Twist) K2tog, do not slip sts off LH ndl; knit first st again, slip both sts off LH ndl.

## HOURGLASS BLOCK

Also see Chart (see Designer Notes).

CO 52 sts.

**Set-up Row (WS):** P3, \*K2, P2; rep from \* to the last 5 sts; K2, P3.

**Row 1:** P1, \*K2, P2; rep from \* to the last 3 sts; K2, P1.

**Rows 2 and 4:** P3, \*K2, P2; rep from \* to the last 5 sts; K2, P3.

**Row 3:** P1, \*RT, P2; rep from \* to the last 3 sts; RT, P1.

**Rows 5-8:** Rep Rows 1-4.

**Row 9:** P1, K2, P1, K4, P1, [K2, P2] 8 times, K2, P1, K4, P1, K2, P1.

**Rows 10 and 12:** P3, K1, P4, K1, P2, [K2, P2] 8 times, K1, P4, K1, P3.

**Row 11:** P1, RT, P1, K4, P1, [RT, P2] 8 times, RT, P1, K4, P1, RT, P1.

**Row 13:** P1, K2, P1, K8, P1, [K2, P2] 6 times, K2, P1, K8, P1, K2, P1.

**Rows 14 and 16:** P3, K1, P8, K1, [P2, K2] 6 times, P2, K1, P8, K1, P3.

**Row 15:** P1, RT, P1, K8, P1, [RT, P2] 6 times, RT, P1, K8, P1, RT, P1.

**Row 17:** P1, K2, P1, K12, P1, [K2, P2] 4 times, K2, P1, K12, P1, K2, P1.

**Rows 18 and 20:** P3, K1, P12, K1, [P2, K2] 4 times, P2, K1, P12, K1, P3.

**Row 19:** P1, RT, P1, K12, P1, [RT, P2] 4 times, RT, P1, K12, P1, RT, P1.

**Row 21:** P1, K2, P1, K16, P1, [K2, P2] 2 times, K2, P1, K16, P1, K2, P1.

**Rows 22 and 24:** P3, K1, P16, K1, [P2, K2] 2 times, P2, K1, P16, K1, P3.

**Row 23:** P1, RT, P1, K16, P1, [RT, P2] 2 times, RT, P1, K16, P1, RT, P1.

**Row 25:** P1, K2, P1, K20, P1, K2, P1, K20, P1, K2, P1.

**Row 26 and 28:** P3, K1, P20, K1, P2, K1, P20, K1, P3.

**Row 27:** [P1, RT, P1, K20] 2 times, P1, RT, P1.

**Rows 29-32:** Rep Rows 25-28.

**Rows 33-36:** Rep Rows 21-24.

**Rows 37-40:** Rep Rows 17-20.

**Rows 41-44:** Rep Rows 13-16.

**Rows 45-48:** Rep Rows 9-12.

**Rows 49-56:** Rep Rows 1-8.

**Row 57:** Rep Row 1.

BO all sts loosely in patt.

## CABLES & RIB BLOCK

Also see Chart (see Designer Notes).

CO 52 sts.

**Set-up Row (WS):** P3, \*K2, P2; rep from \* to the last 5 sts; K2, P3.

**Rows 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41 and 45:** P1, K2, \*P2, K2; rep from \* across to the last st, P1.

**Row 2 and all WS rows:** P3, \*K2, P2; rep from \* across to the last 5 sts; K2, P3.

**Row 3:** P1, RT, \*P2, RT; rep from \* across to the last st; P1.

**Row 7:** P1, [RT, P2] 11 times, K2, P2, RT, P1.

**Row 11:** P1, [RT, P2] 10 times, [K2, P2] twice, RT, P1.

**Row 15:** P1, [RT, P2] 9 times, [K2, P2] 3 times, RT, P1.

**Row 19:** P1, [RT, P2] 8 times, [K2, P2] 4 times, RT, P1.

**Row 23:** P1, [RT, P2] 7 times, [K2, P2] 5 times, RT, P1.

**Row 27:** P1, [RT, P2] 6 times, [K2, P2] 6 times, RT, P1.

**Row 31:** P1, [RT, P2] 5 times, [K2, P2] 7 times, RT, P1.

**Row 35:** P1, [RT, P2] 4 times, [K2, P2] 8 times, RT, P1.

**Row 39:** P1, [RT, P2] 3 times, [K2, P2] 9 times, RT, P1.

**Row 43:** P1, [RT, P2] 2 times, [K2, P2] 10 times, RT, P1.

**Row 47:** P1, RT, P2, [K2, P2] 11 times, RT, P1.

**Row 49-56:** Rep Rows 1-4 twice.

**Row 57:** Rep Row 1.

BO all sts loosely in patt.

## CAPELET

Make 2 Hourglass Blocks and 2 Cables and Rib Blocks.

## FINISHING

Following diagram/photo, sew blocks together. Using yarn needle, weave in ends.

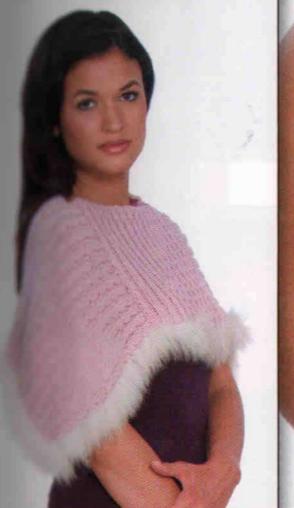
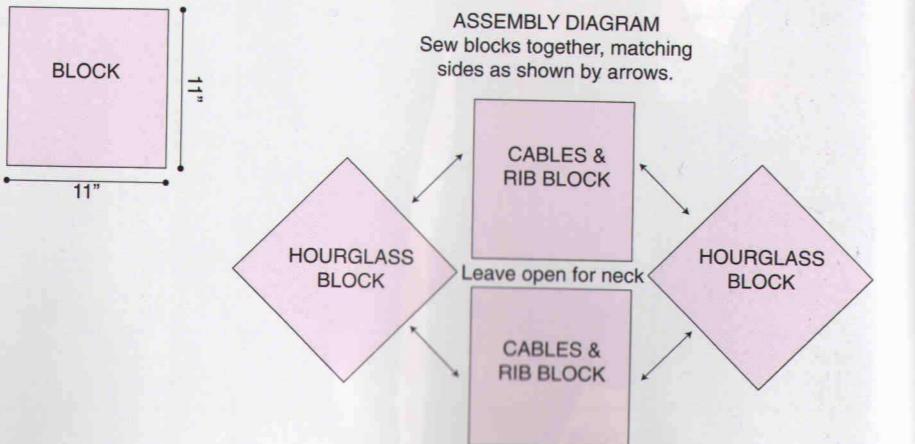
## Optional Embellishment

Sew fur around lower edge of piece.

Designed by Nicky Epstein exclusively for Knit 'n Style.

## ASSEMBLY DIAGRAM

Sew blocks together, matching sides as shown by arrows.



# 10 BC Ruffle Wrap

Design by Miriam Leth-Espensen  
Project features **Misti Alpaca Chunky**

Skill Level:  
Intermediate  
Yarn Weight:  
#5

## WRAP

CO 48 sts.

**Rows 1-4:** Knit.

**Row 5:** K3, W&T.

**Row 6:** Knit.

**Row 7:** K6, W&T.

**Row 8:** Knit.

**Row 9:** K9, W&T.

**Row 10:** Knit.

**Row 11:** K12, W&T.

**Row 12:** Knit.

**Row 13:** K15, W&T.

**Row 14:** Knit.

**Row 15:** K18, W&T.

**Row 16:** Knit.

**Row 17:** K21, W&T.

**Row 18:** Knit.

**Row 19:** K24, W&T.

**Row 20:** Knit.

**Rows 21-24:** Knit.

Rep Rows 5-24, end after completing 4 rows of Garter st (Rows 21-24) and approx 4 yards of yarn remaining. BO loosely. Weave in all ends.

*Designed by Miriam Leth-Espensen exclusively for Misti Alpaca.*

## FINISHED MEASUREMENTS

- approx 16" wide x 48" long

## MATERIALS

- 5, 100 g (108 yd) hanks **Misti Alpaca Chunky** (100% Baby Alpaca) color #RJ2015

- Size 10 US (6 mm) 24" circular needles OR SIZE TO OBTAIN GAUGE

## GAUGE

- 12 sts = 4" in Garter Stitch

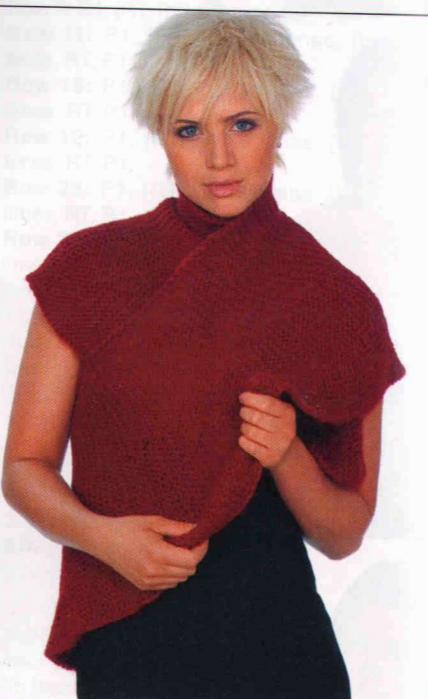
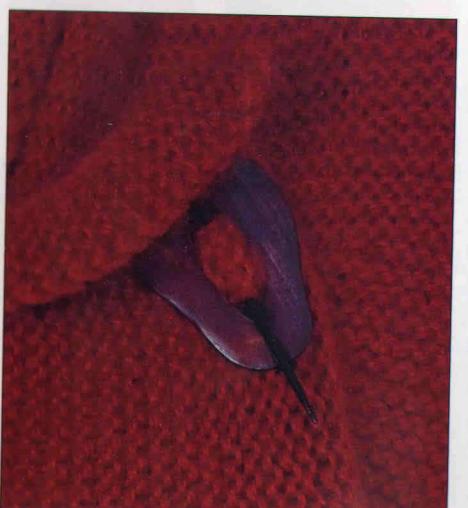
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- The ruffle effect is achieved by Short Row Shaping, indicated in pattern as W&T (wrap and turn).
- For a smooth edge, purl the last stitch of every row, and slip the first stitch of every row kwise.
- Circular needles are suggested to accommodate the large number of stitches. The wrap is worked back and forth in rows.

## STITCH GLOSSARY

**W&T** (wrap and turn) With yarn in back, slip the next st pwise. With yarn in front, slip the same stitch back to the LH ndl; turn work (yarn is in back). Knit back to the beg edge.



# 11 Soft as a Cloud

Design by Sandi Prosser

Project features Schulana / Skacel Collection Kid-Seta Lux

**Skill Level:** Intermediate  
**Yarn Weight:** #2

## SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 34½ (38, 41, 45)"
- Length 25 (25½, 26, 26½)"
- Upper Arm 14 (14, 15¼, 15¼)"

## MATERIALS

- 7 (7, 8) 25 g (230 yd) balls Schulana / Skacel Collection Kid-Seta Lux (71% Kid mohair, 20% silk, 9% Lurex) color #203 Pink

- Size 7 US (4.5 mm) needles
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 40" circular needle
- Size G/6 US (4 mm) crochet hook
- Stitch holders, stitch marker

## GAUGE

- 19 sts x 25 rows = 4" in Lace Patt 2, using larger ndls and yarn doubled

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Garment is worked holding two strands of yarn throughout.

## BACK

With larger ndls and holding 2 strands of yarn tog, CO 85 (94, 103, 112) sts. **Next row (WS):** Purl.

### Establish Lace Pattern 1

Also see Chart. **Row 1 (RS):** K3, \*yo, K2, ssk, K2tog, K2, yo, K1; rep from \* to last st, K1. **Row 2:** Purl. **Row 3:** K2, \*yo, K2, ssk, K2tog, K2, yo, K1; rep from \* to last 2 sts, K2.

**Row 4:** Purl. Rep rows 1–4 for Lace pat 1. Work even in pat until piece meas 11" from CO, end after WSR.

Change to smaller ndls. **Next row (RS):** Knit, dec 0 (1, 0, 1) st at center of row [85 (93, 103, 111) sts]. **Next row:** Knit. **Next row:** Purl. **Next row:** Purl. **Next row (RS):** K1, \*P1, K1; rep from \* to end of row. Work in 1x1 rib as est until piece meas 14" from CO, end after RSR.

**Next row (WS):** Purl, dec 1 st at center of last row [40 (44, 48, 52) sts]. **Next row:** Purl.

**Next row:** Knit. **Next row:** Knit.

### Establish Lace Pattern 2

Note: Please read through this entire section before continuing as multiple shapings are occurring.

Change to larger ndls and begin Lace pat 2. Also see Chart, keeping end sts as given.

**Row 1 and all WSRs:** Purl. **Row 2:** Knit.

**Rows 4 and 8:** K4, \*yo, ssk, K6; rep from \* to last 4 (0, 4, 0) sts, [yo, ssk, K2] 1 (0, 1, 0) times. **Row 6:** K2, \*K2tog, yo, K1, yo, ssk, K3; rep from \* to last 6 (2, 6, 2) sts, [K2tog, yo, K1, yo, ssk] 1 (0, 1, 0) times, K1 (2, 1, 2).

K6; rep from \* to last 6 sts; yo, ssk, K4. **Row 6:** K2, \*K2tog, yo, K1, yo, ssk, K3; rep from \* to end of row. **Row 10:** Knit. **Row 12:** K8, \*yo, ssk, K6; rep from \* to last 2 sts, K2. **Row 14:** K6, \*K2tog, yo, K1, yo, ssk, K3; rep from \* to last 4 sts; K4. **Row 16:** Rep Row 12. Rep Rows 1–16 for Lace Patt 2. Work even as est until piece meas 17½" from CO, end after WSR.

### Shape Armhole

Maint patt, BO 5 sts at beg of next 2 rows. Dec 1 st at each end of every row 3 (3, 5, 5) times, EOR 1 (2, 1, 2) times, every 4th row once [62 (68, 74, 80) sts]. Cont even in pat until armhole meas 6½ (7, 7½, 8)", end after WSR.

### Shape Neck and Shoulder

**Next row (RS):** Pat 19 (22, 23, 26) sts, join 2nd ball of yarn and BO center 24 (24, 28, 28) sts, work to end of row. Working both sides at once, BO from each neck edge 4 sts twice [11 (14, 15, 18) sts rem each side for shoulder]. Work even until armhole meas 7½ (8, 8½, 9)", end after WSR. BO rem sts for shoulder.

### LEFT FRONT

With larger ndls and holding 2 strands tog, CO 41 (45, 49, 53) sts. **Next row (WS):** Purl. **Establish Lace Pattern 1**

Also see Chart, keeping end sts as given. **Row 1 (RS):** K3, \*yo, K2, ssk, K2tog, K2, yo, K1; rep from \* to last 2 (6, 1, 5) sts, K2 (6, 1, 5). **Row 2:** Purl. **Row 3:** K2, \*yo, K2, ssk, K2tog, K2, yo, K1; rep from \* to last 3 (7, 2, 6) sts, K3 (7, 2, 6). **Row 4:** Purl. Rep rows 1–4 for Lace pat 1. Work even in pat until piece meas 11" from CO, end after WSR.

Change to smaller ndls. **Next row (RS):** Knit.

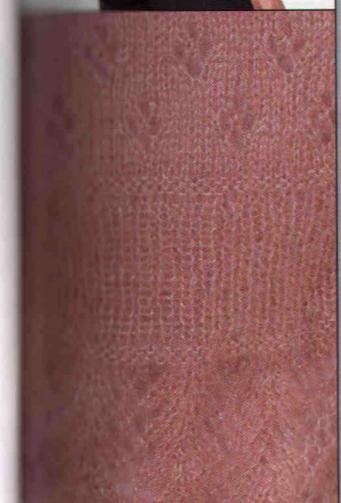
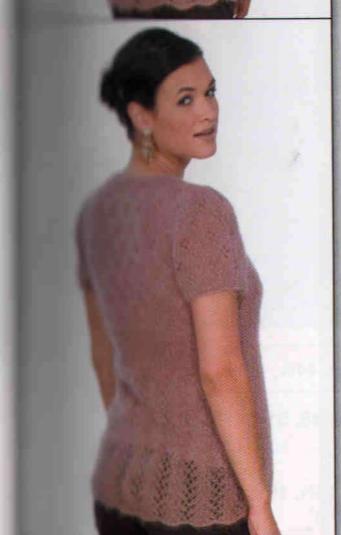
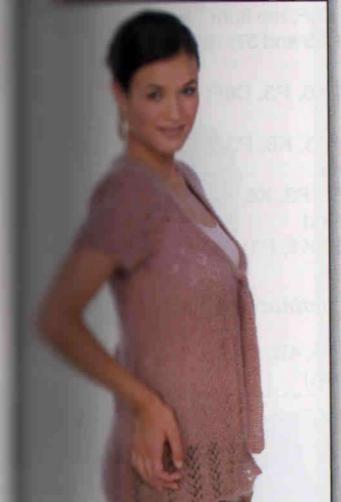
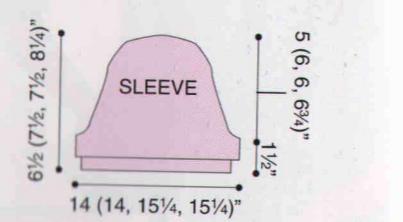
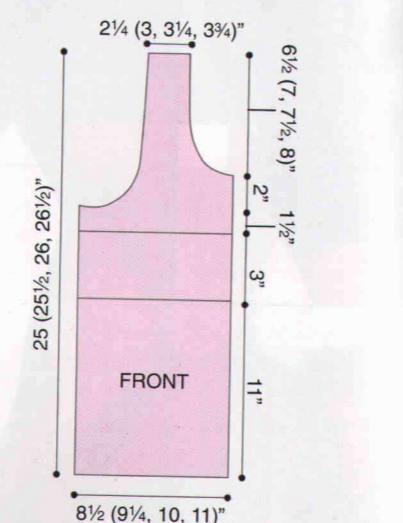
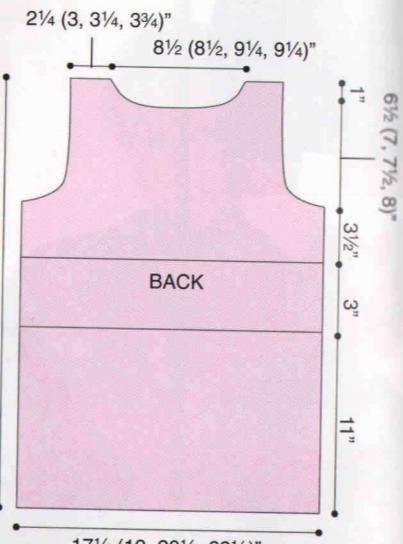
**Next row:** Knit. **Next row:** Purl. **Next row:** Purl. **Next row (RS):** K1, \*P1, K1; rep from \* to end of row. Work in 1x1 rib as est until piece meas 14" from CO, end after RSR.

**Next row (WS):** Purl, dec 1 st at center of last row [40 (44, 48, 52) sts]. **Next row:** Purl.

**Next row:** Knit. **Next row:** Knit.

### Establish Lace Pattern 2

Change to larger ndls and begin Lace pat 2 (also see Chart). **Row 1 and all WSRs:** Purl. **Row 2:** Knit. **Rows 4 and 8:** K4, \*yo, ssk,



Continued on page 110

# 12 La Bella Tunica

Design by Faina Goberstein  
Project features **Cascade Yarns Soft Spun**

**Skill Level:** Experienced  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large) (after blocking)
- FINISHED MEASUREMENTS**
- Bust 33½ (36¼, 39, 42, 44¼, 47½, 53)" (unblocked; see Designer Notes)
- Length 28½ (29, 29½, 29¾, 30¾, 31, 31½)"
- Upper Arm 12½ (12½, 13, 14¾, 15½, 17½, 18¾)"

## MATERIALS

- 8 (8, 9, 10, 11, 12, 13) (197 yd) skeins **Cascade Yarns Soft Spun** (100% Peruvian Highland Wool) color #2825
- Size 9 US (5.5 mm) 29–32" circular needle OR SIZE TO OBTAIN GAUGE
- 5, Size 9 US (5.5 mm) double pointed needles
- Size 8 US (5 mm) 24–29" circular needles
- Size 10 US (6.0 mm) 32" circular needles
- Cable needle, stitch markers, stitch holders, yarn needle

## GAUGE

- 21 sts x 24 rnds = 4" in Cable patt, using mid-size needles, after light blocking
- 20 sts x 25 rnds = 4" in St st using mid-size needles, after blocking

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Cable pattern is very flexible and may be blocked out to desired width.
- A-line tunic is worked in-the-rnd to underarms; Back and Front are worked in rows to shoulders.
- Sleeves and Cowl Collar are worked in-the-rnd.
- Collar is trimmed with a Cable panel, worked separately, and then attached.
- Shaping is worked between the Cable panels by P2tog in the Rev St st sections. When working from Charts, work as foll: Sizes XS, S and M, work dec on Rnds 67 and 115; sizes L and XL, cont in patt est, then dec on Rnds 69 and 117; sizes XXL and XXXL, cont in patt est, then dec on Rnds 73 and 119.

## STITCH GLOSSARY

- C2B** (2-st Right-slant Cable) SI 1 st to cn, hold to back, K1, K1 from cn.  
**C2F** (2-st Left-slant Cable) SI 1 st to cn, hold to front, K1, K1 from cn.

**C6B** (6-st Right-slant Cable) SI 3 sts to cn, hold to back, K3, K3 from cn.

**C6F** (6-st Left-slant Cable) SI 3 sts to cn, hold to front, K3, K3 from cn.

**M1L** (make 1 Left) Insert LH ndl from front to back under the running thread between the last st worked and next st on LH ndl; knit into the back of resulting loop.

**M1R** (make 1 Right) Insert LH ndl from back to front under the running thread between the last st worked and next st on LH ndl; knit into the front of resulting loop.

**(Es)** (selvage/edge stitches) When working back-and-forth in rows, maintain 1 st selvage at edge by slipping first st wyif and knitting last st of every row, except for neck edges; work St st selvage at neck edges.

**Wrp-t** (wrap and turn) Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

## Short Row Shaping

Work the number of sts indicated in the instructions, wrp-t; return to starting point or continue across piece (see insts). Work wraps tog with wrapped sts as you come to them, as foll: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl ready to work the st; knit (or purl) wrap and st tog.

## SEED STITCH (multiple of 2 sts)

- Rnd 1:** \*K1, P1; rep from \* around.  
**Rnd 2:** Knit the purl sts and purl the knit sts as they face you.  
Rep Rnd 2 for Seed st.

## CABLE PATTERN – BODY (multiple of 18 sts, dec'ing to 14)

Also see Charts A and B.  
**Rnds 1–3:** \*P3, K6; rep from \* around.  
**Rnd 4:** \*P3, C6F, P3, K6; rep from \* around.  
**Rnds 5–8:** Rep Rnds 1–4.  
**Rnds 9–11:** Rep Rnd 1.  
**Rnd 12:** \*P3, C6F; rep from \* around.  
**Rnd 13:** Rep Rnd 1.

**Rnds 14, 16, 18, 20 and 22:** \*P3, [K1, P1] 3 times, P3, K6; rep from \* around.

**Rnds 15, 17, 19, 21 and 23:** \*P3, [P1, K1] 3 times, P3, K6; rep from \* around.

**Rnd 24:** \*P3, [K1, P1] 3 times, P3, C6F; rep from \* around.

**Rnds 25–27, 29–31 and 33–35:** Rep Rnd 1.  
**Rnds 28 and 32:** \*P3, C6B, P3, K6; rep from

\* around.  
**Rnd 36:** \*P3, C6B, P3, C6F; rep from \* around.  
**Rnds 37–47, 49–51, 53–55 and 57:** Rep Rnd 1.  
**Rnd 48:** Rep Rnd 12.

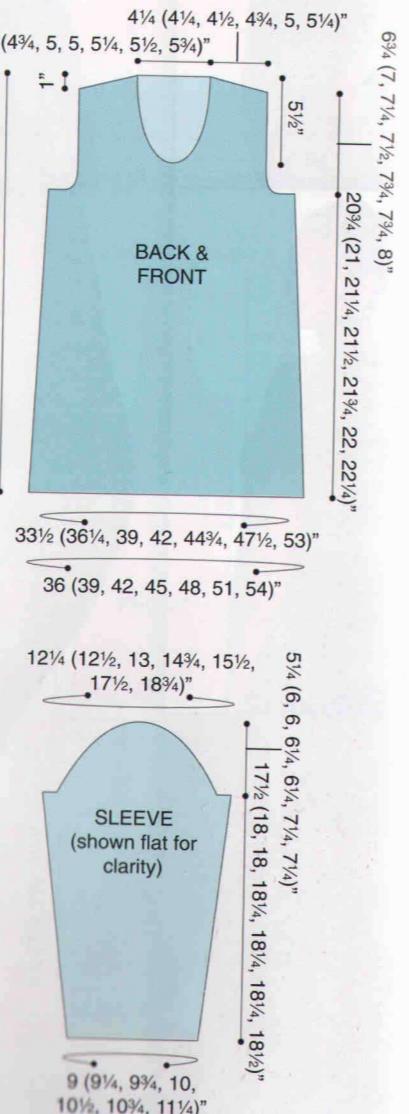
**Rnds 52 and 56:** \*P3, K6, P3, C6F; rep from \* around.

**Rnds 58, 62 and 64:** \*P3, K6, P3, [K1, P1] 3 times; rep from \* around.

**Rnd 59, 61, 63 and 65:** \*P3, K6, P3, [P1, K1] 3 times; rep from \* around.

**Rnd 60:** \*P3, C6F, P3, [K1, P1] 3 times; rep from \* around.

Continued on page 110



# 13 Luxurious Lace Sweater

Design by Colleen East

Project features **Conjoined Creations** /icon

**Skill Level:** Experienced  
**Yarn Weight:** #4

## SIZES

- Sweater is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

## FINISHED MEASUREMENTS

- Bust 38 (40½, 43, 45, 50, 56)"
- Length 24 (24½, 25½, 26½, 27, 27)"
- Upper Arm 14½ (14½, 15¾, 19¼, 20½, 22¾)"
- Size 10 US (6 mm) 24"-32" circular needle OR SIZE TO OBTAIN GAUGE
- Size 10½ US (6.5 mm) 24"-32" circular needle
- Stitch markers, stitch holders, yarn needle
- (6) 1" buttons

## GAUGE

- 17 sts x 22 rows = 4" in Rev St st and Garter st, using smaller ndl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Double-breasted sweater is worked back and forth in one piece to underarms, then divided; Back and Fronts are worked separately to shaped shoulders.
- Circ ndls are used to accommodate large number of sts.
- Waist shaping is worked in lace section; upper body is worked even in Rev St st.
- Fronts can be left unbuttoned at neck, forming lapels.
- Work decs at armholes and neck 1 st in from edge.
- Pick up and knit 3 sts for every 4 rows for bands.
- When taking measurements, measure length vertically (under tension), not laying flat.
- 3-st Eyelet panels are worked the same throughout shaping; the number of Rev St sts between ea panel dec, then inc.

## EYELET PATTERN 1 (multiple of 6 sts + 1)

Also see Chart.

**Row 1 (RS):** P2, \*K1, yo, ssk, P3; rep from \* across to last 5 sts; K1, yo, ssk, P2.

**Row 2:** K2, P3, \*K3, P3; rep from \* across to last 2 sts; K2.

**Row 3:** P2, \*K2tog, yo, K1, P3; rep from \* across to last 5 sts; K2tog, yo, K1, P2.

**Row 4:** Rep Row 2.

Work Rows 1-4 for Eyelet patt 1, end Row 4.

## DEC ROW 1 (multiple of 12 sts + 1, dec'ing to 11 sts + 1)

Also see Chart.

**(RS)** P1, \*P1, K1, yo, ssk, P2tog, P1, K1 yo, ssk, P2; rep from \* across.

## EYELET PATTERN 2 (multiple of 11 sts + 1)

Also see Chart.

**Set-up Row:** \*[K2, P3] twice, K1; rep from \* across to last st, K1.

**Row 1:** P1, \*P1, [k2tog, yo, K1, P2] twice; rep from \* across.

**Row 2:** \*[K2, P3] twice, K1; rep from \* across to last st, K1.

**Row 3:** P1, \*P1, [K1, yo, ssk, P2] twice; rep from \* across.

**Row 4:** Rep Row 2.

Work Rows 1-4 for Eyelet patt 2, end Row 2.

## DEC ROW 2 (multiple of 11 sts + 1, dec'ing to 10 sts + 2)

Also see Chart.

**(RS)** P2, \*K1, yo, ssk, P2, K1, yo, ssk, P2tog, P1; rep from \* across to last 10 sts, end [K1, yo, ssk, P2] twice.

## EYELET PATTERN 3 (multiple of 5 sts + 2)

Also see Chart.

**Set-up Row:** K2, \*P3, K2; rep from \* across.

**Row 1:** P2, \*K2tog, yo, K1, P2; rep from \* across.

**Row 2:** K2, \*P3, K2; rep from \* across.

**Row 3:** P2, \*K1, yo, ssk, P2; rep from \* across.

**Row 4:** Rep Row 2.

Rep Rows 1-4 for Eyelet patt 3, end Row 2.

## INC ROW (multiple of 10 sts + 2, inc'ing to 11 sts + 2)

Also see Chart.

**(RS)** P2, \*K1, yo, ssk, M1, P2, K1 yo, ssk, P2; rep from \* across.

## EYELET PATTERN 4 (multiple of 11 sts + 2)

Also see Chart.

**Set-up Row:** \*K2, P3, K3, P3; rep from \* to last 2 sts; K2.

**Row 1 (RS):** P2, \*K2tog, yo, K1, P3; K2tog, yo, K1, P2; rep from \* across.

**Row 2:** \*K2, P3, K3, P3; rep from \* to last 2 sts; K2.

**Row 3:** P2, \*K1, yo, ssk, P3, K1, yo, ssk, P2; rep from \* across.

**Row 4:** Rep Row 2.

Rep Rows 1-4 for Eyelet patt 4.

## BODY

With larger ndl, loosely CO 193 (205, 217, 241, 265, 289) sts. **Set-up Row:** (WS) K2, \*P3, K3; rep from \* to last 5 sts, P3, K2. Next

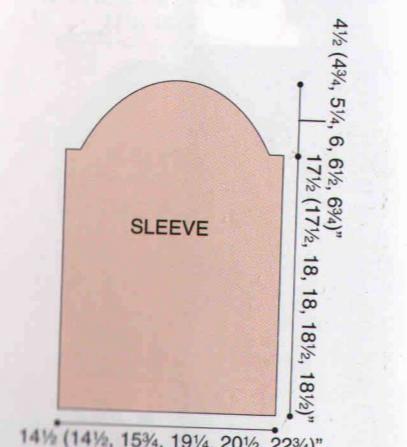
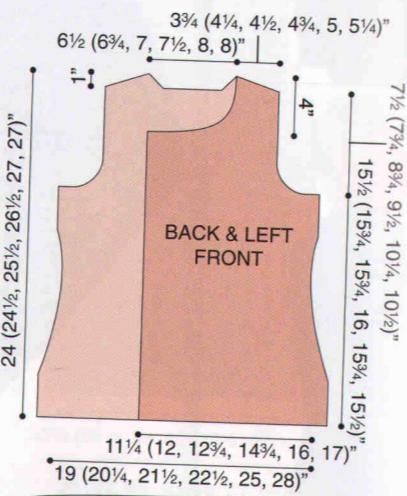
**row (RS):** Beg Eyelet patt 1, Row 1; work even for 20 rows, end (WS) Row 4 of patt.

**Next row (RS):** Work Dec Row 1 [177 (188, 199, 221, 243, 265) sts rem]. Change to Eyelet patt 2; work Set-up Row once, then rep Rows 1-4 for 14 (14, 14, 14, 18, 18) rows, end (WS) Row 2 of patt.

**Next row (RS):** Work Dec Row 2 [162 (172, 182, 202, 222, 242) sts rem]. Change to Eyelet patt 3; work Set-up Row, then rep Rows 1-4 for 10 rows, end (WS) Row 2 of patt.

**Next row (RS):** Work Inc Row [178 (189, 200, 222, 244, 266) sts]. Change to Eyelet patt 4; work Set-up row, the rep Rows 1-4 until piece meas 10½ (10¾, 11½, 12¼, 11¾, 12½)" from CO, end after WSR.

**Next row (RS):** Change to smaller ndl and Rev St st (purl on RS, knit *Continued on page 112*



# 14 Lace Wool Shaded Jacket

Design by Laura Bryant  
Project features Prism Yarns Lace Wool

**Skill Level:** Easy  
**Yarn Weight:** #0

## SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 37 (40, 44, 48, 52")
- Length 28"
- Upper Arm 14 (14, 16, 16, 18")

## MATERIALS

- 2, 100 g (1,460 yd) skeins Prism Yarns Lace Wool (100% Merino wool) color Midnight (A)
- 2, 100 g (1,460 yd) skeins Prism Yarns Lace Wool (100% Merino wool) color Peacock (B)
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size G/6 US (4 mm) crochet hook
- Stitch markers

## GAUGE

- 19 sts x 24 rows = 4" in Checkerboard pattern with 3 strands held tog.

TO SAVE TIME, TAKE TO CHECK GAUGE.

## DESIGNER NOTES

- Jacket is slightly oversized to allow for drape.
- Jacket is worked throughout with holding three strands of yarn together, while at the same time, working the Checkerboard patt. To achieve gradual color gradation, begin with three strands A. At 7" from CO edge, add one strand B and work 4 sts; cut one strand of A [1 B, 2 A]. At 14", add one strand B and work 4 sts; cut 1 strand of A [2 B, 1 A]. At 21", add 1 strand of B and work 4 sts; cut rem A strand [3 B]. Work to end with three strands B.
- Body is worked in one piece to underarms, then divided and finished separately. Length is consistent throughout sizes. To adjust length, do so in first section of 3 strands A.

**CHECKERBOARD PATTERN (multiple of 8 sts)**  
**Row 1 (RS):** \*K4, P4; rep from \* across.  
**Rows 2-6:** \*K4, P4; rep from \* across.  
**Row 7-12:** \*P4, K4; rep from \* across.  
Rep Rows 1-12 for Checkerboard patt.

## BODY

With holding 3 strands A tog, CO 176 (192, 216, 232, 248) sts. Work Checkerboard pat, until piece meas 7" from CO. **Next row:** Add 1 strand B, work 4 sts (with 4 yarns) then cut

1 strand of A. Cont in Checkerboard patt holding 2 A and 1 B until piece meas 14" from CO.

## Mark Side Seams

**Next row:** Add 1 strand of B, work 4 sts (with 4 yarns) then cut 1 strand of A. Cont in Checkerboard patt holding 1 A and 2 B. PM after 45th (48<sup>th</sup>, 56<sup>th</sup>, 60<sup>th</sup>, 64<sup>th</sup>) st for Right Front, work across 86 (96, 104, 112, 120) Back sts, pm, work across rem Left Front sts. Work 1 WSR.

## Shape Neck

**Next row (RS):** Maint Checkerboard patt, dec 1 st at beg and end of this every 4th row 16 (17, 19, 20, 21) times, **while at the same time**, when piece meas 20" from CO, end after WSR, shape armholes as foll:

## Dividing Row

**(RS)** Cont in Checkerboard patt and holding 1 A and 2 B, work across Right Front sts to within 5 (6, 6, 8, 9) sts of first m, BO 10 (12, 12, 16, 18) armhole sts; remove m; work across Back sts to within 5 (6, 6, 8, 9) sts of next m, BO 10 (12, 12, 16, 18) armhole sts; remove m; work across Left Front sts. **Next row (WS):** Work across Left Front sts, join new yarn ends (1 A, 2 B); work across Back sts; join new yarn ends (1 A, 2 B); work across Right Front sts.

## Shape Armhole

**Next row (RS):** Maint Checkerboard patt and neck shaping, dec 1 st each armhole edge EOR 9 (10, 12, 12, 13) times, **while at the same time**, when piece meas 21" from CO, end after completing row. **Next row:** Add 1 strand B, work 4 sts (with 4 yarns) then cut A. Cont in Checkerboard patt holding 3 strands of B until piece meas 28" from CO. BO all sts.

*Continued on page 113*

## SLEEVES

**Note:** Sleeve as written meas 16" to underarm. If you want a longer sleeve, work additional sleeve length at the beg with 3 strands A. If you want a shorter sleeve, work less sleeve length at beg with 3 strands A. This will ensure that colors line up at sleeve insertion.

With 3 strands A, CO 40 (44, 48, 52, 52) sts. Work Checkerboard patt (**Sizes S, L, XL Only:** work extra half of pattern rep) and inc 1 st ea edge every 6th row 13 (13, 14, 14, 16) times [66 (70, 76, 80, 84) sts], incorporating news sts into patt as they appear, **while at the same time**, when piece meas 3" from CO, change yarn to 2 A, 1 B. Cont shaping and Checkboard patt, when piece meas 10" from CO, change yarn to 1 A, 2 B. Cont even until piece meas 16" from CO, end after WSR.

## Shape Sleeve Cap

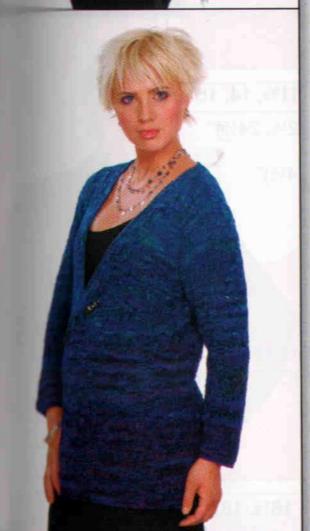
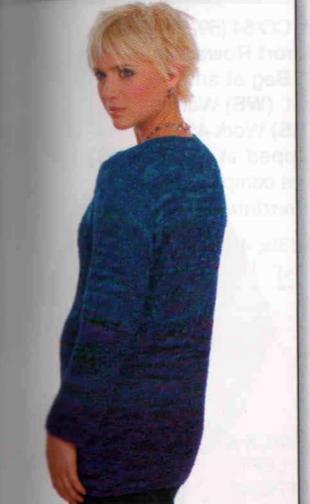
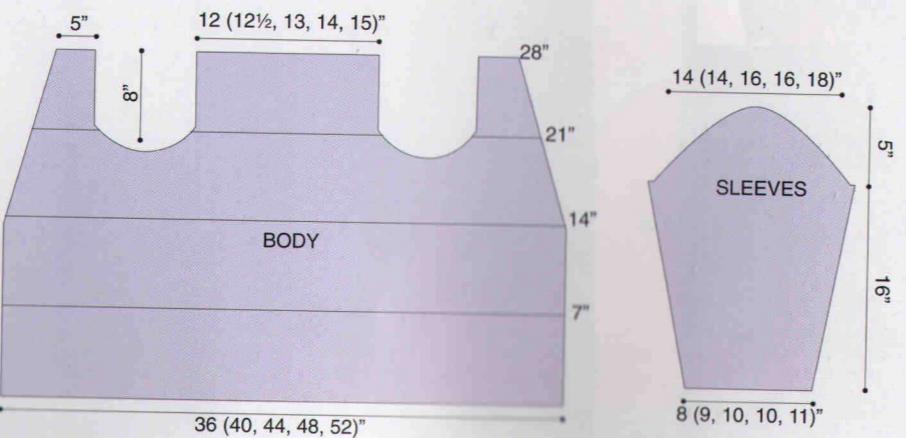
**Next row (RS):** BO 5 (6, 6, 8, 9) sts beg next 2 rows, then dec 1 st ea edge EOR, **while at the same time**, when piece meas 17" from CO, change yarn to 3 B. Maint patt until sleeve cap meas 5". BO 6 sts beg next 2 rows. BO rem sts in patt.

## FINISHING

Block each piece lightly with steam. Sew shoulder and sleeve seams. Set sleeves into armhole edges.

## Body Edging

With crochet hook and 3 strands A, attach to Left Front 7" from hem edge. Work 1 sc in EOR to bottom hem corner; work 3 sc in corner; work 3 sc in each square across bottom edge; work 3 sc in corner; work 1 sc in EOR up Right Front to 7". Drop 1 strand A (don't cut) and add 1 strand B and cont up Right Front at same rate until 14" from hem edge.



# 15 After 5 Jacket

Design by Steve Garcia

Project features **SWTC Yin and Yang**

Both  
Hand &  
Machine  
Knit

**Skill Level:** Intermediate  
**Yarn Weight:** #4

#### SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large).

#### FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48)" (buttoned)
- Length 18½ (19½, 20½, 21½)"
- Upper Arm 16 (17, 18, 19)"

#### MATERIALS

- 12 (14, 15, 15) 50 g (108 yd) balls **SWTC Yin** (60% wool, 20% silk, 20% bamboo) color #810 Vigor (MC)
- 3 (3, 3, 3) 50 g (55 yd) balls **SWTC Yang** (60% wool, 20% silk, 20% bamboo, with sequins) color #833 Energy (CC)
- Size 8 US (5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) 32" circular needle (for collar)
- 2, Size 8 US (5 mm) double pointed needles (for I-cord)
- Stitch markers, stitch holders, yarn needle
- (2) 1" buttons

#### GAUGE

- 20 sts x 28 rows = 4" in St st, using smaller ndl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

- Asymmetrical Jacket features lower Front edges, shaped using short row shaping.
- Wide Collar and Sleeves are embellished with a lace insert.
- Jacket is shown with a button covered with Yang (sequin yarn); a decorative purchased button may be used.
- Work back and forth in rows on circular ndls, or use smaller size straight ndls for Back and Fronts, if desired; circ ndls are necessary for Collar because of large number of sts.
- Collar is worked Intarsia method, using CC at beg and end of Collar in Lace pattern, rem (rib) sts using MC.

#### STITCH GLOSSARY

**wrp-t** Wrap and Turn

**(RS)** Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

**(WS)** Yarn back (to the knit position), slip next st to RH ndl, yarn forward (to the purl

position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

#### SHORT ROW SHAPING

Work the number of sts indicated in the instructions, wrp-t; return to starting point. Work progressively longer rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them, as follows: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st; knit (or purl) wrap and st tog.

#### 2x2 RIB (multiple of 4 sts +2)

**Row 1 (RS):** K2, \*P2, K2; rep from \* across. **Row 2:** Knit the knit sts and purl the purl sts as they face you. Rep Row 2 for 2x2 rib.

#### LACE PATTERN (panel of 11 sts)

Also see Chart.

**Row 1 (RS):** P2, yo, ssk, K3, k2tog, yo, P2.

**Row 2 and all WSRs:** K2, P7, K2.

**Row 3:** P2, yo, K1, ssk, K1, K2tog, K1, yo, P2.

**Row 5:** P2, K1, K2tog, yo, K1, yo, ssk, K1, P2.

**Row 7:** P2, K2tog, [K1, yo] twice, K1, ssk, P2.

**Row 8:** Rep Row 2.

Rep Rows 1-8 for Lace Pattern.

#### PROJECT 15A: HAND KNIT JACKET

##### BACK

With smaller ndl and MC, CO 92 (102, 112, 122) sts. **Next row (RS):** Beg St st; work even until piece meas 9½ (10, 10½, 11)" from CO, end after WSR.

##### Shape Armpholes

**Next row (RS):** BO 6 (6, 8, 10) sts at beg of next 2 rows [80 (90, 96, 102) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 5 (6, 8, 10) times [70 (78, 80, 82) sts rem]. Work even until armhole meas 8 (8½, 9, 9½)" from beg of shaping, end after WSR. PM each side of center 30 (30, 32, 34) sts for neck.

##### Shape Shoulders and Neck

**Next row (RS):** BO 7 (8, 8, 8) sts at beg of next 2 rows, BO 6 (8, 7, 7) sts at beg of next 2 rows, then BO rem sts for shoulders, **while at same time**, on second (WS) row of shoulder shaping, work across to first neck m; remove m, join a second ball of yarn and BO center 30 (30, 32, 34) sts, remove m; work to end. **Next row (RS):** Cont shoulder shaping as est, at ea neck edge, dec 1 st, then work neck even while completing shoulder shaping [19 (23, 23, 23) sts BO for shoulders].

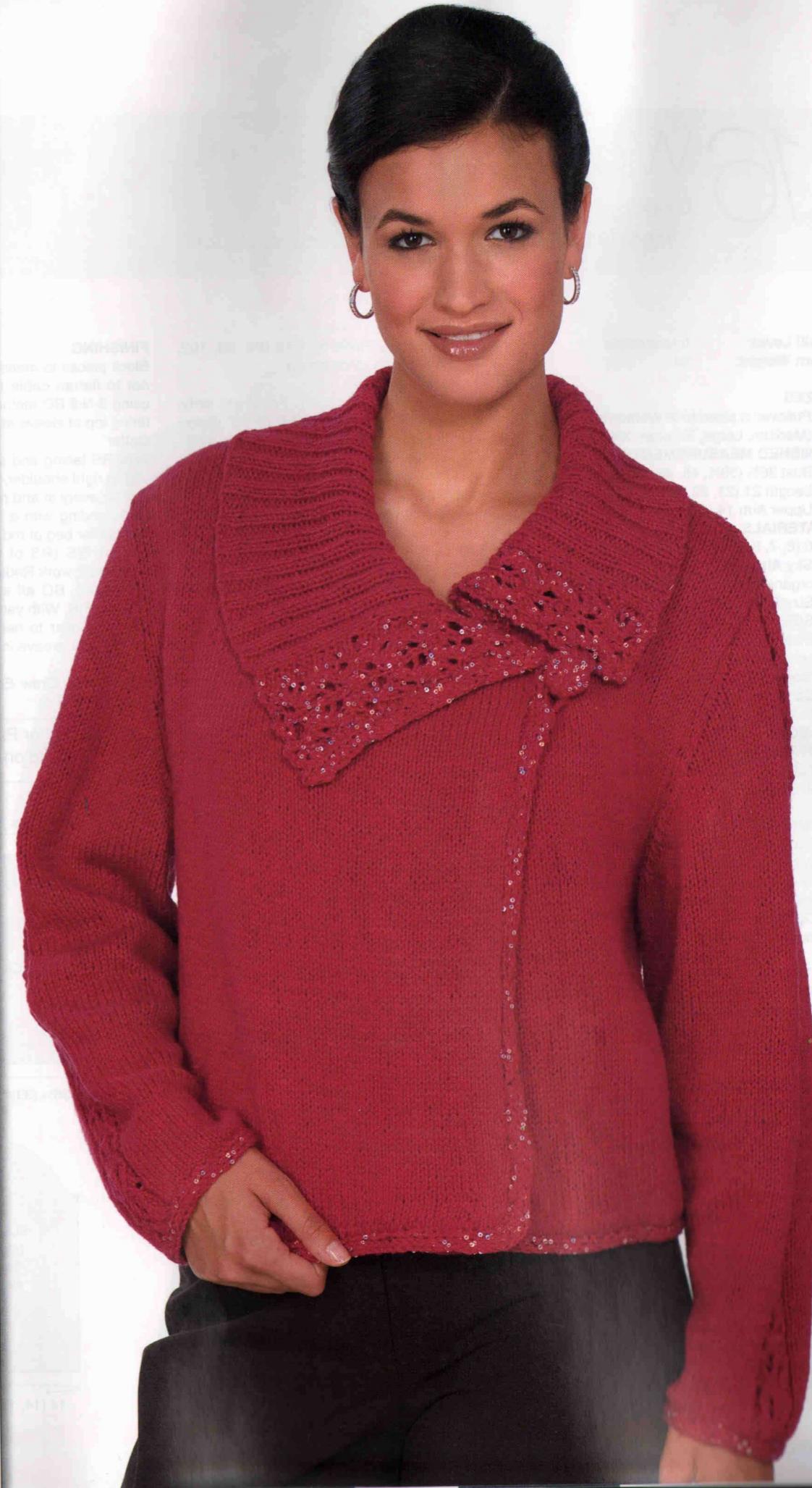
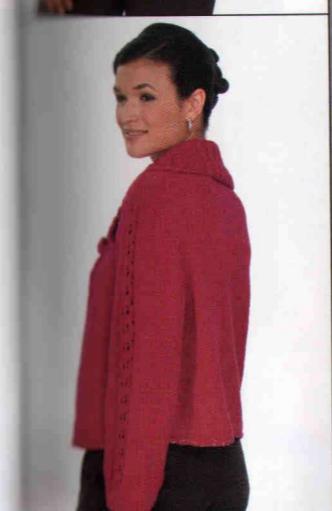
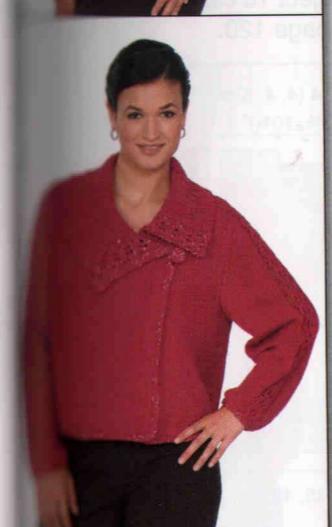
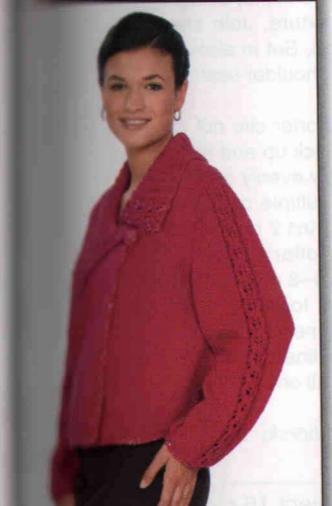
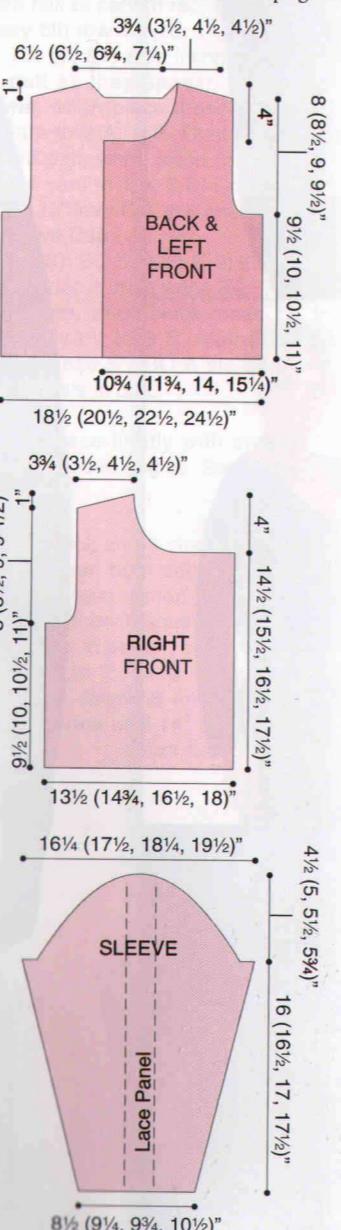
#### LEFT FRONT

With smaller ndl and MC, CO 54 (59, 70, 76) sts. **Shape Lower Edge (Short Rows)**

**First Short Row:** (RS) Beg at armhole edge in St st, knit 30 sts, wrp-t. (WS) Work to end.

**Second Short Row:** (RS) Work 45 sts, working wrap tog with wrapped st, wrp-t. (WS) Work to end; Short-Rows completed.

*Continued on page 113*



# 16 Wind on the Sand

Design by Drew Emborsky

Project features Blue Sky Alpacas Worsted Cotton

**Skill Level:** Intermediate  
**Yarn Weight:** #4 Intermediate

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 36 $\frac{3}{4}$  (39 $\frac{1}{2}$ , 45, 48, 51)"
  - Length 21 (21, 22, 22, 22)"
  - Upper Arm 14 (14, 17, 17, 17)"
- MATERIALS**
- 6 (6, 7, 8, 8) 100 g (150 yd) hanks **Blue Sky Alpacas Worsted Cotton** (100% organic cotton) color #635 Sleet
  - Size 9 US (5.5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
  - Size 9 US (5.5 mm) 16-24" circular ndl [or set of double pointed ndls (dpn) for Sleeves and Collar]
  - Cable needle, stitch markers, stitch holders, yarn needle

## GAUGE

- 17 sts x 18 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Body and Sleeves are worked in-the-rnd to underarms, then divided. Back and Front are worked separately in rows to shoulders. Sleeve Cap is worked in rows.
- Collar is picked up along neck shaping and worked in-the-rnd, then folded to RS.

## STITCH GLOSSARY

**C6B** (6-st Right-slant Cable) SI 3 sts to cn, hold to back, K3, K3 from cn.

**C6F** (6-st Left-slant Cable) SI 3 sts to cn, hold to front, K3, K3 from cn.

## CABLE PATTERN (multiple of 12 sts)

Also see Chart.

**Rnds 1 and 2:** Knit.

**Rnd 3:** \*C6F, K6; rep from \* around.

**Rnds 4-6:** Knit.

**Rnd 7:** \*K6, C6B; rep from \* around.

**Rnd 8:** Knit.

Rep Rnds 1-8 for Cable patt.

## BODY

With longest circ ndl, CO 156 (168, 192, 204, 216) sts. Join, being careful not to twist sts, pm for beg of rnd. Beg Cable patt, work Rnds 1-8 of patt 6 times (all sizes) [48 rnds total]. Change to St st; work even for 2 (2, 4, 4, 4) rnds.

## Dividing Rnd

BO 6 sts for underarm, K72 (78, 90, 96, 102)

Front sts, turn. Place rem 78 (84, 96, 102, 108) Back sts on stitch holder.

## FRONT

**Next row (WS):** Cont on Front sts only, change to St st in rows, BO 6 sts for underarm, purl to end [66 (72, 84, 90, 96) sts rem].

## Shape Armhole

**Next row (RS):** Dec 1 st each side EOR twice [62 (68, 80, 86, 92) sts rem]. Cont in St st for rem of Front, work even for 4 rows. PM each side of center 16 sts for neck on last (WS) row.

## Shape Neck

**Next row (RS):** Removing neck m's as they appear, knit across to first m, join a second ball of yarn, BO center 16 sts, knit to end [23 (26, 32, 35, 38) sts each side]. Working both sides at same time, at ea neck edge, dec 1 st EOR 6 (9, 15, 12, 15) times [17 (17, 17, 23, 23) sts rem ea side for shoulder]. Work even, if necessary for desired size, until piece meas 21 (21, 22, 22, 22)" from CO, end after WSR. Place sts on separate stitch holders.

## BACK

With RS facing, place 78 (84, 96, 102, 108) Back sts on ndl. **Next row (RS):** Cont in St st in rows, BO 6 sts for underarms at beg of next 2 rows [66 (72, 84, 90, 96) sts rem].

## Shape Armhole

**Next row (RS):** Dec 1 st each side EOR twice [62 (68, 80, 86, 92) sts rem]. Cont in St st for rem of Back, work even until piece meas 20 (20, 21, 21, 21)" from CO; pm each side of center 28 (34, 46, 40, 46) sts for neck on last (WS) row.

## Shape Neck

**(RS)** Removing neck m's as you come to them, knit across to first m; join a second ball of yarn and BO center sts; knit to end [17 (17, 17, 23, 23) sts rem ea side for shoulders]. Work even until piece meas 21 (21, 22, 22)" from CO, end after WSR. Place sts on separate stitch holders.

## SLEEVES

With shorter circ ndl or dpns, CO 60 (60, 72, 72, 72) sts. Join, being careful not to twist sts. PM for beg of rnd. Beg Cable patt, work Rnds 1-8 of patt 6 times (all sizes). Change to St st; work even until sleeve meas 17 $\frac{1}{2}$  (17 $\frac{1}{2}$ , 18, 18, 18 $\frac{1}{2}$ )" from the CO, end after WSR.

## Shape Sleeve Cap

Beg St st in rows. **Next row (RS):** BO 6 sts at beg of next 2 rows [48 (48, 60, 60, 60) sts rem]. Dec 1 st ea side every row 9 (9, 21, 19, 17) times, then dec 1 st EOR 7 (7, 1, 3, 5) times [16 sts rem]. BO rem sts.

## FINISHING

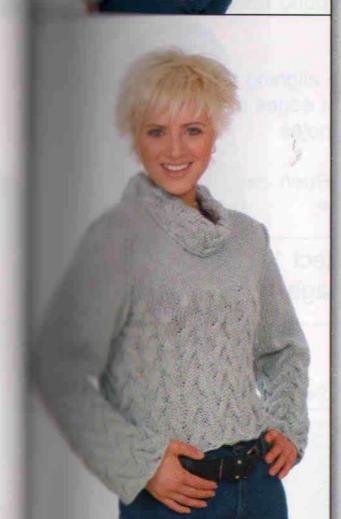
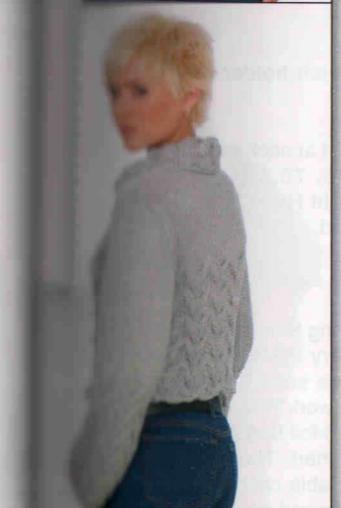
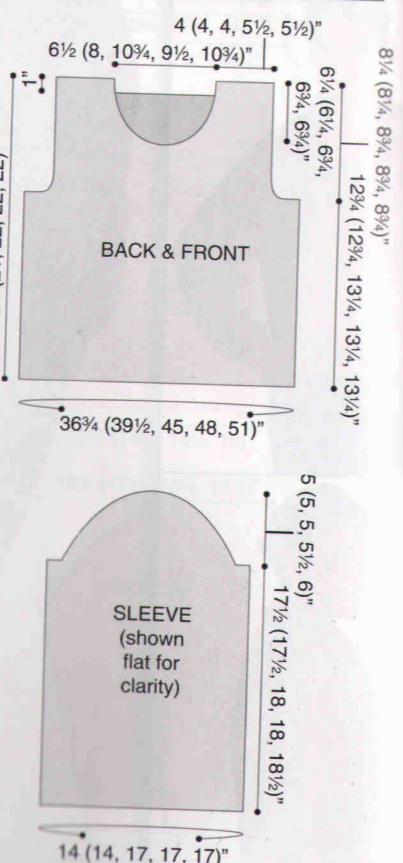
Block pieces to measurements, being careful not to flatten cable texture. Join shoulders using 3-Ndl BO method. Set in sleeves, centering top of sleeve at shoulder seam.

## Collar

With RS facing and shorter circ ndl or dpns, beg at right shoulder, pick up and knit approx 1 st for every st and row evenly around entire neck, ending with a multiple of 12 sts. Join and pm for beg of rnd. Knit 2 rnds. Turn piece so that WS (RS of Collar) is facing. Beg Cable patt; work Rnds 1-8 of patt 4 times [32 rnds total]. BO all sts loosely kwise. Fold Collar to RS. With yarn needle, whipstitch top edge of Collar to neckline to secure. Using yarn needle, weave in all ends.

Designed by Drew Emborsky exclusively for Knit 'n Style.

Chart(s) for Project 16 can be found on page 120.



# 17 Fiona

Design by Hélène Rush

Project features Knit One, Crochet Two® Wrapunzel

**Skill Level:** Intermediate  
**Yarn Weight:** #4

#### SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large, XX-Large, XXX-Large).

#### FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52, 56)"
- Length 20 $\frac{1}{4}$  (20 $\frac{3}{4}$ , 21 $\frac{1}{4}$ , 21 $\frac{3}{4}$ , 22 $\frac{1}{4}$ , 22 $\frac{3}{4}$ )"
- Upper Arm 18 (19, 20, 21, 22, 23)"

#### MATERIALS

- 9 (10, 11, 12, 14, 15) 50 g (93 yd) balls Knit One, Crochet Too® Wrapunzel (70% superwash wool, 30% acrylic) color #826 Silver Fern
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, (2) stitch markers, stitch holders
- (2) 1" buttons

#### GAUGE

- 17 sts and 24 rows = 4" in Stockinette St.  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

- Sleeves are worked first beginning and ending at underarm.
- Body is worked sideways from edge of sleeves to center.
- Back stitches are joined together using 3-Needle Bind Off method.

#### STITCH GLOSSARY

- C3B SI 1 st to cn, hold to back, K2, K1 from cn  
C3F SI 2 sts to cn, hold to front, K1, K2 from cn  
T3B SI 1 st to cn, hold to back, K2, P1 from cn  
T3F SI 2 sts to cn, hold to front, P1, K2 from cn  
C4F SI 2 sts to cn, hold to front, K2, K2 from cn

**Knitted CO** Insert ndl in first st and knit it as usual but instead of slipping st off LH ndl, pull loop just formed and place it back on LH ndl to cast on next st.

#### RIGHT SLEEVE

Beg at underarm, CO 32 sts. Beg with RS facing and Row 1 of Large Cable Chart, slip first st of every WSR (this will be Sleeve cuff edge; the other edge will be the Body pick up edge), and work even foll chart until Sleeve meas 18 (19, 20, 21, 22, 23)", end after WSR.

#### Next row (RS): BO all sts.

#### BODY (Right Front/Back)

Make slip knot and place on ndl as first st, then work Knitted CO (see Stitch Glossary)

until 48 sts have been CO. Using ndl with CO sts in your right hand, with RS facing, PM, pick up and K76 (80, 86, 90, 94, 98) sts along Sleeve edge, PM, turn. With WS facing and the Knitted CO 48 sts, working across these new CO sts, K13 sts, PM, purl to last 13 sts, PM, K13 [172, 176, 182, 186, 190, 194 sts].

#### Establish Body Pattern

**Row 1 (RS):** Knit. **Row 2:** K13, purl to last 13 sts, K13. **Rows 3 and 5:** Knit. **Row 4:** Purl.

**Row 6:** Rep Row 2. Rep Rows 1–6 for rest of piece unless otherwise indicated. Work even until Body meas 6 (6 $\frac{1}{4}$ , 7 $\frac{1}{2}$ , 8 $\frac{1}{4}$ , 9, 9 $\frac{3}{4}$ )" from beg, end after a RSR.

#### Divide for Neck Opening

**Dividing Row (WS):** Maint pat as est, work across 86 (88, 91, 93, 95, 97) Back sts, turn placing rem sts on stitch holder for Front.

#### RIGHT HALF BACK

Working on this side only, cont in est pat for 3 (3 $\frac{1}{4}$ , 3 $\frac{1}{2}$ , 3 $\frac{3}{4}$ , 4, 4 $\frac{1}{4}$ )" from Dividing Row. Place sts on stitch holder.

#### RIGHT HALF FRONT

Place Front sts on stitch holder to ndl, ready to work a WSR. **Row 1 (WS):** BO 13 sts at neck edge, patt across.

#### Shape Front Neck

**Next row (RS):** Maint pat, dec 1 st at neck edge EOR 4 times [69, 71, 74, 76, 78, 80 sts rem]. Work even until Right Half Front meas 2 $\frac{1}{2}$  (2 $\frac{3}{4}$ , 3, 3 $\frac{1}{4}$ , 3 $\frac{1}{2}$ , 3 $\frac{3}{4}$ )" from Dividing Row, inc 5 (3, 5, 3, 6, 4) sts evenly over last WSR [74, 76, 79, 84, 84 sts].

#### Front Band

**Rows 1 and 3 (RS):** \*K3, P2; rep from \* to last 4 sts, K4. **Row 2:** P4, \*K2, P3; rep from \* across. **Row 4:** P4, K1, BO 2 sts, complete row in est rib. **Row 5:** Work in rib to 2-BO sts, CO 2 sts, complete row. **Row 6:** Rep Row 2. BO all sts in rib.

#### LEFT SLEEVE

Work as for Right Sleeve, except slip first st of every RSR instead of WSR.

#### BODY (Left Front/Back)

Work as for Body (Right Front/Back) above, until ready to work Dividing Row.

#### Divide for Neck

**Dividing Row (WS):** Patt across 73 (75, 78, 80, 82, 84) sts, and place on stitch holder for Front, BO next 13 sts for side of neck, and work on rem 86 (88, 91, 93, 95, 97) Back sts.

#### LEFT HALF BACK

Working on this side only, cont in est pat for 3 (3 $\frac{1}{4}$ , 3 $\frac{1}{2}$ , 3 $\frac{3}{4}$ , 4, 4 $\frac{1}{4}$ )" from Dividing Row. Place sts from Right Half Back stitch holder onto spare ndl. With RS of each half facing each other (make sure ndls point in same

direction), use 3-Needle Bind Off method to join center Back.

#### LEFT HALF FRONT

Place Front sts on stitch holder onto ndl, ready to work a RSR.

#### Shape Neck

**Next row (RS):** Dec 1 st at neck edge EOR 4 times [69 (71, 74, 76, 78, 80) sts rem]. Complete to match Right Half Front omitting Buttonhole in Front band.

#### FINISHING

Sew underarm and side seams. **Collar**

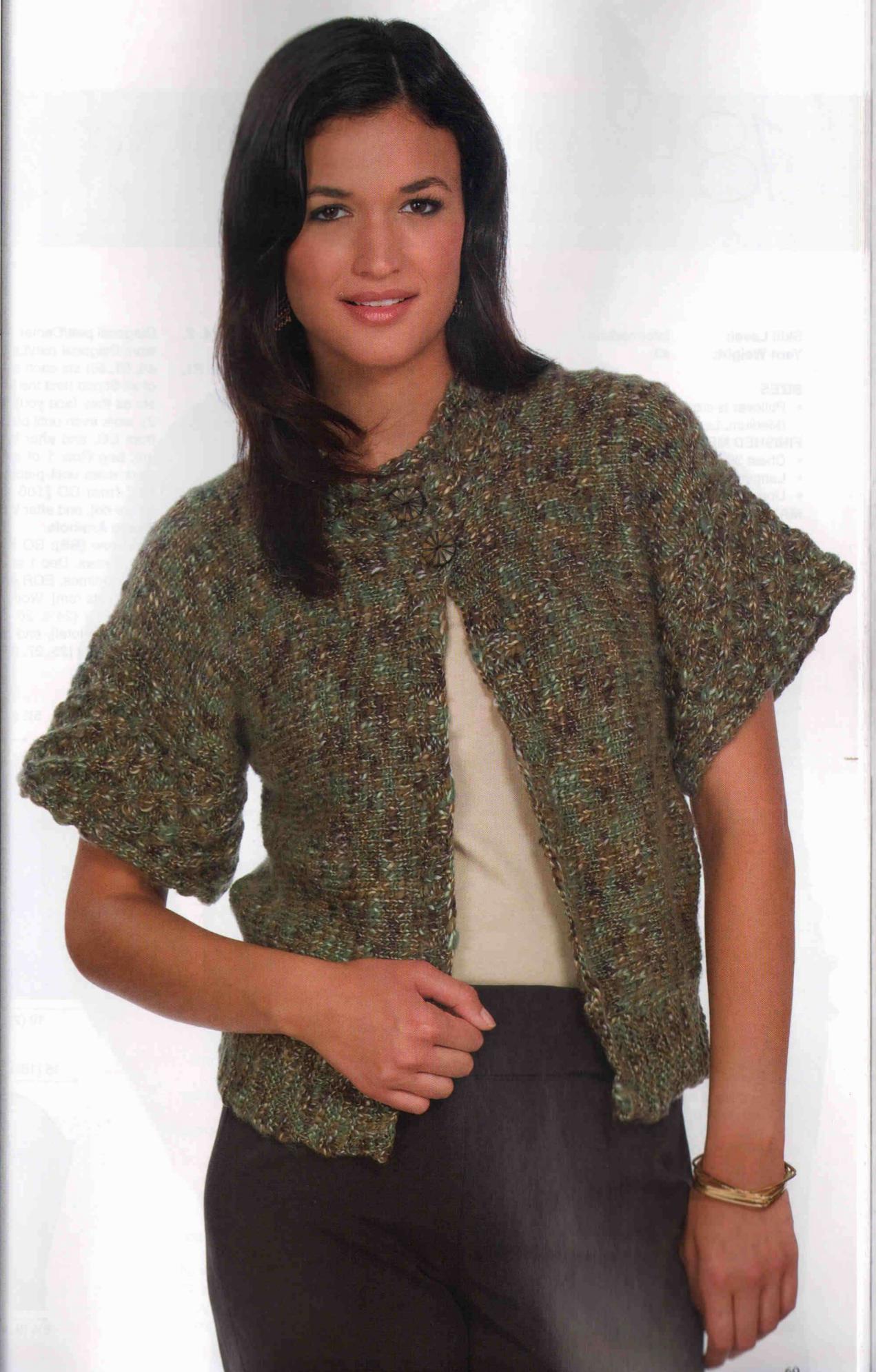
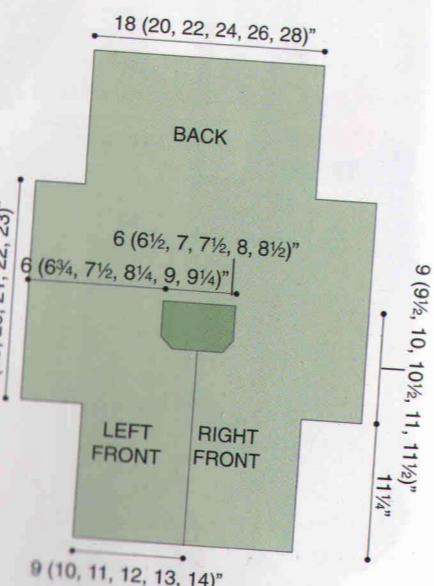
CO 16 sts. Work following Small Cable Chart, slipping first st of every RSR (upper neck edge; other edge will be sewn to neck edge of body). For first rep, work Rows 1–4 once, then work Rows 5 and 6 foll Buttonhole chart. Complete first rep of chart. Then rep Rows 1–10 following Small Cable chart until Collar is long enough to fit around neck edge. BO all sts.

#### Assembly

Sew around neck edge aligning CO and BO edge of Collar with front edges of body. Sew buttons opposite buttonholes.

Designed by Hélène Rush exclusively for Knit One, Crochet Too®.

Chart(s) for Project 17 can be found on page 121.



# 18 Diagonal V-Neck Pullover

Design by Betts Lampers

Project features Zitron / Skacel Collection Ecco

**Skill Level:** Intermediate  
**Yarn Weight:** #3

## SIZES

- Pullover is sized to fit Men's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Chest 38 (42, 47, 50")
- Length 23½ (24½, 26, 27")
- Upper Arm 15 (16¼, 17, 18¼")

## MATERIALS

- 11 (12, 13, 14) 50 g (120 yd) balls Zitron/Skacel Collection Ecco (100% Merino extra-fine superwash) color #141 Dark Seafoam
- Size 7 US (4.5 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 32" and 20" circular needle (for rib)
- Stitch markers, yarn needle

## GAUGE

- 20 sts x 32 rows = 4" in Diagonal patt using larger ndl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**dcd** (double centered decrease) Slip 2 sts tog kwise (as if to K2tog) to RH ndl, K1, P2SSO.

**Es** (selvage/edge sts) Knit first and last st of each row.

**RIBBING** (lower edges of Body and Sleeves) Rep Row 2 of St patts for length indicated, after working Set-up Row.

## DIAGONAL PATTERN - RIGHT SLANT (Body) (multiple of 9 sts)

Also see Chart.

**Row 1 (RS):** P0 (4, 0, 4) K3, P1, K1, \*P4, K3, P1, K1; rep from \* 4 (4, 5, 5) times, pm.

**Row 2 and all WSRs:** Knit the purl sts and purl the knit sts as they face you.

**Row 3:** P0 (3, 0, 3), K2 (3, 2, 3), P1, K1, P1, \*P3, K3, P1, K1, P1; rep from \* to m.

**Row 5:** P0 (2, 0, 2), K1 (3, 1, 3) P1, K1, P2, \*P2, K3, P1, K1, P2; rep from \* to m.

**Row 7:** P0 (1, 0, 1) K0 (3, 0, 3) P1, K1, P3, \*P1, K3, P1, K1, P3; rep from \* to m.

**Row 9:** K0 (3, 0, 3), P0 (1, 0, 1), K1, P4, \*K3, P1, K1, P4; rep from \* across to m.

**Row 11:** K0 (2, 0, 2), P0 (1, 0, 1), K0 (1, 0, 1), P4, K1, \*K2, P1, K1, P4, K1; rep from \* to m.

**Row 13:** K0 (1, 0, 1), P0 (1, 0, 1), K0 (1, 0, 1), P3 (4, 3, 4), K2, \*K1, P1, K1, P4, K2; rep from \* to m.

**Row 15:** P0 (1, 0, 1), K0 (1, 0, 1), P2 (4, 2, 4), K3, \*P1, K1, P4, K3; rep from \* to m.

**Row 17:** K0 (1, 0, 1), P1 (4, 1, 4), K3, P1, \*K1, P4, K3, P1; rep from \* to m.

**Row 18:** Rep Row 2.

Rep Rows 1–18 for Diagonal patt/Right.

## DIAGONAL PATTERN - CENTER (panel of 17 sts)

Also see Chart.

**Row 1 (RS):** P4, K3, P1, K1, P1, K3, P4.

**Row 2 and all WSRs:** Knit the purl sts and purl the knit sts as they face you.

**Row 3:** P3, K3, P1, [K1, P1] twice, K3, P3.

**Row 5:** P2, K3, P1, K1, P3, K1, P1, K3, P2.

**Row 7:** P1, K3, P1, K1, P5, K1, P1, K3, P1.

**Row 9:** K3, P1, K1, P7, K1, P1, K3.

**Row 11:** K2, P1, K1, P4, K1, P4, K1, P1, K2.

**Row 13:** K1, P1, K1, P4, K3, P4, K1, P1, K1.

**Row 15:** P1, K1, P4, K5, P4, K1, P1.

**Row 17:** K1, P4, K3, P1, K3, P4, K1.

**Row 18:** Rep Row 2.

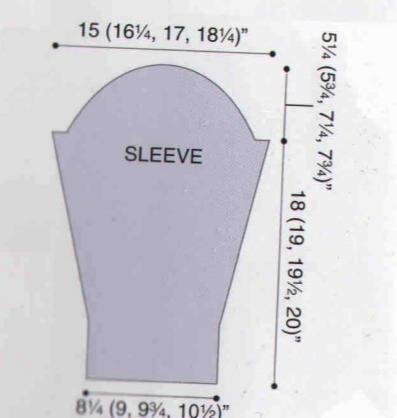
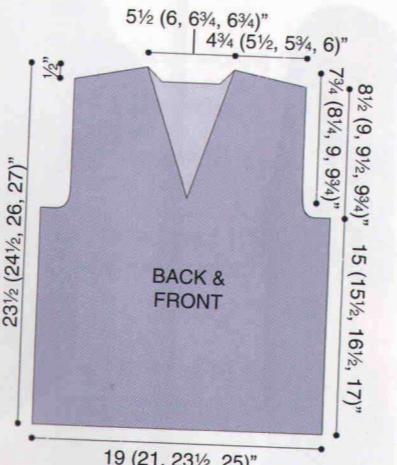
Rep Rows 1–18 for Diagonal patt/Center.

Diagonal patt/Center across next 17 sts; pm, work Diagonal patt/Left to last st, K1 (Es) [42 46, 51, 55] sts each side of m's]. Work Row 2 of all St patt (knit the knit sts and purl the purl sts as they face you). Cont as est, (rep Row 2), work even until piece meas 2½" [20 rows] from CO, end after WSR. Change to larger ndl; beg Row 1 of all St patt, cont as est, work even until piece meas 15 (15½, 16½, 17") from CO [100 (104, 112, 116) rows above rib], end after WSR.

## Shape Armhole

**Next row (RS):** BO 5 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st at ea side every row 3 (3, 4, 4) times, EOR 4 (5, 5, 6) times [77 (83, 89, 93) sts rem]. Work even in patt until piece meas 23½ (24½, 26, 26¾)" [172 (180, 192, 198) rows total], end after WSR; pm ea side of center 23 (25, 27, 27) sts for neck.

Continued on page 114



# 19 Annette Vest

Design by Diane Zangl

Project features **Rowan Pure Wool**

**Skill Level:** Experienced  
**Yarn Weight:** #4

## SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 38 (42, 46, 50")
- Length 21 (21½, 23, 23½")

## MATERIALS

- 3 (3, 4, 4) 100 g (186 yd) balls **Rowan Pure Wool** (100% wool) color #670 Ivory (MC)
- 2 (2, 2, 3) 100 g (186 yd) balls **Rowan Pure Wool** (100% wool) color #685 Noir (A)
- 1 (2, 2, 2) 100 g (186 yd) balls **Rowan Pure Wool** (100% wool) color #684 Charcoal (B)
- 1, 100 g (186 yd) ball **Rowan Pure Wool** (100% wool) color #672 Pepper (C)
- 1, 100 g (186 yd) ball **Rowan Pure Wool** (100% wool) color #679 Ember (D)
- Size 6 US (4 mm) 16" circular needle
- Size 6 US (4 mm) 20" circular needle OR SIZE NEEDED TO OBTAIN GAUGE
- Stitch markers, stitch holders

## GAUGE

- 22 sts x 22 rows = 4" in color pat

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Vest is worked circular to the underarm, then divided and worked back and forth for front/back.
- When working Fair Isle pattern, carry yarns loosely across back of work to avoid puckering.

## STITCH GLOSSARY

**CDD** (Centered Double Decrease) SI 2 sts tog kwise to RH ndl, knit next st, p2sso.

## 3x2 RIB (in the rnd)

All rnds: P1, \*K3, P2; rep from \* to last 4 sts; K3, P1.

## BODY

With longer ndl, CO 210 (230, 250, 280) sts. Join being careful not to twist sts, PM between first and last st. Work even in 3x2 rib until piece meas 4" from CO. Referring to chart, work even in color pat until piece meas 13 (13, 14, 14)" from CO.

## Divide for Back and Front

PM after 105<sup>th</sup> (115<sup>th</sup>, 125<sup>th</sup>, 140<sup>th</sup>) st. **Next**

**rnd:** [Knit to 14 (16, 17, 22) sts before M, BO next 28 (32, 34, 44) sts for underarm] twice, knit to end of rnd. Place first set of sts worked on stitch holder for Front.

## BACK

Cont in St st worked in rows and while main color pat, dec 1 st each end every RSR 3 (3, 4, 4) times [71 (77, 83, 88) sts]. Work even until armhole meas 6 (6½, 7, 7½") above BO underarm sts, end after WSR.

## Shape Back Neck

Mark center 45 (47, 49, 52) sts. **Next row (RS):** Work to first m, join 2nd ball of yarn and BO marked sts, work to end of row [13 (15, 17, 18) sts for each shoulder]. Working on both sides of neck with separate balls of yarn, work even until armhole meas 8 (8½, 9, 9½") above BO underarm sts, end after WSR. BO all sts.

## FRONT

With WS facing, place Front sts from stitch holder to ndl, and join yarn at underarm. Cont in St st worked in rows and while main color pat, dec 1 st each end every RSR 3 (3, 4, 4) times. Work even until armhole meas 1 (1½, 2, 2½") above BO underarm sts, end after WSR.

## Shape Front Neck

Mark center 45 (47, 49, 52) sts. **Next row (RS):** Work to first m, join 2nd ball of yarn and BO marked sts, work to end of row [13 (15, 17, 18) sts for each shoulder]. Working on both sides of neck with separate balls of yarn, work even until armhole meas 8 (8½, 9, 9½") above BO underarm sts, end after WSR. BO all sts.

## FINISHING

### Arm Bands

Sew shoulder seams. With RS facing, A and shorter circ ndl, beg at center of underarm, pick up and K1 st in each st or row around underarm. Adjust total number of sts, if necessary, to be divisible by 5. Join and pm between first and last st. Work even in 3x2 rib for 6 rnds. BO in pat.

### Neck Band

**Note:** Mark all corner sts on pick-up rnd. On subsequent rnds, remark center st of CDD as new 'corner' st. Use a different colored M to note first corner.

With RS facing, A and shorter circ ndl, beg near corner of Left Back neck, pick up and K1 st, pick up and K1 st in corner (and pm), pick up and K47 sts along left neck edge, pick up and K1 st in corner (and pm), pick up and K47 (47, 47, 52) sts along Front neck, pick up and K1 st in corner (and pm), pick

up and K47 sts along right neck edge, pick up and K1 st in corner (and mark), pick up and K46 (46, 46, 51) sts along Back neck [192 (192, 192, 202) sts]. Join and pm between first and last st to indicate beg of rnd.

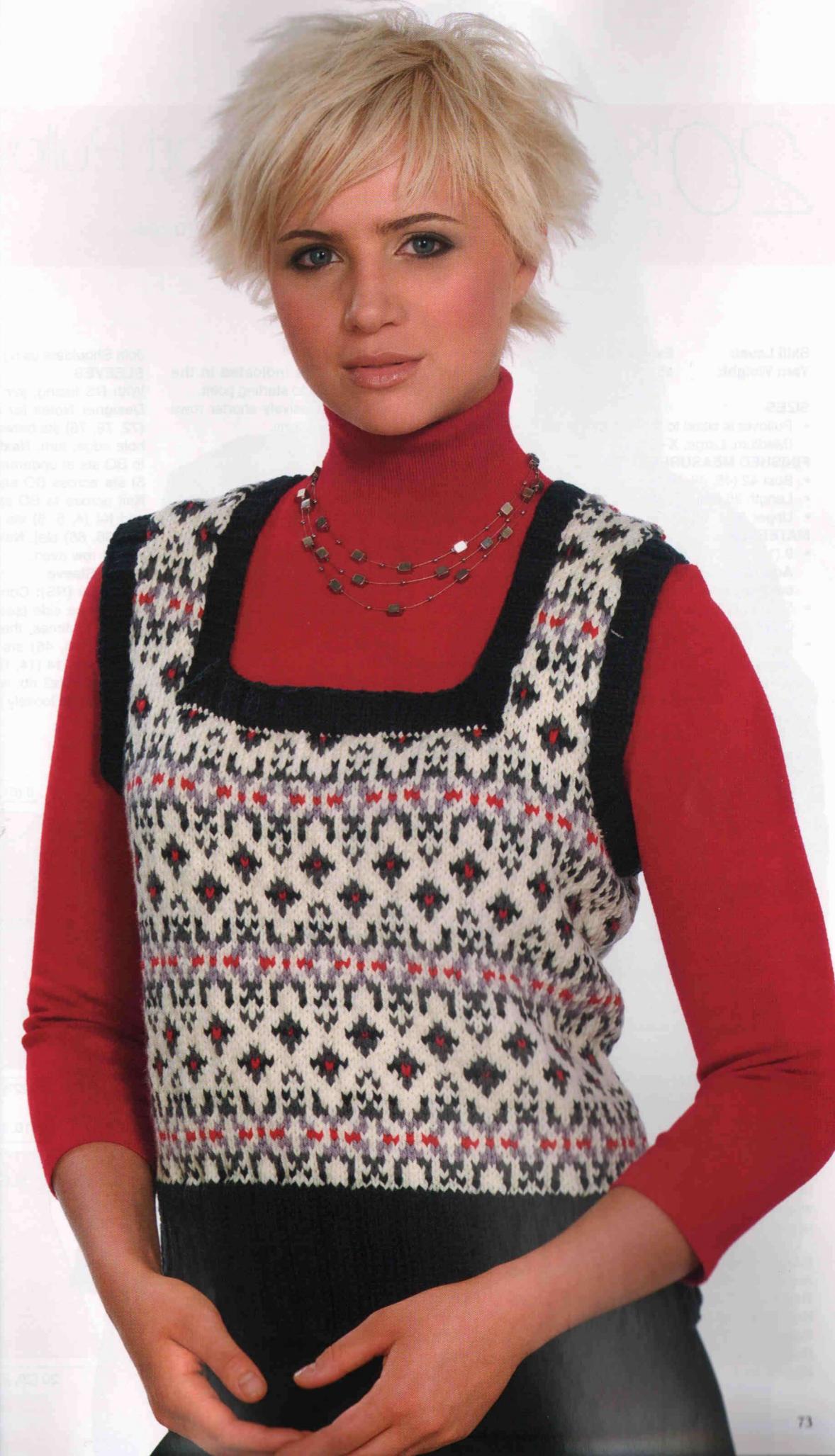
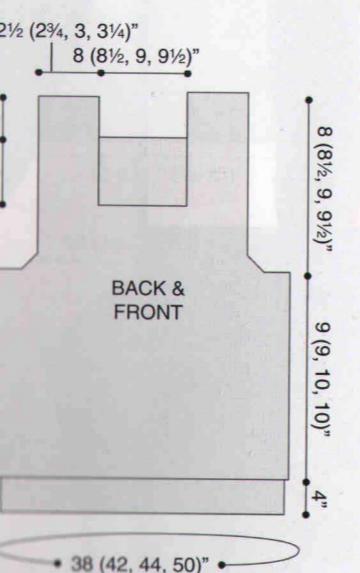
**Ribbing Rnd:** [CDD, remark new corner st, work 3x2 rib to 1 st before marked st] 4 times. Remove end of rnd M. First corner st, marked with a different color, will now be the beg of all foll rnds. **Rnds 2-6:** [CDD, work in est rib patt to 1 st before M] 4 times. BO in patt.

## FINISHING

Weave in all ends.

Designed exclusively by Diane Zangl for Knit 'n Style.

Chart(s) for Project 19 can be found on page 125.



# 20 Krinkle Wool Comfort Pullover

Design by Diane Carlson

Project features **The Great Adirondack Yarn Co Krinkle**

**Skill Level:** Experienced  
**Yarn Weight:** #5

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 42 (45, 48, 51")
- Length 25 (26, 27, 28½")
- Upper Arm 20 (20, 21½, 21½")

## MATERIALS

- 9 (10, 11, 12) (100 yd) skeins **The Great Adirondack Yarn Co Krinkle** (100% wool) colorway Kadinsky
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10 US (6 mm) 16" circular needle (for neck)
- Cable needle, stitch markers, stitch holders, yarn needle

## GAUGE

- 16 sts x 16 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Instructions are given for shaping shoulders using short row shaping; shoulders may be bound off and sewn together, if desired.
- Sleeves are picked up from armhole and worked down in rows; adjust length, if desired before beginning 2x2 rib at lower edge. Straight ndls may be used, although it may be easier to work using the circ ndl.
- Work all decreases 1 st in from edge while shaping Sleeves.
- Rib on Sleeves is worked long (6"), and may be turned up for a cuff, if desired.

## STITCH GLOSSARY

**C8F** (8-st Left-slab Cable) Sl 4 sts to cn, hold to front, K4, K4 from cn.

## wrp-t Wrap and Turn

(RS) Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

## CABLE PANEL (panel of 12 sts)

Also see Chart.

**Rows 1, 5, 7 and 9 (RS):** P2, K8, P2.

**Row 2 and all WSRs:** K2, P8, K2.

**Row 3:** P2, C8F, P2.

**Row 10:** Rep Row 2.

Rep Rows 1-10 for Cable Panel.

## Short Row Shaping

Work the number of sts indicated in the instructions, wrp-t; return to starting point. Continue to work progressively shorter rows as indicated in the instructions.

## BACK

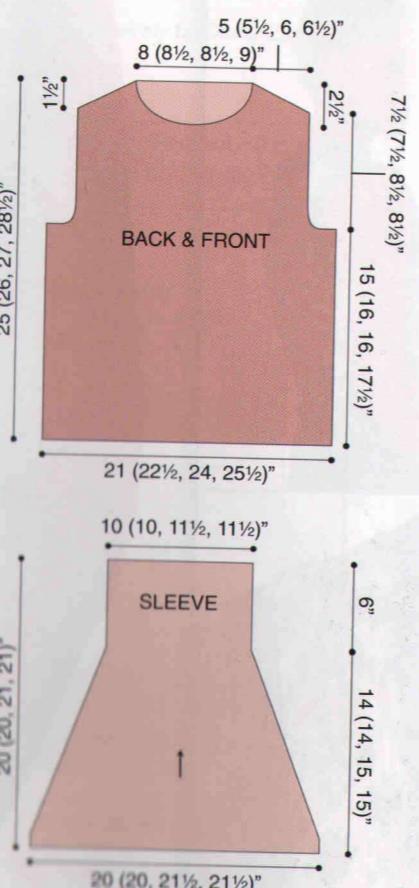
With straight ndls, CO 84 (90, 96, 102) sts. Beg 2x2 rib; work even for 6 rows. Change to St st; work even until piece meas 15 (16, 16, 17½") from CO, end after WSR.

## Shape Armpits

**Next row (RS):** Cont in St st, BO 4 (4, 5, 5) sts at beg of next 2 rows [76 (82, 86, 92) sts rem].

**Next row (RS):** Dec 1 st ea side EOR twice, as foll: **Set-up Row/Dec Row (RS):** K2, K2tog, K1, pm, work Row 1 of Cable Panel across next 12 sts, pm, knit across to last 17 sts, pm; work Row 1 of Cable Panel across next 12 sts, pm, K1, ssk, K2 [2 sts dec'd; 1 at ea armpit]. **Next row (WS):** Work 1 row even, working Row 2 of Cable Panel across 12 st at each side, rem sts in St st. **Dec Row (RS):** K2, K2tog; work in patt est to last 4 sts, ssk, K2 [72 (78, 82, 88) sts rem]. Cont Cable Panel as est, (work Rows 4-10 of Cable once, then rep Rows 1-10), work even until armpit meas 7½ (7½, 8½, 8½") from beg of shaping, end after RSR.

*Continued on page 115*



# 21 Pretty in Pink

Design by Vanessa Ewing

Project features Plymouth Yarn Co Happy Feet DK

Skill Level: Intermediate  
Yarn Weight: #3

## SIZES

- Top is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 31 (36, 38½, 41¼, 44)" unblocked (see Designer Notes)
- Length 23½ (23½, 24½, 25, 26)"
- Upper Arm 16¾ (16¾, 17¾, 18¾, 19¾)"

## MATERIALS

- 5 (5, 6, 6, 7) 100 g (262 yd) skeins Plymouth Yarn Co Happy Feet DK (90% superwash Merino, 10% nylon) color #55
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 24" circular needle (for neck)
- 2, Size 6 US (4 mm) double pointed needles (for I-cord and Smock st)
- Stitch markers, stitch holders, yarn needle

## GAUGE

- 22 sts x 30 rows = 4" in St st
- 24 sts and 32 rows = 4" in Smock st, after blocking

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Due to the nature of garment and the yarn, the Finished Sizes have bountiful stretch.
- Smock st is worked as 2x2 rib for 5 rows; sts are smocked (wrapped) on Rows 6 and 12.
- Edge sts are included in st count for smocked section.

## STITCH GLOSSARY

**(Es)** Edge st(s); work in Rev St st (purl on RS, knit on WS) throughout.

**Wrap-2** SI 2 sts to dpn and wrap yarn around those sts 2 times, K2 wrapped sts from dpn.

**Wrap-6** SI 6 sts to dpn and wrap yarn around those sts 2 times, [K2, P2, K2] from dpn.

## SMOCK STITCH (multiple of 8 sts + 2)

Also see Chart.

**Row 1 and all WSRs:** \*K2, P2; rep from \* to last 2 sts; K2.

**Rows 2, 4, 8 and 10:** Knit the knit sts and purl the purl sts as they face you.

**Row 6:** \*P2, Wrap-6; rep from \* to last 2 sts; P2.

**Row 12:** P2, Wrap-2, P2, \*Wrap-6, P2; rep from \* to last 4 sts, Wrap-2, P2.

Rep Rows 1–12 for Smock st.

## BACK

CO 156 (161, 171, 176, 181) sts.

## Establish Pattern

**Row 1 (RS):** P2 (Es), pm, K28 (29, 31, 32, 33), pm, \*P3, pm, K28 (29, 31, 32, 33), pm; rep from \* to last 2 sts, P2 (Es) [5 panels of St st separated by 3 sts in Rev St st; 2 (Es) ea side]. **Row 2:** Slm as they appear, knit the knit sts and purl the purl sts as they face you. Rep Row 2 until piece meas 4" from CO, end after WSR.

## Body Shaping

**\*\*Dec Row (RS):** P2, \*ssk, knit across to 2 sts before next m, K2tog, P3; rep from \* across, end last rep P2 instead of P3 [10 sts dec'd; 2 ea St st panel; 146 (151, 161, 166, 171) sts rem]. Work even until piece meas 2" from Dec Row, end after WSR. Rep from \*\* 4 times, dec'ing 10 sts every 2" [106 (111, 121, 126, 131) sts rem].

**Size X-Small Only**

**Next row (RS):** Rep Dec Row once more [96 sts rem]. Work 1 WSR.

**All Sizes**

**Next row (RS):** P2 (Es), \*knit across to next m, p2tog, P1; rep from \* across to last m (2 sts rem), end P2 (Es) [4 sts dec'd; 92 (107, 117, 122, 127) sts rem]. Work even in patt (P2 instead of P3 between St st panels), until piece meas 14¼ (14¼, 14¾, 14¾, 15¼)" from CO, while at same time, remove m's and inc 0 (inc 1, dec 1, inc 2, inc 5) sts evenly across last (RS) row [92, (108, 116, 124, 132) sts].

## Establish Smock Pattern

**Next row (WS):** P1 (Es), work Smock st across to last st, P1 (Es). Cont as est, working first and last st as (Es), rem sts in Smock st; work even until piece meas 15½ (15½, 16, 16½)" from CO, end after WSR.

## Shape Armhole

**Next row (RS):** BO 4 (4, 4, 4, 8) sts at beg of next 2 rows [84 (100, 108, 116, 116) sts rem]. Maint (Es), work even in patt until armhole meas 7½ (7½, 8, 8, 8½)" from shaping, end after WSR. PM 8 sts from ea side on last row.

## Shape Neck and Shoulders

**Next row (RS):** Cont in patt, removing m's as they appear, work across to first m, place center 68 (84, 92, 100, 100) sts onto stitch holder for neck, join a second ball of yarn and work to end. Work 1 WSR.

**Next row (RS):** Working both sides at same time, at ea neck edge, dec 1 st once [7 sts rem ea side for shoulders]. Cont in patt until armhole meas 8 (8, 8½, 9, 9½)" from shaping, end after WSR. BO rem sts.

## FRONT

Work as for Back until armhole meas 5 (5, 5½, 6, 6½)" from shaping, end after WSR [84

(100, 108, 116, 116) sts rem]. PM ea side of center 52 (64, 74, 84, 82) sts.

## Shape Neck

**Next row (RS):** Removing m's as you come to them, work across to first m, place center 52 (64, 74, 84, 82) sts on stitch holder for neck, join a second ball of yarn and work to end [16 (18, 17, 16, 17) sts rem ea side]. Working both sides at same time, at ea neck edge, dec 1 st EOR 9 (11, 10, 9, 10) times [7 sts rem ea side for shoulders]. Cont in patt until armhole meas 8 (8, 8½, 9, 9½)" from shaping, end after WSR. BO rem sts.

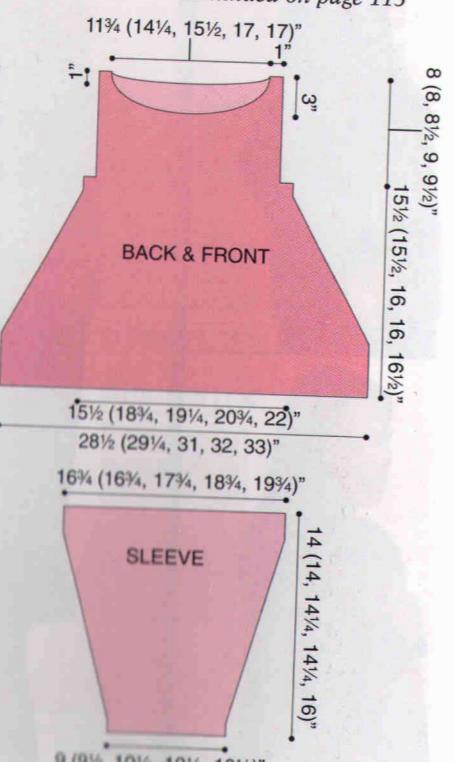
## SLEEVES

CO 54, (58, 62, 62, 62) sts. **Next row (RS):** Beg 2x2 rib. Work 4 rows even, end WSR.

## Shape Sleeve

**Next row (RS):** Inc 1 st at ea side every 3 rows 0 (0, 0, 0, 10) times, every 4 rows 23 (14, 16, 25, 18) times, then every 5 rows 0, (7, 6, 0, 0) times, working the inc sts in patt [100, (100, 106, 112, 118) sts]. Work even until piece meas 14 (14, 14¼, 14¾, 16)" from CO. Note: Sleeves will be approx 1 (1, 1, 1¾)" shorter than these meas to underarm, after being set into armhole shaping. BO all sts in rib.

Continued on page 115



# 22 Ruffles & Ribs

Project features **Omega Yarns Sinfonia**

**Skill Level:** Experienced  
**Yarn Weight:** #2

## SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)" (lightly blocked)
- Length 23 (23½, 24, 24½, 25")
- Upper Arm 12¾ (13¾, 14¾, 15½, 16½")

## MATERIALS

- 6 (7, 8, 9, 10) 100 g (218 yd) balls **Omega Yarns Sinfonia** (100% cotton) color # 806 Sunflower
- Size 6 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 US (3.5 mm) 32" circular needle (for ruffles and collar)
- Stitch markers, stitch holders, waste yarn (WY), yarn needle, cable needle
- (2) ¾" buttons

## GAUGE

- 24 sts and 32 rows = 4" in St st
- 28 sts x 32 rows = 4" in 3x2 rib and Mock Cable (unblocked)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Pullover and Sleeves are worked from lower edge to shoulders, beginning with a provisional CO.
- Ruffles are worked down from sts picked up from Provisional CO.
- Schematic shows unblocked measurements; Finished sizes are after light blocking.
- Rib fabric is very flexible; garment can be blocked out several inches beyond Finished sizes stated.
- Work shaping at placket/neck and armhole edges 1 st in from each edge.

## STITCH GLOSSARY

### Wrap and Turn (wrp-t)

**(RS)** Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

**(WS)** Yarn back (to the knit position), slip next st to RH ndl, yarn forward (to the purl position), return slipped st, (which is now wrapped), to LH ndl; turn, leaving rem sts unworked.

### Short Row Shaping

Work the number of sts indicated in the

instructions, wrp-t.

Work progressively longer rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them, as follows: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st; knit (or purl) wrap and st tog.

**C3B** (3-st Right-Slant Cable) SI 2 sts to cn, hold to back, K1, K2 from cn.

**3x2 RIB** (multiple of 5 sts + 2)

Also see Chart.

**Row 1 (RS):** P2, \*K3, P2; rep from \* across. **Row 2:** Knit the knit sts and purl the purl sts as they face you. Rep Row 2 for 3x2 rib.

**MOCK CABLE PATTERN** (multiple of 10 sts + 2)

Also see Chart.

**Rows 1, 5, 7 and 11 (RS):** \*P2, K3; rep from \* across to last 2 sts, end P2.

**Row 2 and all WSRs:** K2, \*P3, K2; rep from \* across.

**Row 3:** \*P2, C3B, P2, K3; rep from \* across to last 2 sts, end P2.

**Row 9:** \*P2, K3, P2, C3B; rep from \* across to last 2 sts, end P2.

**Row 12:** Rep Row 2. Rep Rows 1–12 for Mock Cable patt.

**BODY RUFFLE** (multiple of 5 sts + 2, inc to 13 sts + 2)

Also see Chart.

**Rnd 1:** \*P3, yo, K2, yo; rep from \* around.

**Rnd 2:** \*P3, K4; rep from \* around.

**Rnd 3:** \*P3, yo, P4, yo; rep from \* around.

**Rnds 4, 6, 8, 10 and 12:** \*P3, K6; rep from \* around.

**Rnds 5, 7, 9 and 11:** \*P3, yo, ssk, K2, k2tog, yo; rep from \* around.

**Rnd 13:** \*P3, yo, K6, yo; rep from \* around.

**Rnds 14, 16, 18, 20 and 22:** \*P3, K8; rep from \* around.

**Rnds 15, 17, 19, and 21:** \*P3, yo, ssk, K4, k2tog, yo; rep from \* around.

**Rnd 23:** \*P3, yo, K8, yo; rep from \* around.

**Rnds 24 and 25:** \*P3, K10; rep from \* around. Work Rnds 1–25 once; BO all sts loosely pwise.

**SLEEVE RUFFLE** (multiple of 5 sts + 2, inc to 13 sts + 2)

Also see Chart.

**Row 1 (RS):** K2, yo, \*P3, yo, K2, yo; rep

from \* across to last 5 sts, end P3, yo, K2.

**Row 2 and all WS rows:** Knit the knit st and purl the purl sts and yo as they face you.

**Row 3:** K3, yo, \*P3, yo, K4, yo; rep from \* across to last 6 sts, end P3, yo, K3.

**Row 5:** K4, yo, \*P3, yo, K6, yo; rep from \* across to last 7 sts, end P3, yo, K4.

**Row 7:** K5, yo, \*P3, yo, K8, yo; rep from \* across to last 8 sts, end P3, yo, K5.

**Row 9:** K6, \*P3, K10; rep from \* across to last 9 sts, end P3, K6.

Work Rows 1–9 once; BO all sts loosely kwise.

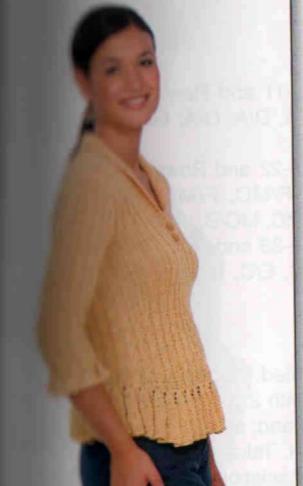
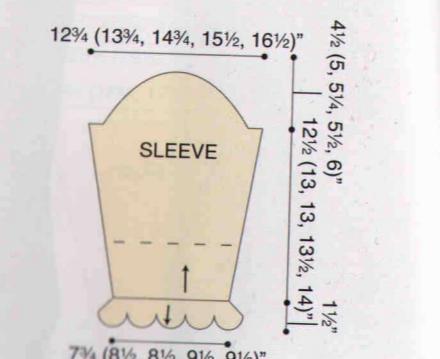
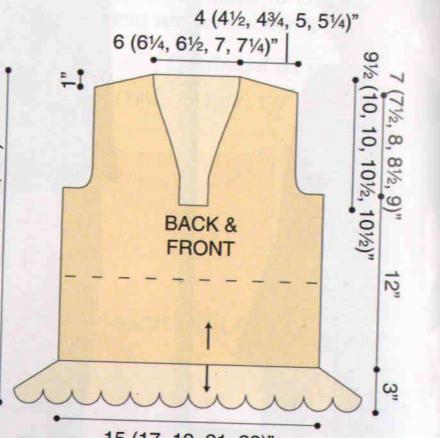
## BACK

Using Provisional CO method, CO 92 (102, 112, 122, 142) sts. **Next row (WS):** Knit 1 row. **Next row (RS):** Beg Row 1 of Mock Cable patt; work even until piece meas 6" from CO, end after WSR. Change to 3x2 rib; work even for 8 rows.

## Shape Sides

**Next row (RS):** Inc 0 (1, 1, 1, 0) sts each

Continued on page 115



# 23 Astera Fair Isle Cardigan

Project features Knit Picks Palette

Skill Level: Experienced  
Yarn Weight: #1

## SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50, 54)" (buttoned)
- Length 21"
- Upper Arm 18 1/4 (18 1/4, 20, 21 1/4, 22 1/2, 23 1/4)"

## MATERIALS

- 3 (3, 4, 4, 4, 5) 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24256 Clover (MC)
- 2, 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24010 Marine Heather (A);
- 2, 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24007 Tidepool Heather (B)
- 2, 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24008 Rainforest Heather (C)
- 1, 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24009 Calypso Heather (D)
- 1, 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #23999 Ivy (E)
- 1, 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #23724 Sky (F)
- 1, 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24254 Celadon Heather (G)
- 1, 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24258 Green Tea Heather (H)
- 1, 50 g (231 yd) balls **Knit Picks Palette** (100% Peruvian Highland wool) color #24257 Edamame (I)

- Size 3 US (3.25 mm) 16" circular needle OR SIZE TO OBTAIN GAUGE
- Size 3 US (3.25 mm) 32" circular needle OR SIZE TO OBTAIN GAUGE
- 5, Size 3 US (3.25 mm) double pointed ndls
- Size 1 US (2.5 mm) 16" circular needle
- Size 1 US (2.5 mm) 32" circular needle
- 5, Size 1 US (2.5 mm) double pointed ndls
- Size C/2 US (2.75 mm) crochet hook (optional)
- Stitch markers, coilless safety pins or split markers, stitch holders or waste yarn, yarn needle
- (5) 1/2" buttons
- Row counter
- Bobbins

## GAUGE

- 32 sts x 32 rows = 4" in Fair Isle pattern from Charts, using larger ndl

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Cardigan is worked in-the-rnd in one piece, with a steek for Center Front; armholes are also created with steeks after body is worked.
- Fair Isle pattern has a 66-row repeat, worked in three 11-row colorways, with 2 motifs repeated in each colorway, alternating every 11-row rep.
- Body and Sleeve motifs are different, but colorways remain the same.
- Only 2 colors are used per row; carry color not in use loosely across WS of piece.
- Front Steek sts are not worked in Fair Isle patt from Charts; work them alternately with colors of current row when working from Charts.
- If a color will be used again after a few rnds, color may be carried loosely up on WS to avoid weaving in multiple ends.
- When working mitered corners for Front bands, mark the sts with a coilless safety pin or split-st m.
- Helpful Hint:** Before working Front bands, work a Gauge Swatch in Garter st using smaller size ndls; also double check Row Gauge on finished Body piece. The number of sts picked up for Front bands should be based on St gauge for Garter st and Row gauge for Fair Isle; adjust suggested pick up ratio to match your gauges when working Front bands, if necessary.

## STITCH GLOSSARY

**dcd** (double centered decrease) Sl 2 sts tog kwise (as if to K2tog) to RH ndl, K1, p2sso.

**FC** first color

## GAUGE SWATCH (in-the-rnd)

Knit a gauge swatch without actually working a circular swatch, as foll:

With shorter, larger ndl and MC, CO 36 sts. Knit 10 rows (Garter st) as a base to keep the Swatch from curling. Beg working from Chart; work Row 1 in colors shown; when you reach the end of the row, cut the yarns, leaving a 3" tail. Slide sts to opposite end of ndl. Work Row 2 of Chart, cutting yarn at end of row as before. Cont in this manner until Fair Isle section of Swatch measures 4"-6". Work 10 rows Garter st. BO all sts. By cutting the yarns at the end of each row, you get the same effect as knitting in-the-rnd. Steam block the swatch

and allow to dry. Check gauge on Fair Isle section of Swatch.

## FAIR ISLE PATTERN

Also see Charts.

**Colorway 1:** (Rows 1-11 and Rows 34-44)

A/B, E/A, B/A, G/A, G/A, D/A, G/A, B/A, E/A, A/B.

**Colorway 2:** (Rows 12-22 and Rows 45-55)

MC/B, D/MC, B/MC, F/MC, F/MC/E/MC, F/MC/F/MC/B/MC, D/MC, MC/B.

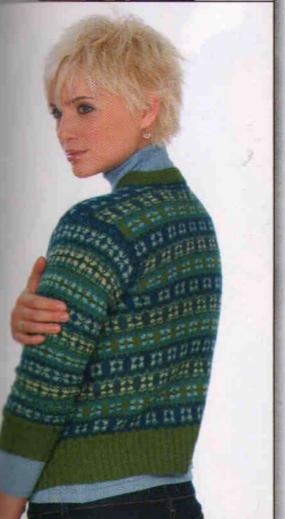
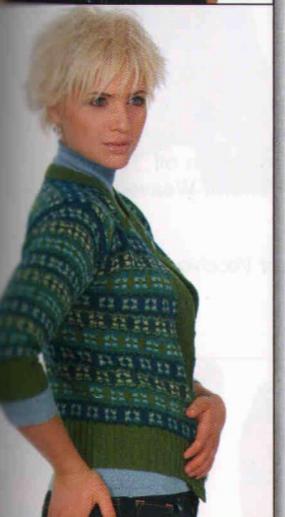
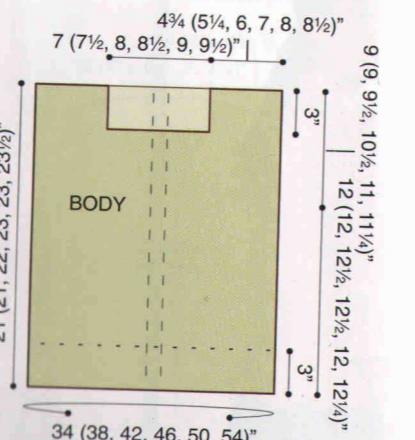
**Colorway 3:** (Rows 23-33 and Rows 56-66)

C/B, I/C, D/C, H/C, H/C, E/C, H/C, H/C, D/C, I/C, C/B.

## STEEK

After garment is completed, stabilize sts each side of area to be cut with 2 rows of machine stitching or back-st by hand; stitch along each side, approx 3 sts apart. Take a deep breath and, with a sharp pair of scissors, cut between stitching lines.

Continued on page 116



# 24 Garter Chevron Stripe Shawl

Design by Michael del Vecchio

Project features Debbie Macomber's Blossom Street Collection / Universal Yarn Gerbera Solid

Skill Level:  
Easy  
Yarn Weight:  
#4

## FINISHED MEASUREMENTS

- approx 19" wide x 72" long

## MATERIALS

- 6, 50 g (93 yd) balls Debbie Macomber's Blossom Street Collection / Universal Yarn Gerbera Solid (100% wool) color #102 Lamb's Ear Grey (MC)
- 4, 50 g (93 yd) balls Debbie Macomber's Blossom Street Collection / Universal Yarn Gerbera Solid (100% wool) color #104 Gold Mums (CC1)
- 2, 50 g (93 yd) balls Debbie Macomber's Blossom Street Collection / Universal Yarn Gerbera Solid (100% wool) color #105 Cedar Green (CC2)
- 1, 50 g (93 yd) ball Debbie Macomber's Blossom Street Collection / Universal Yarn Gerbera Solid (100% wool) color #110 Red Rose (CC3)
- Size 11 US (8 mm) 32" circular needles OR SIZE TO OBTAIN GAUGE
- Size H/8 (5 mm) crochet hook
- Stitch markers, tapestry needle, row counter (optional)

## GAUGE

- 13 sts x 26 rows = 4" in Garter st  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## COLOR STRIPE SEQUENCE

- Rows 1-20: 20 rows with MC
- Rows 21-30: 10 rows with CC1
- Rows 31-34: 4 rows with CC2
- Rows 35-36: 2 rows with CC3
- Rows 37-40: 4 rows with CC2
- Rows 41-50: 10 rows with CC1
- Rows 51-54: 4 rows with CC2
- Rows 55-56: 2 rows with CC3
- Rows 57-60: 4 rows with CC2
- Rows 61-70: 10 rows with CC1
- Rows 71-90: 20 rows with MC

## SHAWL

With MC, CO 276 sts. Maint Color Stripe Sequence throughout. **Next row (WS): Knit.**

### Establish Pattern

**Pattern Row 1 (RS):** \*K6, M1, K15, sl 1, K2tog, pss0, K16, M1, K6, PM; rep from \* across; end last rep without placing M.

**Pattern Row 2:** Knit.

Rep Pattern Rows 1 and 2, working Stripe

Sequence once through.  
BO all sts loosely.

## FINISHING

### Side Edgings

With RS facing, join MC in bottom left corner. With crochet hook work 1 sc in each row up side edge to top corner. Fasten off. Repeat for other side edge of shawl. Weave in all ends.

Designed by Michael del Vecchio exclusively for Universal Yarn.



# 25 Short-Sleeve Cable Sweater

Design by Julie Farmer

Project features Red Heart® / Coats & Clark Eco-Ways®

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Sweater is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 34 (38, 42, 46, 50, 54)"
- Length 23 (23, 23, 25½, 27½, 27½)"
- Upper Arm 19¼ (19¼, 19¼, 22½, 24, 24)"

## MATERIALS

- 4 (5, 5, 6, 7, 8) 4 oz (186 yd) balls Red Heart® / Coats & Clark Eco-Ways® (70% acrylic, 30% recycled polyester) color #3380 Cornflower

- Size 9 US (5.5 mm) needles OR SIZE TO OBTAIN GAUGE

- Cable needle, stitch markers, yarn needle

## GAUGE

- 20 sts x 24 rows = 4" in Cable pattern  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Sweater is worked side to side, beginning with the right sleeve, in Cable patt, with ribbed bands.

- Because of the large number of sts involved, it may be easier to work back and forth in rows on a long (32" or longer) circular needle.

## STITCH GLOSSARY

**C8F** (8-st Left-slant Cable) Sl 4 sts to cn, hold to front, K4, K4 from cn.

## 3x3 RIB (multiple of 6 sts)

**Note:** Rib looks the same on both sides; indications for RS and WS are for clarification of instructions only.

**Row 1:** \* K3, P3; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 3x3 rib.

## CABLE PATTERN (multiple of 12 sts)

Also see Chart.

**Row 1 (RS):** \* C8F, K4; rep from \* across.

**Row 2 and all WSRs:** Purl.

**Rows 3, 5, 7 and 9:** Knit.

**Row 10:** Rep Row 2.

Rep Rows 1–10 for Cable patt.

## RIGHT SLEEVE

CO 72 (72, 72, 84, 90, 90) sts. **Next row (RS):** Beg 3x3 rib; work even until piece meas 3" from CO, end after RSR. **Next row (WS):** Cont in patt, inc 24 (24, 24, 28, 30, 30) sts evenly across next row as foll: work 2 sts in rib, inc 1 (kf&b or pf&b in patt); rep from \*

across [96 (96, 96, 112, 120, 120) sts]. **Next row (RS):** Change to St st; work 2 rows even, end after WSR.

## Establish Cable Pattern

**Next row (RS):** K2 (2, 2, 4, 2, 2), pm, work Row 1 of Cable patt across to last 10 (10, 10, 12, 10, 10) sts, C8F, pm, K2 (2, 2, 4, 2, 2). Keeping sts between m's in Cable patt, rem sts in St st, work even until Sleeve meas 4 (4, 4, 5, 5½, 5½)" from CO, end after WSR.

## BODY

CO 66 (66, 66, 72, 78, 78) sts at end of next 2 rows for Back and Right Front [228 (228, 228, 256, 276, 276) sts]. Cont in Cable patt on Sleeve, work inc sts (Back and Right Front) in St st until next (WS) Row 10 of Cable patt has been worked.

## Re-Establish Cable Pattern

**Next row (RS):** Beg at lower edge of Right Front, K8 (8, 8, 4, 8, 8), pm; work Row 1 of Cable patt across to last 4 (4, 4, 12, 4, 4) sts of Back, C8F 0 (0, 0, 1, 0, 0) time (s), pm, K4. Keeping sts between m's in Cable patt, rem sts in St st, work even until Right Front meas 5½ (6½, 7¼, 8, 8¾, 9½)" from CO, end after WSR.

## Shape Neck

**Next row (RS):** BO 114 (114, 114, 128, 138, 138) Right Front sts; patt to end [114 (114, 114, 128, 138, 138) sts rem for Back. Work even in patt until Back (neck edge) meas 6 (6½, 6½, 7, 7½, 8)" from Right Front BO, end after WSR. Do NOT turn and CO 114 (114, 114, 128, 138, 138) sts at end of row for Left Front, turn [228 (228, 228, 256, 276, 276) sts].

## Re-establish Cable Pattern

**Next row (RS):** Beg at lower edge of Left Front, re-establish Cable patt as for Right Front (above). Work even until Left Front meas 5½ (6½, 7¼, 8, 8¾, 9½)" from CO, end after WSR.

**Next row (RS):** BO 66 (66, 66, 72, 78, 78) sts at beg of next 2 rows for Left Front and Back [96 (96, 96, 112, 120, 120) sts rem].

## LEFT SLEEVE

Cont in patt, work even until Sleeve meas 1 (1, 1, 2, 2½, 2½)" from last BO row, end after RSR. **Next row (WS):** Cont in patt, dec 24 (24, 24, 28, 30, 30) sts evenly across next row as foll: \*P2, P2tog; rep from \* across [72 (72, 72, 84, 90, 90) sts rem]. **Next row (RS):**

Change to 3x3 rib; work even until Sleeve meas 4 (4, 4, 5, 5½, 5½)" from last BO row (rib meas 3"), end after WSR. BO all sts loosely in rib.

## FINISHING

Sew sleeve and side seams.

## Front Bands

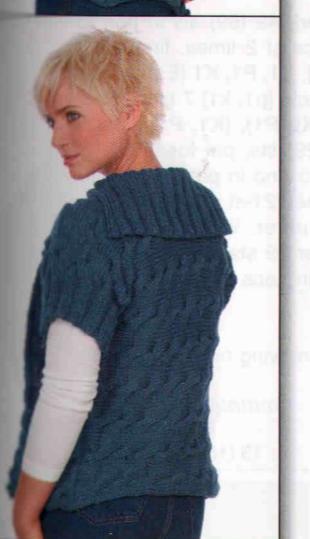
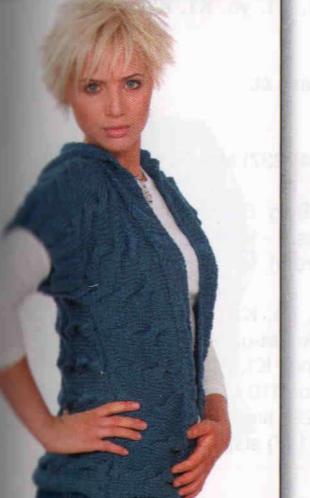
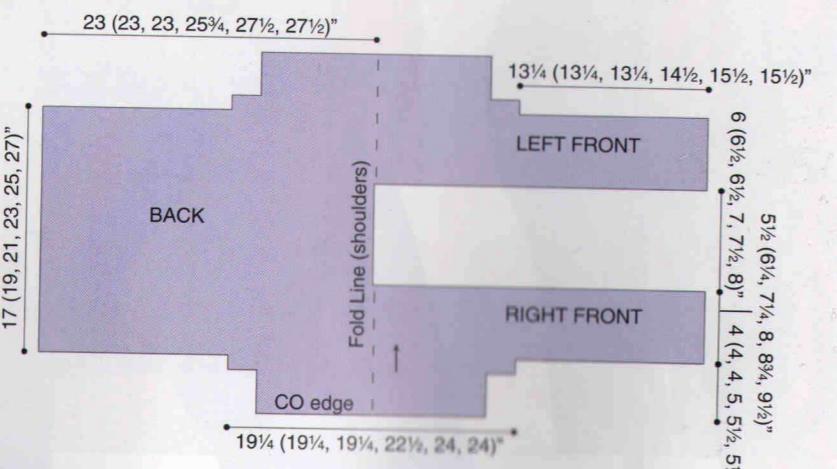
With RS facing, beg at lower hem edge of Right Front, pick up and K90 (90, 90, 96, 102, 102) sts up Front to neck edge. **Next row (WS):** Beg 3x3 rib; work even until band meas 3 (3½, 3½, 3½, 3½, 4)" from pick-up row, end after WSR. BO all sts loosely in rib. With RS facing, beg at Left Front neck edge, work as for Right Front band.

## Collar

With RS facing, pick up and K15 (17, 17, 21, 22, 24) sts along upper edge of Right Front band, pick up and K 36 (38, 38, 42, 46, 48) sts across Back neck, pick up and K15 (17, 17, 21, 22, 24) sts along upper edge of Left Front band [66 (72, 72, 84, 90, 96) sts]. **Next row (WS):** Beg 3x3 rib; work even until Collar meas 7 (7, 7, 7½, 8, 8)" from pick-up row, end after WSR. BO all sts loosely in rib. Using yarn needle, weave in all ends.

Designed by Julie Farmer exclusively for Red Heart® / Coats and Clark.

Chart(s) for Project 25 can be found on page 121.



# 26 Broomstick Ruana

Design by Andrea Graciarena

Project features **Caron International Simply Soft**

Both  
Hand &  
Machine  
Knit

Skill Level:  
Intermediate

Yarn Weight:  
#4

## SIZES

- Ruana is sized to fit Women's Small/Medium (Large/X-Large).

## FINISHED MEASUREMENTS

- approx 33 (38)" wide by 58 (62)" long (incl lace edging)

## MATERIALS

- 3 (4) 6 oz (315 yd) skeins **Caron International Simply Soft** (100% acrylic) color #0003 Pistachio
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 8 US (5 mm) 24" circular needle
- Stitch markers, stitch holders, yarn needle, row counter (optional)

## GAUGE

- 16 sts x 19 rows = 4" in Lace st
- 21-st rep of Lace st = 5 1/4" wide (after blocking)

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Circ ndl is used to accommodate large number of sts on Back; work back and forth in rows.
- Circ or straight ndls may be used for Fronts; work in rows.
- Ruana is worked in 3 pieces, from lower edge (Broomstick Lace edging) to shoulders.

## STITCH GLOSSARY – Both Versions

### BROOMSTICK LACE EDGING (multiple of 3 sts)

**Note:** To decrease in patt (dec-1) on Rows 7 and 11, work as Row 3, working dec-1 as foll: [sl next st, dropping extra wraps] 4 times instead of 3, then [K4tog-tbl, yo, K4tog-tbl] into those sts.

**Row 1 (RS):** Work in Seed st across all sts.

**Rows 2 and 6:** \*Knit next st, wrapping yarn 3 times around needle; repeat from \* across.

**Row 3:** \*[Sl next st pwise to RH ndl, dropping extra wraps] 3 times, (3 elongated sts on RH ndl), return elongated sts to LH ndl, work [K3tog-tbl, yo, K3tog-tbl] in elongated sts, drop elongated sts (which have been knit tog) from LH ndl; rep from \* across.

**Rows 4 and 5:** Work in Seed st.

**Row 7: Back - Both Sizes:** Dec 36 (42) sts evenly across as foll: Work first 3 sts as Row 3, dec-1 over next 4 sts, \*work 3 sts, [dec-1] twice over next 8 sts; rep from \* 16 (19) times, end work 3 sts, dec-1, work 3 sts [168 (195) sts rem].

**Row 7: Fronts - Size S/M:** Dec 12 sts evenly across as foll: [Work 3 sts] twice, dec-1, \*work 3 sts, [dec-1] twice; rep from \* 4 times, end work 3 sts, dec-1, [work 3 sts] twice [66 sts rem].

**Row 7: Fronts - Size L/XL:** Dec 15 sts evenly across as foll: [Work 3 sts] twice, dec-1, \*work 3 sts, [dec-1] twice; rep from \* 6 times, end [work 3 sts] twice [78 sts rem].

**Rows 8 and 9:** Work in Seed st.

**Row 10:** Rep Row 2.

**Row 11: Back - Both Sizes:** Dec 36 (42) sts evenly across as foll: Work 3 sts, \*[dec-1] 3 times, work 3 sts, [dec-1] 3 times; rep \* 5 (6) times, end work 3 sts.

**Row 11: Fronts - Size S/M:** Dec 15 sts evenly across as foll: Work 3 sts, \*[dec-1] 15 times, end work 3 sts.

**Row 11: Fronts - Size L/XL:** Dec 15 sts evenly across as foll: [Dec-1] twice, \*work 3 sts, [Dec-1] twice; rep from \* 5 times, end dec-1 across last 4 sts.

**Rows 12 and 13:** Work in Seed st.

### PROJECT 26A: HAND KNIT RUANA DESIGNER NOTES

- Shoulders sts may be placed on holders and joined using Kitchener st, or bound off and seamed.
- Seed st looks the same on both sides; indications for RS or WS are for clarification only. Helpful Hint: PM between each 21-st rep of Lace st.

### STITCH GLOSSARY

**dcd** (double centered decrease) Sl 2 sts tog kwise (as if to K2tog) to RH ndl, K1, p2sso.

**Es** (edge sts) Keep in Seed st throughout.

**M1-p** (increase) Make 1-pwise.

### SEED STITCH (multiple of 2 sts)

For an even number of sts, work 2-st rep across; for an odd number of sts, work rep across to last st, end K1.

**Row 1:** K1, P1; rep from \* across.

**Row 2:** Knit the purl sts and purl the knit sts as they face you. Rep Row 2 for Seed st.

### LACE STITCH (multiple of 21 sts)

Also see Chart.

**Set-up Row (WS):** Purl all sts.

**Row 1:** K1, ssk, K1, yo, K1, P1, K1, yo, K2, dcd, K2, yo, K1, P1, K1, yo, K1, K2tog, P1; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts and yo's as they face you.

## LEFT SLEEVE

**Row 3:** P1, ssk, K1, yo, K1, P1, K1, yo, K2, dcd, K2, yo, K1, P1, K1, yo, K1, K2tog, P1; rep from \* across.

**Row 4:** Rep Row 2.  
Rep Rows 1–4 for Lace st.

## BACK

With circ ndl, CO 204 (237) sts. Do not join.

## Hem Edging

**Next row (RS):** Beg Broomstick Lace Edging. Work Rows 1–13 once, end after RSR [132 (153) sts rem].

## Establish Pattern

**Next row (WS):** K1, P1, K1 (Es – see Stitch Glossary), pm; work Set-up Row of Lace st across to last 3 sts; pm, K1, P1, K1 (Es). Cont as est, work even for 110 (118) rows [4-row rep of Lace st 27 (29) times, Rows 1 and 2 once on center 126 (147) sts], end after WSR.

## Shape Neck

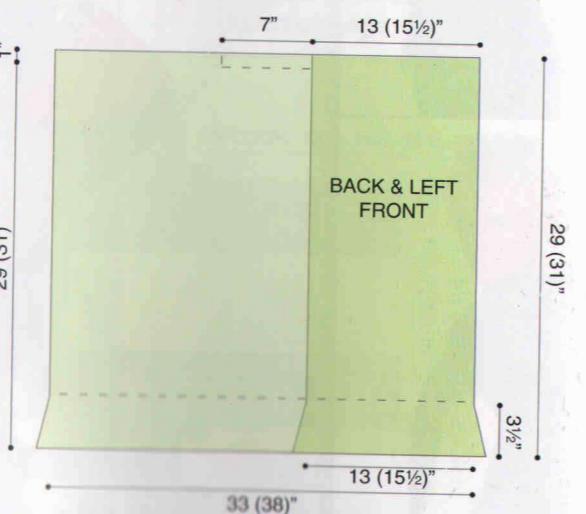
## Establish Pattern

**Next row (RS):** Work 49 (59) sts in patt [3-Es, 21-st rep of Lace st 2 times, first 4 (14) sts of next rep once], K1, P1, K1 (Es) for right Shoulder; pm for neck, [p1, k1] 7 times; **Size S/M M1-p (Size L/XL P1);** [K1, P1] 7 times across center 28 (29) sts, pm for neck; K1, P1, K1 (Es), work to end in patt [last 4 (14) sts of Lace st rep, then 21-st rep 2 times, end 3-Es] for Left Shoulder. Work even for 2 rows, keeping center 29 sts and Es in Seed st, rem sts ea side in Lace st [52 (62) sts ea side for shoulders].

## Shape Shoulders

**Next row (WS):** Removing neck m's as they

Continued on page 117



# 27 Casual Cable Pullover

Design by Sandi Prosser

Project features Knit One, Crochet Too® Linus

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Pullover is sized to fit Men's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Chest 40 (44, 48, 52, 56)"
- Length 27 (27½, 28, 28½, 29)"
- Upper Arm 18 (19, 20, 21, 22)"
- MATERIALS**
- 11 (12, 13, 14, 15) 50 g (98 yds) balls Knit One, Crochet Too® Linus (47% wool, 30% acrylic, 23% Alpaca) color #634 Denim Ragg
- Size 8 US (5mm) needles OR SIZE NEEDED TO OBTAIN GAUGE
- Size 8 US (5mm) 24" circular needle (for neck)
- Cable needle, stitch holder

## GAUGE

- 16 sts x 22 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**C8F** SI 4 sts to cn, hold in front, K4; K4 from cn  
**C8B** SI 4 sts to cn, hold in back, K4; K4 from cn  
**5-st RC** SI 1 st to cn, hold in back, K4; K1 from cn

**5-st RPC** SI 1 st to cn, hold in back, K4; P1 from cn

**5-st LC** SI 4 sts to cn, hold in front, K1; K4 from cn

**5-st LPC** SI 4 sts to cn, hold in front, P1, K4 from cn

## CABLE 1 (panel of 8 sts)

Also see Chart.

**Rows 1, 3, 5 and 9 (RS):** Knit.  
**Row 2 and all WSRs:** Purl.

**Row 7:** C8F.

**Row 10:** Purl.

Rep Rows 1–10 for Cable 1.

## CABLE 2 (panel of 12 sts)

Also see Chart.

**Rows 1, 3, 5 and 7 (RS):** P2, K8, P2.  
**Rows 2, 4, 6, 8 and 10:** K2, P8, K2.

**Row 9:** P2, C8F, P2.

**Row 11:** P1, 5-st RC, 5-st LPC, P1.

**Row 12:** K1, P5, K1, P4, K1.

**Row 13:** 5-st RPC, K1, P1, 5-st LC.

**Row 14:** P4, [K1, P1] twice, P4.

**Row 15:** K4, [P1, K1] twice, K4.

**Row 16:** P4, [K1, P1] twice, P4.

**Rows 17-32:** Rep Rows 15–16 eight times.

**Row 33:** 5-st LPC, K1, P1, 5-st RPC.  
**Row 34:** K1, P5, K1, P4, K1.  
**Row 35:** P1, 5-st LPC, 5-st RPC, P1.  
**Row 36:** K2, P8, K2.  
**Row 37:** P2, C8F, P2.  
Rep Rows 2–37 for Cable 2.

## CABLE 3 (panel of 8 sts)

Also see Chart.

**Rows 1, 3, 5 and 9 (RS):** Knit.

**Row 2 and all WSRs:** Purl.

**Row 7:** C8F.

**Row 10:** Purl.

Rep Rows 1–10 for Cable 3.

## BACK

CO 82 (90, 104, 112, 120) sts. Work in K2, P2 rib for 12 rows, end after WSR. **Next Row (RS):** Rib 27 (31, 38, 42, 46), [M1, rib 4, M1, rib 8] twice, M1, rib 4, M1, rib 27 (31, 38, 42, 46) [88 (96, 110, 118, 126) sts].

## Establish Cables

**Foundation row (WS):** P24 (28, 35, 39, 43), K3, P8, K5, P8, K5, P8, K3, P24 (28, 35, 39, 43). Begin Cable patterns. **Row 1 (RS):** K24 (28, 35, 39, 43), P3, work Row 1 of Cable 1, P3, work Row 1 of Cable 2, P3, work Row 1 of Cable 3, P3, K24 (28, 35, 39, 43). **Row 2 (WS):** P24 (28, 35, 39, 43), K3, work Row 2 of Cable 3, K3, work Row 2 of Cable 2, K3, work Row 2 of Cable 1, K3, P24 (28, 35, 39, 43). Maint patts as est, work appropriate row of each cable, until piece meas 18" from CO, end after WSR.

## Shape Armhole

Maint patts, BO 6 (6, 8, 10, 10) sts at beg of next 2 rows [76 (84, 94, 98, 106) sts]. Work even in pat until armhole meas 9 (9½, 10, 10½, 11)", end after WSR.

## Shape Shoulder

**Next row (RS):** BO 9 (11, 13, 13, 15) sts at beg of next 2 rows, BO 9 (11, 13, 14, 15) sts at beg of next 2 rows. Place rem 40 (40, 42, 44, 46) Back neck sts on stitch holder.

## FRONT

Work as given for Back until armhole approx meas 2", end after Row 28 of Cable 2 (WSR).

## Shape Neck

**Next row (RS):** Patt 32 (36, 41, 43, 47) sts, slip next 8 sts to cn and hold in back, K4, patt last 4 sts from cn, knit rem 4 sts from cn, patt to end of row. **Next row:** Patt 32 (36, 41, 43, 47) sts, P4, [K1, P1] twice, P4, patt to end of row. **Next row (RS):** Patt 32 (36, 41, 43, 47), K4, P1, K1, turn. Place rem sts on stitch holder [38 (42, 47, 49, 53) sts]. **Next row:** K1, P5, patt to end of row. **Next row (RS):** K1, P5, patt to end of row.

Patt to last 25 sts, K3tog, patt to end of row. Work 3 rows even in patt. Rep last 4 rows 6 (6, 7, 7, 7) times more [24 (28, 31, 33, 37) sts].

**Size XL & XXL Only**

**Next row (RS):** Patt to last 28 sts, K2tog, patt to end of row [32 (36) sts].

**All Sizes**

Work even until armhole meas same as Back to shoulder, end after WSR.

## Shape Shoulder

**Next row (RS):** BO 13 (15, 16, 16, 18) sts at beg of next row. Work 1 WSR. BO rem 13 (15, 16, 16, 18) sts. Move sts from stitch holder to ndls, ready to work a RSR. Join yarn. **Next row (RS):** P1, K5, patt to end of row. **Next row:** Patt to last 6 sts; P4, K1, P1. **Next row (RS):** Patt 22 sts, sk2p, pat to end of row. Work 3 rows even. Rep last 4 rows 6 (6, 7, 7, 7) more times [24 (28, 31, 33, 37) sts].

**Size L & XXL Only**

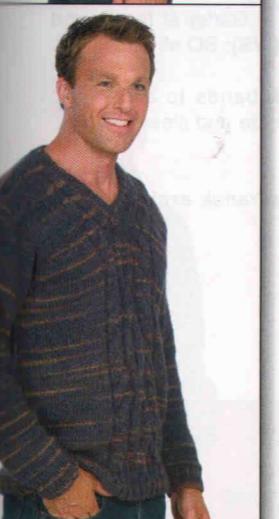
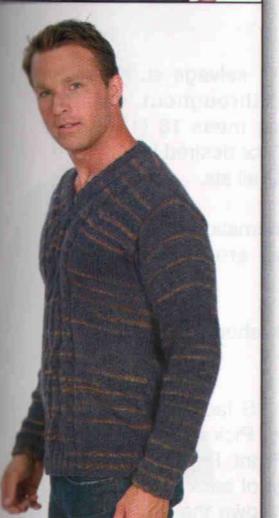
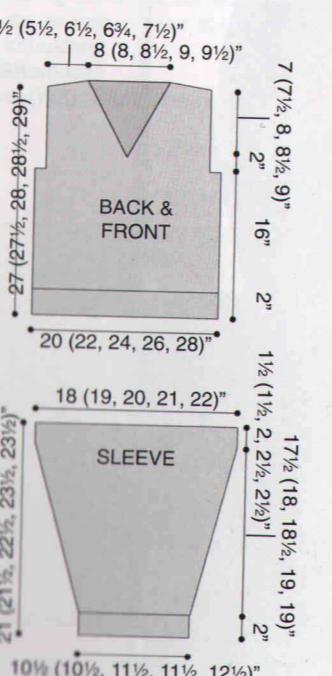
**Next row (RS):** Patt 24 sts, skp, patt to end of row [32 (36) sts].

**All Sizes**

Work even until armhole meas same as Back to shoulder, end after RSR.

## Shape Shoulder

**Next row (WS):** BO 13 (15, 16, 16, 18) sts at beg of next row. **Continued on page 118**



# 28 Neapolitan Kimono

Design by Cynthia Yanok

Project features **Ornaghi Filati / Aurora Yarns Bosco**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Cardigan is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 38 (41, 44, 47, 50, 53)"
- Length 27 (28, 29, 29, 29, 30)"
- Upper Arm 24"

## MATERIALS

- 14 (16, 17, 18, 19, 20) 50 g (110 yd) balls **Ornaghi Filati/Aurora Yarns Bosco** (100% Merino wool) color #203

- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 36" circular needle
- Stitch holders, stitch markers, yarn needle

## GAUGE

- 17½ sts x 26 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## BODY PATTERN (panel of 17 sts)

- Row 1: (RS): K2, yo, K5, K3tog, K5, yo, K2.  
Row 2: K1, purl to last st, K1.

Row 3: Knit.

Row 4: Knit.

Rep Rows 1–4 for Body patt.

## SLEEVE PATTERN (multiple of 14 sts + 3)

- Row 1 (RS): K2, \*yo, K5, K3tog, K5, yo, K1; rep from \* to last st; K1.

Row 2: K1, purl to last st; K1.

Row 3: Knit.

Row 4: Knit.

Rep Rows 1–4 for Sleeve patt.

## BACK

- CO 83 (91, 99, 103, 111, 117) sts. Work 4 rows in Garter st.

## Establish Pattern

- Row 1 (RS): K1 selavage st, PM, K6 (10, 14, 16, 20, 23), PM, \*work Row 1 of Body patt, pm, K9, pm, rep from \* once, work Row 1 of Body patt, pm, K6 (10, 14, 16, 20, 23), pm,

K1 selavage st. Cont in Body patt as est, maint selavage sts and sections between patt sts in St st. Work until piece meas 27 (28, 29, 29, 30)" or desired Back length, end after Row 3 of Body patt (RSR). **Next row (WS):** K31 (35, 39, 41, 43, 45) shoulder sts, BO next 21 (21, 21, 21, 25, 27) Back neck sts, K31 (35, 39, 41, 43, 45) shoulder sts. Place rem shoulder sts on separate st holders.

## LEFT FRONT

CO 31 (35, 39, 41, 43, 45) sts. Work 4 rows in Garter st.

## Establish Pattern

**Row 1 (RS):** K1 selavage st, pm, K6 (8, 10, 11, 12, 13), pm, work Row 1 of Body patt, pm, K6 (8, 10, 11, 12, 13), pm, K1 selavage st. Cont in Body patt as est, maint selavage sts and sections on sides of patt panel in St st. Work until piece meas same as Back, end after Row 4 of Body patt. Place 31 (35, 39, 41, 43, 45) shoulder sts on stitch holder.

## RIGHT FRONT

Work as given for Left Front.

## SLEEVES

CO 103 sts. Work 4 rows in Garter st.

## Establish Pattern

**Row 1 (RS):** K1 selavage st, pm, work Row 1

of Sleeve patt, pm, K1 selavage st. Keeping selavage sts in St st throughout, cont in Sleeve patt until piece meas 18 (18, 18½, 19, 19)" from CO or desired length, end after Row 4 of patt. BO all sts.

## FINISHING

Block all pieces to schematic measurements. Note that selavage sts are not included in these measurements.

## Join Back to Fronts

Join Fronts and Back shoulder sts using 3-Ndl BO method.

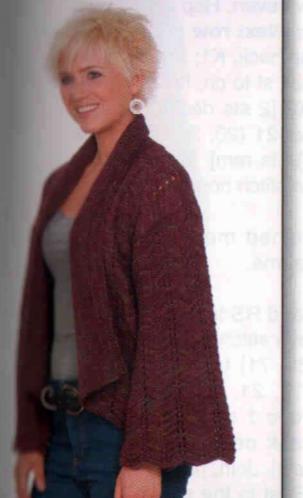
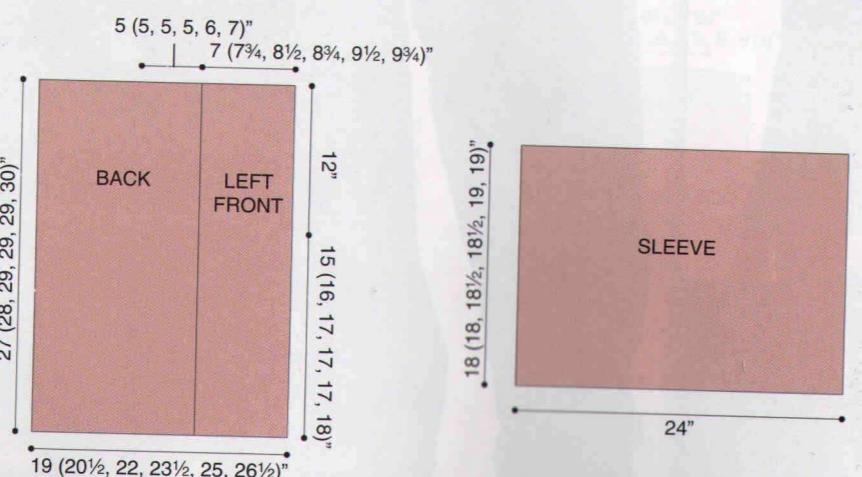
## Front / Neck Band

With circular ndl and RS facing, join yarn at Right Front hem edge. Pick up and knit 1 st in EOR up the Right Front. Pick up and knit 1 st in each bound off st of back neck. Pick up and knit 1 st in EOR down the Left Front to left hem edge. Work in Garter st for 6", end after RSR. **Next row (WS):** BO all sts.

## Assembly

Block the front/neck bands to schematic measurements. Sew side and sleeve seams. Weave in all ends.

*Designed by Cynthia Yanok exclusively for Aurora Yarns.*



# 29 Metallic Glimmer Tee

Design by Sandi Prosser

Project features **Blue Heron Yarns Rayon Metallic**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

#### SIZES

- Tee is sized to fit Women's Small (Medium, Large and X-Large).

#### FINISHED MEASUREMENTS

- Bust 33 (37, 41, 45)"
- Length 21 (22 $\frac{1}{4}$ , 23, 23 $\frac{3}{4}$ )"
- Upper Arm 11 (11, 12, 13)"

#### MATERIALS

- 2 (2, 3, 3) 225 g (550 yd) **Blue Heron Yarns Rayon Metallic** (100% rayon) color Water Hyacinth

- Size 5 (3.75 mm) 24" circular needle (for neck)
- Size 5 (3.75 mm) needles

- Size 6 (4 mm) needles OR SIZE TO OBTAIN GAUGE

- Cable needle, stitch holders, stitch markers

#### GAUGE

- 24 sts x 32 rows = 4" St st, using larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### BACK

With smaller ndls, CO 109 (121, 133, 145) sts. Work in K1, P1 rib for  $\frac{3}{4}$ ", dec 10 sts evenly across last row, end after WSR [99 (111, 123, 135) sts]. Change to larger ndls. Beg with a knit row, work in St st until piece from CO meas 2", end after WSR.

#### Shape Back

**Next (dec) row (RS):** K12 (14, 14, 16), sl next 3 sts to cn and hold in back, K1; K1, skp from cn, knit to last 16 (18, 18, 20) sts, sl next st to cn and hold in front, K2tog, K1; K1 from cn, K12 (14, 14, 16) [2 sts dec'd]. Work 5 rows even. Rep last 6 rows 7 more times [83 (95, 107, 119) sts].

**Next (inc) row (RS):** K15 (17, 17, 19), M1, knit to last 15 (17, 17, 19) sts, M1, knit to end of row [2 sts inc'd]. Work 3 rows even. Rep last 4 rows 7 more times [99 (111, 123, 135) sts]. Work even in St st until piece meas 13 (13 $\frac{1}{2}$ , 13 $\frac{1}{2}$ , 13 $\frac{1}{2}$ )" from CO, end after WSR.

#### Shape Raglan

**Next row (RS):** K2, sl next 2 sts to cn, hold in back, K1; skp from cn, knit to last 5 sts; sl next st to cn, hold in front; K2tog, K1 from cn, K2 [2 sts dec'd]. Work 3 rows even. Rep last 4 rows 1 (1, 0, 0) more time. **Next row (RS):** K2, sl next 2 sts to cn, hold in back, K1; skp from cn, knit to last 5 sts; sl next st to cn, hold in front; K2tog, K1 from cn, K2 [2 sts dec'd]. Work 1 WSR. Rep last 2 rows 21 (20, 20, 22) times more [19 (19, 21, 23) sts rem]. Work 2 rows even. Place rem sts on stitch holder.

#### FINISHING

Block pieces to finished measurements. Sew raglan sleeve seams.

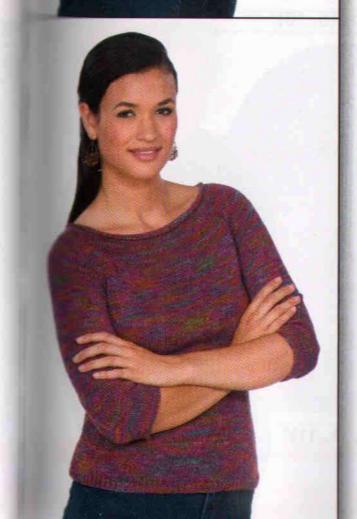
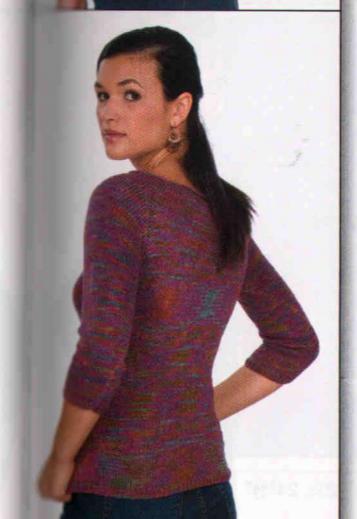
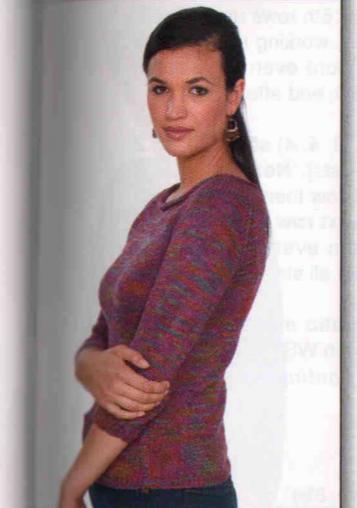
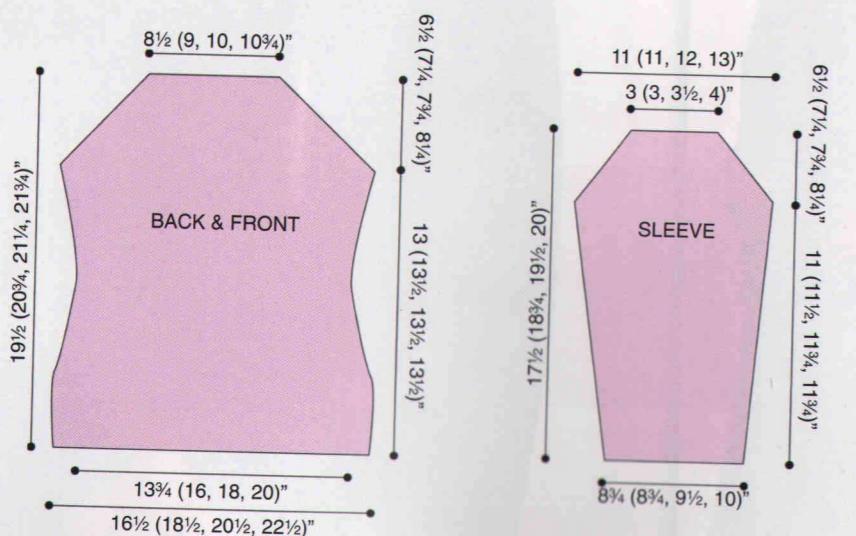
#### Neck Band

With smaller circndl and RS facing, K19 (19, 21, 23) from Left Sleeve stitch holder dec 1 st at center, K51 (57, 63, 71) from Front neck stitch holder, K19 (19, 21, 23) from Right Sleeve stitch holder dec 1 st at center, K51 (57, 63, 71) from Back neck stitch holder [138 (150, 166, 186) sts]. Join, pm to indicate beg of rnd. Work in St st in the rnd (K every rnd) until collar meas 2". BO all sts kwise.

#### Assembly

Sew side and sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



# 30 Mock Cable Sweater & Scarf

Design by Gayle Bunn

Project features Fibra Natura / Universal Yarn Sensational

Both  
Hand &  
Machine  
Knit

**Skill Level:** Intermediate  
**Yarn Weight:** #4

#### SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large).

#### FINISHED MEASUREMENTS Pullover

- Bust 37 (41, 45, 49")
- Length 25 (25½, 26½, 27")
- Upper Arm 15 (16, 17, 18")

#### Scarf

- approx 8" wide x 64" long

#### MATERIALS

##### Pullover

- 13 (14, 15, 16) 50 g (90 yd) balls Fibra Natura/Universal Yarn Sensational (100% Superwash Merino wool) color #40821 Sassafras

##### Scarf

- 4, 50 g (90 yd) balls Fibra Natura/Universal Yarn Sensational (100% Superwash Merino wool) color #40821 Sassafras

##### GAUGE

- 19 sts x 25 rows = 4" in St st, using larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### STITCH GLOSSARY

**P2togtbl** purl next 2 sts tog through back loops.

#### MOCK CABLE PANEL (worked over 18 sts)

Also see Chart.

**Row 1 (RS):** P2, yo, K3, ssk, K9, P2.

**Row 2:** K2, P8, P2togtbl, P3, yo, P1, K2.

**Row 3:** P2, K2, yo, K3, ssk, K7, P2.

**Row 4:** K2, P6, P2togtbl, P3, yo, P3, K2.

**Row 5:** P2, K4, yo, K3, ssk, K5, P2.

**Row 6:** K2, P4, P2togtbl, P3, yo, P5, K2.

**Row 7:** P2, K6, yo, K3, ssk, K3, P2.

**Row 8:** K2, P2, P2togtbl, P3, yo, P7, K2.

**Row 9:** P2, K8, yo, K3, ssk, K1, P2.

**Row 10:** K2, P2togtbl, P3, yo, P9, K2.

Rep Rows 1–10 for Mock Cable Panel.

#### PROJECT 30A: HAND KNIT PULLOVER

##### FRONT

\*\*Using smaller ndls, CO 94 (98, 106, 114) sts. Beg with K2, work 2x2 rib until piece meas 2" from CO, end after a WSR, inc 0 (0,

2, 2) sts evenly across last row [94 (98, 106, 116) sts]. Change to larger ndls.

##### Establish Pattern

**Row 1 (RS):** K2 (4, 9, 13), P2, \*K3, K2tog, yo, K3, work Row 1 Mock Cable Panel across next 18 sts; rep from \* twice more, K3, K2tog, yo, K3, P2, K2 (4, 9, 13). **Row 2:** P2 (4, 9, 13), K2, \*P3, K2tog, yo, P3, work Row 2 Mock Cable Panel across next 18 sts; rep from \* twice more, P3, K2tog, yo, P3, K2, P2 (4, 9, 13). Mock Cable Panel has been est. Maint pat until piece meas approx 17½ (17½, 18, 18)" from CO, end after (WS) Row 10 (10, 4, 4) of Mock Cable Panel pat.

##### Shape Armpholes

**Next row (RS):** Maint patt, BO 6 (6, 8, 10) sts beg next 2 rows [82 (86, 92, 96) sts].

**Next row (RS):** Maint patt, dec 1 st each end this row and EOR until 70 (74, 76, 82) sts rem.\*\* Cont even in pat until armhole meas approx 5 (5, 6, 6)", end after (WS) Row 10 of Mock Cable Panel pat.

##### Shape Left Neck

**Next row (RS):** Patt across 27 (29, 29, 32) sts (neck edge). Turn. Place rem sts on spare ndl or stitch holder. **Next row (WS):** Dec 1 st at neck edge on next 11 rows [16 (18, 18, 21) sts]. Cont even in pat until armhole meas 7½ (8, 8½, 9") end after WSR.

##### Shape Left Shoulder

**Next row (RS):** Maint patt, BO 8 (9, 9, 10) sts, complete row. Work 1 WSR. BO rem 8 (9, 9, 11) sts.

##### Shape Right Neck & Shoulder

With RS facing, slip next 16 (16, 18, 18) Front neck sts onto stitch holder. Join yarn to rem sts and work to correspond to other side, rev all shapings.

##### BACK

Work from \*\* to \*\* as given for Front. Cont even in patt until armhole meas 7½ (8, 8½, 9"), end after WSR.

##### Shape Shoulders

Maint patt, BO 8 (9, 9, 10) sts beg next 2 rows, then BO 8 (9, 9, 11) sts beg foll 2 rows. Place rem 38 (38, 40, 40) sts on stitch holder.

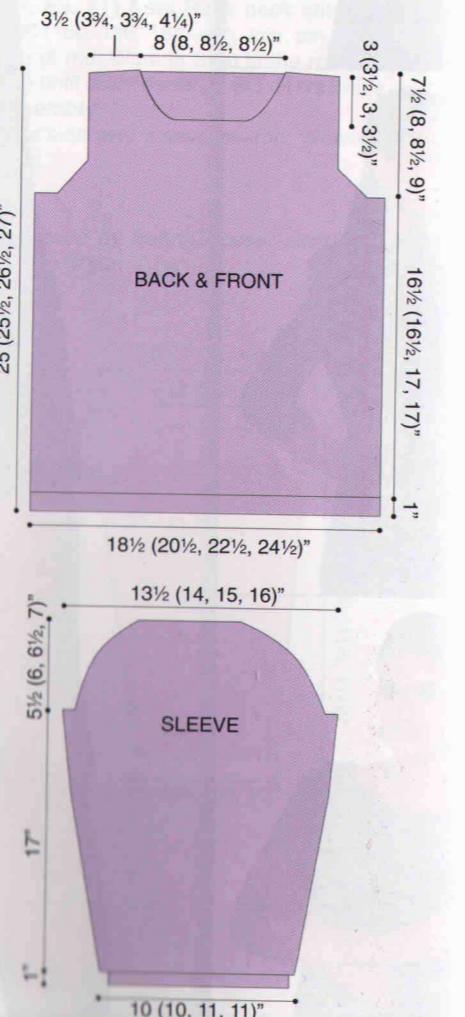
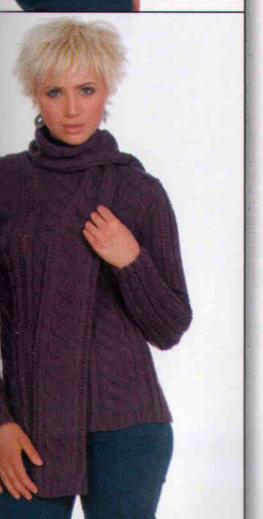
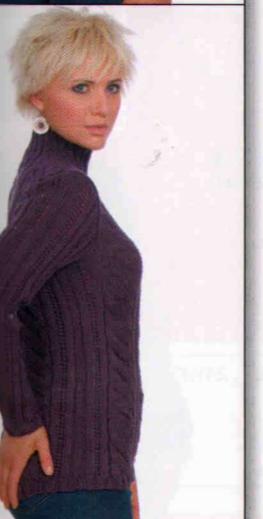
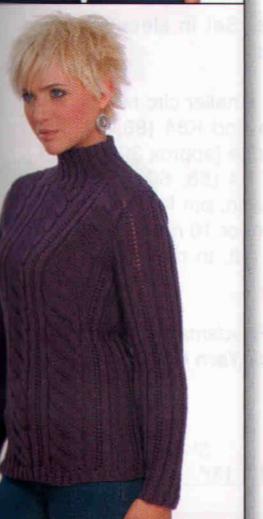
##### SLEEVES

With smaller ndls, CO 42 (42, 46, 46) sts. Beg with K2, work 2x2 rib for 6 rows, inc 6 sts evenly across last row [48 (48, 52, 52) sts].

##### Establish Pattern

Change to larger ndls. **Row 1 (RS):** K3 (3, 0, 0), \*P2, K3, K2tog, yo, K3; rep from \* to last 5 (5, 2, 2) sts, P2, K3 (3, 0, 0). **Row 2:** P3 (3, 0, 0), \*K2, P3, K2tog, yo, P3, rep from \* to last 5 (5, 2, 2) sts, K2, P3 (3, 0, 0). Last 2 rows form patt.

##### Shape Sleeve



# 31 Brittany

Design by Brigitte Reydams

Project features **The Great Adirondack Yarn Co Texas Bighorn**

**Skill Level:** Intermediate  
**Yarn Weight:** #5

## SIZES

- Pullover is sized to fit Women's Small (Medium, Large).

## FINISHED MEASUREMENTS

- Bust 40 (44, 48)"
- Length 27"
- Upper Arm 18"

## MATERIALS

- 4 (4, 5) (325 yd) skeins **The Great Adirondack Yarn Co Texas Bighorn** (60% mohair, 40% wool) colorway Bouquet

- Size 10½ US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 US (5.5 mm) needles (for rib)
- Size 9 US (5.5 mm) 16" circular needle (for neck)
- Stitch markers, yarn needle

## GAUGE

- 16 sts x 20 rows = 4" in Slip st pattern, using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Pullover is designed to be loose fitting; choose size accordingly.
- Slip all sts purlwise while working Stitch pattern.
- Pattern stitch looks the same on both sides; indication for RSR is for clarification of instructions only.

## STITCH GLOSSARY

yf yarn forward  
yb yarn back

### 1x1 RIB (multiple of 2 sts)

Row 1 (RS): \*K1, P1; rep from \* across.

Row 2: Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 1x1 rib.

### SLIP STITCH PATTERN (multiple of 4 sts + 3)

See Designer Notes.

Row 1 (RS): K3, \*sl 1 wyib, K3; rep from \* across.

Row 2: K3, \*yf, sl 1, yb, K3; rep from \* across.

Row 3: K1, \*sl 1 wyib, K3; rep from \* across to last 2 sts; sl 1 wyib, K1.

**Row 4:** K1, \*yf, sl 1, yb, K3; rep from \* across to last 2 sts; yf, sl 1, yb, K1.  
Rep Rows 1–4 for Slip st patt.

## BACK

With smaller ndls, CO 82 (90, 98) sts. Beg 1x1 rib. Work even for 10 rows, end after WSR. Change to larger ndls.

## Establish Pattern

**Next row (RS):** Beg Slip st patt; work even until piece meas 17" (all sizes) from CO, end after WSR.

## Shape Armpoles

Note: All Sizes worked alike.

**Next row (RS):** Cont in patt, BO 3 sts at beg of next 2 rows [76 (84, 92) sts rem]. **Next row (RS):** Maint patt, dec 1 st ea side EOR 3 times [70 (78, 86) sts rem]. Work even until armhole meas 9" from beg of shaping, end after WSR.

## Shape Shoulders and Neck

**Next row (RS):** BO 6 (7, 8) sts at beg of next 2 rows, then BO 7 (8, 9) sts at beg of next 2 rows for shoulders [44 (48, 52) sts rem for neck]. BO rem sts.

## FRONT

Work as for Back until armhole meas 4" from beg of shaping, end after WSR [70 (78, 86) sts rem]. PM each side of center 32 (36, 40) sts.

## Shape Neck

**Next row (RS):** Patt across to first m, remove m; join a second ball of yarn and BO center sts for Front neck; patt to end [19 (21, 23) sts rem ea side]. Working both sides at same time, at ea neck edge, dec 1 st EOR 6 times [13 (15, 17) sts rem ea side for shoulders]. Work even in patt until armhole meas same as Back to shoulder shaping, end after WSR.

## Shape Shoulders

Work as for Back.

## SLEEVES

Note: All sizes worked alike.

With smaller ndls, CO 40 sts. Beg 1x1 rib; work even for 10 rows, inc 3 sts evenly across last WSR [43 sts]. Change to larger ndls. **Next row (RS):** Beg Slip st patt; work even for 2 rows, end after WSR.

## Shape Sleeve

**Next row (RS):** Maint patt, beg this row, inc 1 st ea side every 4 rows 18 times, working inc'd sts in patt [79 sts]. Work even until piece meas 18", or desired length from CO. BO all sts.

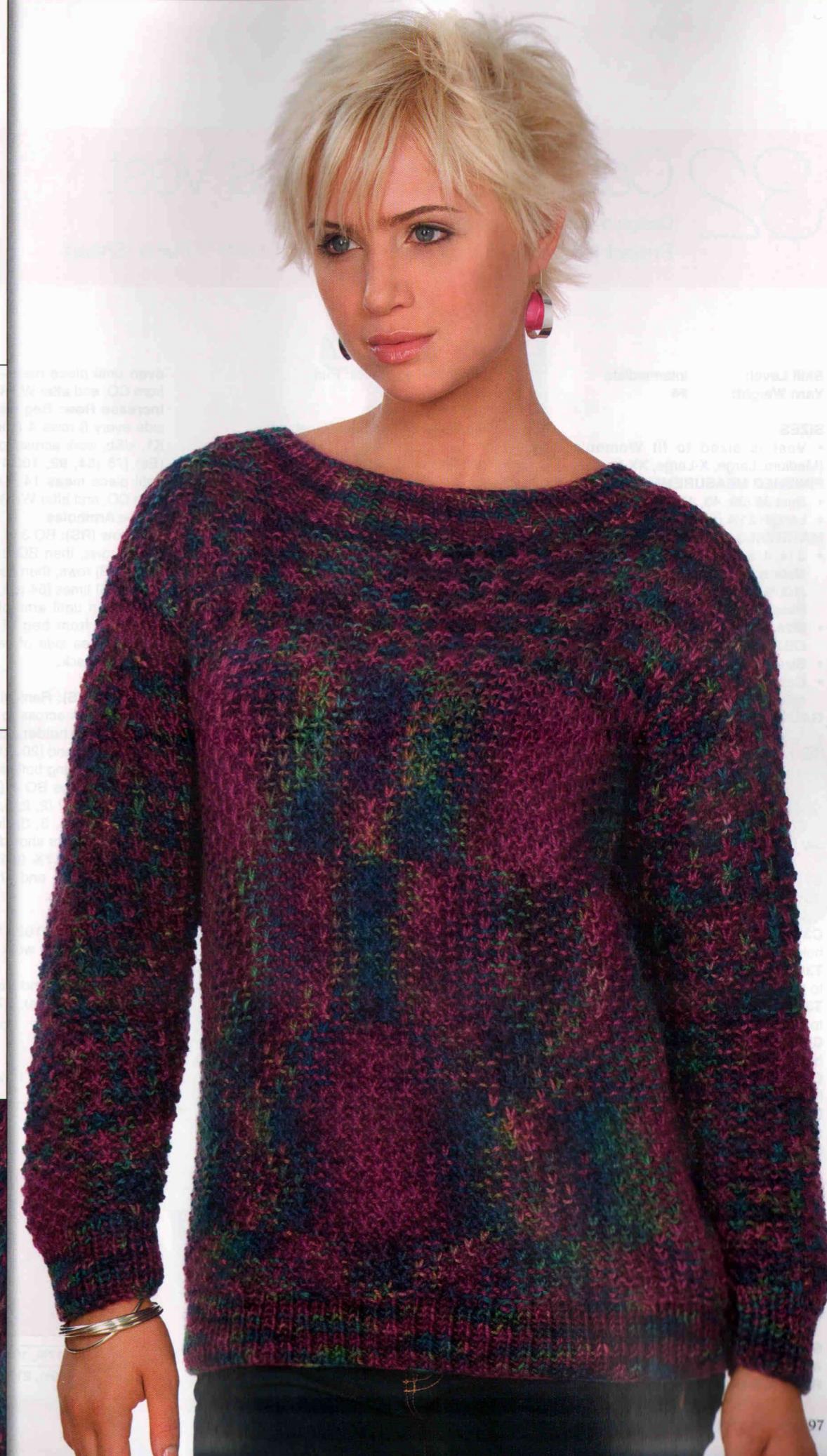
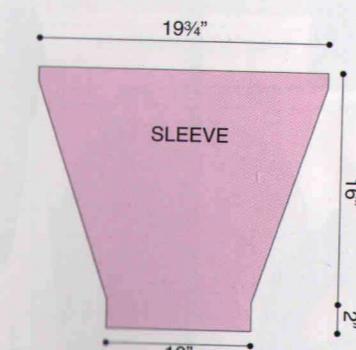
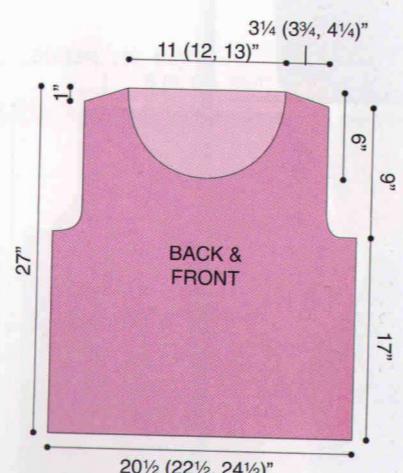
## FINISHING

Sew shoulder seams. Set in sleeves, sew sleeve and side seams.

## Neck Band

With RS facing, using smaller circndl, beg at left shoulder, pick up and K84 (88, 94) sts evenly around neck edge [approx 30 (32, 34) sts across Back and 54 (56, 60) sts along Front neck shaping]. Join, pm for beg of rnd. Beg 1x1 rib; work even for 10 rnds. BO all sts loosely, using larger ndl, in rib. Using yarn ndl, weave in all ends.

Designed by Brigitte Reydams exclusively for The Great Adirondack Yarn Co.



# 32 Cables & Bobbles Vest

Design by Vladimira Cmorej

Project features **Stitch Nation by Debbie Stoller™ Full o' Sheep**

**Skill Level:** Intermediate  
**Yarn Weight:** #4

## SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 35 (39, 43, 47, 51")
- Length 21 $\frac{1}{4}$  (22 $\frac{1}{2}$ , 23 $\frac{1}{2}$ , 24 $\frac{1}{4}$ , 25 $\frac{1}{4}$ )"

## MATERIALS

- 3 (4, 4, 5, 6) 100 g (155 yd) skeins **Stitch Nation by Debbie Stoller™ Full o' Sheep** (100% Peruvian wool) color #2925 Passionfruit
- Size 7 US (4.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 32" circular needle
- Cable needle, stitch markers, stitch holders, yarn needle

## GAUGE

- 17 sts x 22 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Edge sts (Es) are included in the stitch count; slip first st of every row pwise, purl last st.

## STITCH GLOSSARY

**C3B** (3-st Right-slant Cable) SI 1 st to cn, hold to back, K2, K1 from cn.

**C3F** (3-st Left-slant Cable) SI 2 sts to cn, hold to front, K1, K2 from cn.

**T3B** (3-st Right-slant Twist) SI 1 st to cn, hold to back, K2, P1 from cn.

**T3F** (3-st Left-slant Twist) SI 2 sts to cn, hold to front, P1, K2 from cn.

**C4B** (4-st Right-slant Cable) SI 2 sts to cn, hold to back, K2, K2 from cn.

**C4F** (4-st Left-slant Cable) SI 2 sts to cn, hold to front, K2, K2 from cn.

**B (Bobble)** (**RS**) [K1, yo, K1, yo, K1] in next st to inc to 5 sts, turn. (**WS**) P5, turn. (**RS**) Ssk, K1, ssk, turn. (**WS**) P3tog, turn. (**RS**) SI 1 pwise [1 st rem].

## 1x1 RIB (multiple of 2 sts)

Also see Designer Note.

**Row 1 (WS):** (Es)\*P1, K1; rep from \* across to last st, P1 (Es).

**Row 2:** Cont (Es), knit the knit sts and purl the purl sts as they face you.  
Rep Row 2 for 1x1 rib.

## SIDE PANEL (panel of 8 sts)

Also see Chart.

**Rows 1, 3 and 5 (RS):** Knit.

**Row 2 and all WSRs:** Purl.  
**Row 7:** C4B, C4F.

**Row 8:** Rep Row 2.

Rep Rows 1–8 for Side Panel.

## CENTER FRONT PANEL (panel of 36 sts)

Also see Chart.

**Row 1 (RS):** P9, K2, P5, K4, P5, K2, P9.  
**Rows 2:** Knit the knit sts and purl the purl sts as they face you.

**Row 3:** P2, B, P3, B, P2, K2, P5, C4B, P5, K2, P2, B, P3, B, P2.

**Row 4:** K9, P2, K5, P4, K5, P2, K9.

**Row 5:** P8, T3B, P4, T3B, C3F, P4, T3F, P8.

**Rows 6 and 24:** K8, P2, K5, P2, K1, P3, K5, P2, K8.

**Row 7:** P4, B, P2, T3B, P4, C3B, P1, K1, T3F, P4, T3F, P2, B, P4.

**Rows 8 and 22:** K7, P2, K5, P2, [P1, K1] twice, P2, K5, P2, K7.

**Row 9:** P6, T3B, P4, T3B, [K1, P1] twice, C3F, P4, T3F, P6.

**Rows 10 and 20:** K6, P2, K5, P2, [K1, P1] 3 times, P2, K5, P2, K6.

**Row 11:** P5, T3B, P4, C3B, [P1, K1] 3 times, T3F, P4, T3F, P5.

**Rows 12 and 18:** [K5, P2] twice, [P1, K1] 4 times, [P2, K5] twice.

**Row 13:** [P4, T3B] twice, [K1, P1] 4 times, C3F, P4, T3F, P4.

**Rows 14 and 16:** K4, P2, K5, P2, [K1, P1] 5 times, P2, K5, P2, K4.

**Row 15:** P4, K2, P2, B, P2, K2, [P1, K1] 5 times, K2, P2, B, P2, K2, P4.

**Row 17:** [P4, T3F] twice, [K1, P1] 4 times, [T3B, P4] twice.

**Row 19:** P5, T3F, P4, T3F, [P1, K1] 3 times, T3B, P4, T3B, P5.

**Row 21:** P6, T3F, P4, T3F, [K1, P1] twice, T3B, P4, T3B, P6.

**Row 23:** P4, B, P2, T3F, P4, T3F, P1, K1, T3B, P4, T3B, P2, B, P4.

**Row 25:** P8, T3F, P4, T3F, T3B, P4, T3B, P8.

**Row 26:** Rep Row 2.  
Rep Rows 1–26 for Center Front Panel.

## BACK

CO 76 (84, 92, 102, 110) sts. **Next row (WS):** Beg 1x1 rib, work even for 5 rows, end after WSR. **Next row (RS):** Change to St st; maint (Es) throughout, work even until piece meas 2 $\frac{1}{2}$ " from CO, end after WSR.

## Shape Sides

**Decrease Row:** Beg this row, dec 1 st each side every 6 rows 4 times as foll: (**RS**) (Es) K1, ssk, work across to last 4 sts; K2tog, K1, (Es) [68 (76, 84, 94, 102) sts rem]. Work even until piece meas 8 (8, 8 $\frac{1}{4}$ , 8 $\frac{1}{4}$ , 8 $\frac{3}{4}$ )" from CO, end after WSR.

even until piece meas 8 (8, 8 $\frac{1}{4}$ , 8 $\frac{1}{4}$ , 8 $\frac{3}{4}$ )" from CO, end after WSR.

**Increase Row:** Beg this row, inc 1 st each side every 8 rows 4 times as foll: (**RS**) (Es), K1, kf&b, work across to last 4 sts; kf&b, K2, (Es) [76 (84, 92, 102, 110) sts]. Work even until piece meas 14 (14 $\frac{1}{4}$ , 14 $\frac{1}{4}$ , 15, 15 $\frac{1}{2}$ )" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 3 (4, 5, 6, 7) sts at beg of next 2 rows, then BO 2 sts at beg of next 4 (4, 4, 6, 8) rows, then dec 1 st ea side EOR 4 (4, 5, 5, 6) times [54 (60, 64, 68, 68) sts rem]. Work even until armhole meas 4 $\frac{1}{2}$  (5, 5 $\frac{1}{4}$ , 5 $\frac{3}{4}$ )" from beg of shaping, end after WSR. PM ea side of center 14 (18, 20, 22, 22) sts for neck.

## Shape Neck

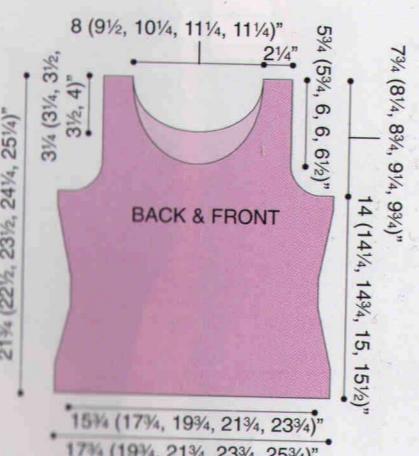
**Next row (RS):** Removing m's as you come to them, work across to first m; place center sts on stitch holder, join a second ball of yarn, work to end [20 (21, 22, 23, 23) sts rem ea side]. Working both sides at same time, at each neck edge BO 3 (3, 3, 4, 4) sts once, then BO 2 sts 2 (2, 2, 3, 3) times, then dec 1 st EOR 3 (4, 5, 3, 3) times [10 sts rem (all sizes) ea side for shoulders]. Work even until armholes meas 7 $\frac{3}{4}$  (8 $\frac{1}{4}$ , 8 $\frac{3}{4}$ , 9 $\frac{1}{4}$ , 9 $\frac{3}{4}$ )" from beg of shaping, end after WSR. **Next row (RS):** BO rem sts.

## FRONT

CO 76 (84, 92, 102, 110) sts. **Next row (WS):** Beg 1x1 rib; work even for 5 rows, end after WSR.

## Establish Cable and Bobble Pattern

**Next row (RS):** (Es), K7 (8, 10, 13, 17), P4, *Continued on page 119*



# 33 Cozy Vest & Scarf

Design by Becca Smith

Project features *The BagSmith Big Stitch Alpaca*

**Skill Level:** Easy  
**Yarn Weight:** #6

## SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

### Vest

- Bust 36 (40, 44, 48)"
- Length 21 (22, 23, 23)"

### Scarf

- approx 4½" wide x 80" long

## MATERIALS

- 1, 40 oz (150 yd) bump **The BagSmith Big Stitch Alpaca Yarn** (70% Alpaca, 15% wool, 15% nylon) color Fawn
- Size 50 US (25 mm) needles OR SIZE TO OBTAIN GAUGE
- Size N/P-15 US (10 mm) crochet hook (to weave in ends)
- Needle felting tools (needle and mat)

## GAUGE

- 4 sts x 4 rows = 4"
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Make the scarf with remainder of the skein after the vest has been completed and finished.

## PROJECT 33A: VEST

### BACK

CO 18 (20, 22, 24) sts.

### Border

- Next row (RS):** K2, \*yo, K2tog; rep from \* to end. **Next row (WS):** K2, \*K2tog, yo; rep from \* to end.

### Body

- Next row (RS):** Knit. **Next row (WS):** K2, purl to last 2 sts; K2. Rep last 2 rows 4 until piece meas 12 (13, 14, 14)" from CO, end after WSR.

### Shape Armhole

- Next row (RS):** BO 2 sts at beg of next 2 rows [14 (16, 18, 20) sts]. **Next row (RS):** Knit. **Next row (WS):** K2, purl to last 2 sts; K2. Rep last 2 rows until piece meas 21 (22,

23, 23)" from CO, end after WSR. BO all sts. Cut yarn, leaving a 12"-14" tail.

### LEFT FRONT

CO 9 (10, 11, 12) sts.

### Border

- Next row (RS):** K2, \*yo, K2tog; rep from \* to end. **Next row (WS):** K2, \*K2tog, yo; rep from \* to end.

### Body

- Next row (RS):** Knit. **Next row (WS):** K2, purl to last 2 sts; K2. Rep last 2 rows 4 until piece meas 12 (13, 14, 14)" from CO, end after WSR.

### Shape Armhole

- Next row (RS):** BO 2 sts at beg of row [7 (8, 9, 10) sts]. **Next row (WS):** Purl. **Next row (RS):** Knit. **Next row (WS):** K2, purl to last 2 sts; K2. Rep last 2 rows until piece meas 21 (22, 23, 23)" from CO, end after WSR. BO all sts. Cut yarn, leaving a 12"-14" tail.

### RIGHT FRONT

Work as for Left Front, rev armhole shaping.

### FINISHING

#### Shoulder Seams

With RS tog of Back and Left Front, using yarn tail, begin at armhole edge join as foll: use your fingers (or crochet hook) to wind the tail through the inside BO loops of both pieces. Leave 2 sts open at neck edge. Work yarn tail back towards the armhole edge to secure seam. Cut yarn. Needle felt yarn tail end securely in place. Rep for other shoulder seam.

#### Side Seams

Cut a piece of yarn 6" longer than twice the length of the side seam. Beg at armhole, pull the cut yarn through the top stitch until half the yarn is through. With one yarn tail, use same method as for shoulder seam to close the side seam, stopping the seam 2" from the lower hem edge. Wind the remaining yarn tail from armhole to hem edge in a figure 8 pattern through the back and front pieces. After both seams are complete, cut yarn, needle felt yarn tail ends securely in place.

*Designed by Becca Smith exclusively for The BagSmith.*

## PROJECT 33B: SCARF

CO 6 sts.

### Row 1:

Knit.

### Row 2:

\*K1, yo; rep from \* to last st, K1

[11 sts].

### Row 3:

Purl, drop

yo's [6 sts].

### Row 4:

Knit.

Rep Rows 1-4 until there is approx 24" of

yarn or desired

length has been

reached.

BO all sts.

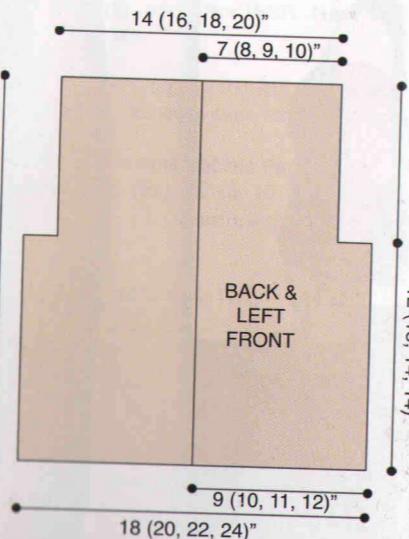
### FINISHING

With crochet hook,

weave in ends and needle

felt them into knitted fabric.

*Designed by Becca Smith exclusively for The BagSmith.*



# 34 Windowpane Scarf

Project features **Jade Sapphire 100% Mongolian Cashmere**

Skill Level: Intermediate  
Yarn Weight: #5

#### FINISHED MEASUREMENTS

- approx 7" wide x 72" long

#### MATERIALS

- 2, (88 yd) hanks **Jade Sapphire 100% Mongolian Cashmere** (100% cashmere) color Teal A Kiss (A)
- 2, (88 yd) hanks **Jade Sapphire 100% Mongolian Cashmere** (100% cashmere) color Black (B)
- Size 10 US (6 mm) double pointed needles or 16" circ needles OR SIZE TO OBTAIN GAUGE

#### GAUGE

- 14 sts = 4" in patt stitch

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

- Project is available as *The Duo Cashmere Scarf Kit* from Jade Sapphire and also contains a booklet of 7 scarf patterns (including this one). Go to [www.jadesapphire.com](http://www.jadesapphire.com) for a list of stocking retailers.
- Blocking is necessary to open the windows on the finished scarf.
- After working Rows 2 and 4, do not turn. Slide the stitches to the opposite end of the needle, join new color and work row across.
- Carry yarn up edges of scarf. Do not cut when color changes.
- Slip all sts pwise.

#### SCARF

With A, CO 31 sts. Slide work to other end of the needle.

**Row 1 (RS):** With B, K3, \*sl 1 wyib letting extra wrap drop (**note:** there will be no extra wrap in the very first row), K3. Rep from \* across. Turn.

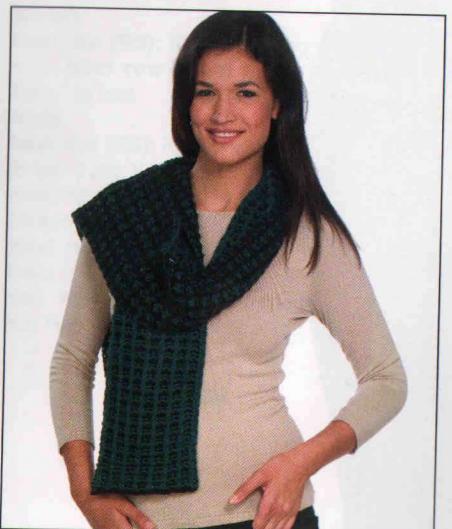
**Row 2:** With B, P1, P1 wrapping the yarn twice around the ndl instead of once, P1, \*sl 1 wyif, P1, P1 with double wrap, P1. Rep from \* across. Slide work to other end of the ndl.

**Row 3:** With A, K1, \*sl 1 wyib letting extra wrap drop, K3. Rep from \* across to last st; K1. Turn.

**Row 4:** With A, P1, sl 1 wyif, P1, \*P1 with double wrap, P1, sl 1 wyif, P1. Rep from \* across. Slide work to other end of the ndl. Rep Rows 1–4 until desired length, end after Row 3. With A, BO all sts pwise.

#### FINISHING

Weave in all ends. Hand wash in warm water with mild soap to greatly enhance the appearance and hand of the knitted fabric. Rinse well, roll in towel to remove excess water. Block flat to finished measurements to open the pattern stitch.



# 35 Three Holiday Ornaments

Project features **Lion Brand Yarn Co Fishermen's Wool**

Skill Level: Intermediate  
Yarn Weight: #4

#### FINISHED MEASUREMENT

- approx 5" diameter (after felting)

#### MATERIALS

- 1, 227 g (465 yd) skein **Lion Brand Yarn Co Fishermen's Wool** (100% wool) color #098 Natural (A)
- 1, 227 g (465 yd) skein **Lion Brand Yarn Co Fishermen's Wool** (100% wool) color #123 Oatmeal (B)
- Size 6 US (4.25 mm) needles
- Size 6 US (4.25 mm) double pointed needles
- Yarn needle, rubber gloves (for felting)
- Foam ball, about 13" circumference (see Designer Notes)

#### GAUGE

- Gauge is not critical (as piece is felted).

#### DESIGNER NOTES

- Ornament cover is knit flat and then seamed to cover foam ball. Foam ball is required so that it can be submerged in hot water for felting. Foam balls can be found at most sporting goods stores (or online).
- All shaping (increasing and decreasing) is worked on WSRs, color changes are worked on RSRs.
- Ornament can be made by following the written instructions OR the Chart (see page 125).
- When working from Chart, read RS chart rows from right to left, and WS rows from left to right.
- One skein of each color will make all three ornaments.

#### STITCH GLOSSARY

**Pf&b** (purl into front and back of the same st) Purl the next st through the front loop, but do not remove the st from LH ndl. Purl the same st once more by inserting RH ndltbl of the st. 2 loops (sts) create on RH ndl. Drop the st from LH ndl [1 st inc'd].

#### PROJECT 36C: ORNAMENT 1

With straight ndls and A, CO 6 sts. **Row 1 (RS):** Knit. **Row 2:** With A, pf&b in each st to end of row [12 sts]. **Row 3:** With A, knit. **Row 4:** Rep Row 2 [24 sts]. **Row 5:** With A, knit. **Row 6:** With A, \*pf&b, P1; rep from \* to end of row [36 sts]. **Row**

7: With A, knit. **Row 8:** With A, \*pf&b, P2, rep from \* to end of row [48 sts]. **Row 9:** With A, knit. **Row 10:** With A, \*pf&b, P5, rep from \* to end of row [56 sts]. **Row 11:** With A, knit. **Row 12:** With B, purl. **Row 13:** With B, knit. **Row 14:** With A, purl. **Row 15:** With A, knit. **Row 16:** With B, \*pf&b, P13; rep from \* to end of row [60 sts]. **Rows 17 and 19:** With B, knit. **Row 18:** With B, purl. **Row 20:** With A, purl. **Row 21:** \*With A, K1; with B, K1; rep from \* to end of row. **Rows 22 and 23:** With B, purl. **Row 24:** With B, P8, P2tog, \*P12, P2tog; rep from \* to last 8 sts, P8 [56 sts]. **Row 25:** With A, knit. **Row 26:** With A, purl. **Row 27:** With B, knit. **Row 28:** With B, purl. **Row 29:** With A, knit. **Row 30:** \*With A, P2tog, P5; rep from \* to end of row [48 sts]. **Row 31:** With A, knit. **Row 32:** \*With A, P2tog, P2; rep from \* to end of row [36 sts]. **Row 33:** With A, knit. **Row 34:** \*With A, P2tog, P1; rep from \* to end of row [24 sts]. **Row 35:** With A, knit. **Row 36:** \*With A, P2tog; rep from \* to end of row [12 sts]. **Row 37:** With A, knit. **Row 38:** Rep Row 36 [6 sts]. **Row 39:** With A, knit. **Row 40:** Rep Row 36 [3 sts].

Proceed to Finishing instructions.

#### PROJECT 36A: ORNAMENT 3

With straight ndls and A, CO 6 sts. **Row 1 (RS):** Knit. **Row 2:** With A, pf&b in each st to end of row [12 sts]. **Row 3:** With A, knit. **Row 4:** Rep Row 2 [24 sts]. **Row 5:** With A, knit. **Row 6:** With A, \*pf&b, P1; rep from \* to end of row [36 sts]. **Row**

7: With A, knit. **Row 8:** With A, \*pf&b, P2, rep from \* to end of row [48 sts]. **Row 9:** With A, knit. **Row 10:** With A, \*pf&b, P5, rep from \* to end of row [56 sts]. **Row 11:** With A, knit. **Row 12:** With B, purl. **Row 13:** With B, knit. **Row 14:** With A, purl. **Row 15:** With A, knit. **Row 16:** With B, \*pf&b, P13; rep from \* to end of row [60 sts]. **Rows 17 and 18:** With B, purl. **Row 19:** \*With B, K1; with A, K1; rep from \* to end of row. **Row 20:** With A, purl. **Row 21:** \*With A, K1; with B, K1; rep from \* to end of row. **Rows 22 and 23:** With B, purl. **Row 24:** With B, P8, P2tog, \*P12, P2tog; rep from \* to last 8 sts, P8 [56 sts]. **Row 25:** With A, knit. **Row 26:** With A, purl. **Row 27:** With B, knit. **Row 28:** With B, purl. **Row 29:** With A, knit. **Row 30:** \*With A, P2tog, P5; rep from \* to end of row [48 sts]. **Row 31:** With A, knit. **Row 32:** \*With A, P2tog, P2; rep from \* to end of row [36 sts]. **Row 33:** With A, knit. **Row 34:** \*With A, P2tog, P1; rep from \* to end of row [24 sts]. **Row 35:** With A, knit. **Row 36:** \*With A, P2tog; rep from \* to end of row [12 sts]. **Row 37:** With A, knit. **Row 38:** Rep Row 36 [6 sts]. **Row 39:** With A, knit. **Row 40:** Rep Row 36 [3 sts].

Proceed to Finishing instructions.

#### PROJECT 36B: ORNAMENT 2

With straight ndls and A, CO 6 sts. **Row 1 (RS):** Knit. **Row 2:** With A, pf&b in each st to end of row [12 sts]. **Row 3:** With A, K2 with B, K1; \*with A, K3, with B, K1; rep from \* to last st; with A, K1. **Row 4:** Rep Row 2 [24 sts]. **Row 5:** Rep Row 3. **Row 6:** With A, \*pf&b, P1; rep from \* to end of row [36 sts]. **Row 7:** Rep Row 3. **Row 8:** With A, \*pf&b, P2, rep from \* to end of row [48 sts]. **Row 9:** Rep Row 3. **Row 10:** With A, \*pf&b, P5, rep from \* to end of row [56 sts]. **Row 11:** \*With B, K1, with A, K3; rep from \* to end of row. **Row 12:** With A, purl. **Row 13:** Rep Row 3. **Row 14:** With A, purl. **Row 15:** Rep Row 11. **Row 16:** With A, \*pf&b, P13; rep from \* to end of row [60 sts]. **Rows 17–21:** Rep Rows 11–15. **Rows 22 and 23:** Rep Rows 12 and 13. **Row 24:** With A, P8, P2tog, \*P12, P2tog; rep from \* to last 8 sts, P8 [56 sts]. **Rows 25–27:** Rep Rows 13–15. **Rows 28 and 29:** Rep Rows 12 and 13. **Row 30:** \*With A, P2tog, P5; rep from \* to end of row [48 sts]. **Row 31:** Rep Row 11. **Row 32:** \*With A, P2tog, P2; rep from \* to

end of row [36 sts]. **Row 33:** Rep Row 11. **Row 34:** \*With A, P2tog, P1; rep from \* to end of row [24 sts]. **Row 35:** Rep Row 11. **Row 36:** \*With A, P2tog; rep from \* to end of row [12 sts]. **Row 37:** Rep Row 11. **Row 38:** Rep Row 36 [6 sts]. **Row 39:** With A, K3, with B, K1, with A, K2. **Row 40:** Rep Row 36 [3 sts].

Proceed to Finishing instructions.

#### FINISHING

(all ornaments)

#### Hanging Cord

Change to dpn. With A, knit, do not turn work, "slide sts to other end of ndl and K3, pulling yarn tightly across the back of the work, (do not turn work); rep from \* until cord meas about 6" long. BO. Sew bound-off end of cord to beg to make loop.

Continued on page 119



# 36 Santa's Coming to Town

Design by Sandi Prosser

Project features **Plymouth Yarn Co** Worsted Merino Superwash

Skill Level: Experienced  
Yarn Weight: #4

#### FINISHED MEASUREMENTS

- Length from top to start of heel 14"
- Foot length 10"

#### MATERIALS

##### Hearts Stocking

- 1, 100g (218 yd) skein **Plymouth Yarn Co** Worsted Merino Superwash (100% Merino Wool) color #16 (MC)
- 1, 100g (218 yd) skein **Plymouth Yarn Co** Worsted Merino Superwash (100% Merino Wool) color #12 (A)
- 1, 100g (218 yd) skein **Plymouth Yarn Co** Worsted Merino Superwash (100% Merino Wool) color #1 (B)
- 1, 100g (218 yd) skein **Plymouth Yarn Co** Worsted Merino Superwash (100% Merino Wool) color #31 (C)

##### Reindeer Stocking

- 1, 100g (218 yd) skein **Plymouth Yarn Co** Worsted Merino Superwash (100% Merino Wool) in color #3 (MC)
- 1, 100g (218 yd) skein **Plymouth Yarn Co** Worsted Merino Superwash (100% merino wool) color #12 (A)
- 1, 100g (218 yd) skein **Plymouth Yarn Co** Worsted Merino Superwash (100% merino wool) color #1 (B)
- 1, 100g (218 yd) skein **Plymouth Yarn Co** Worsted Merino Superwash (100% merino wool) color #30 (C)
- 5, Size 6 US (4 mm) double pointed needles OR SIZE TO OBTAIN GAUGE
- Stitch holders, stitch markers

#### GAUGE

- 22 sts x 28 rows = 4" in St st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTE

- Pattern is written for two versions of the stocking. When one number is given, work it for both versions. When two numbers are given, the number in parentheses is for Reindeer version.

#### KITCHENER STITCH

Place live stitches on 2 needles, wrong sides

facing. Thread yarn tail from back needle onto a yarn needle.

- Pass yarn needle through the first stitch on the front needle kwise, drop that stitch off the needle.
  - Pass yarn needle through the next stitch on the front needle pwise, leave that stitch on the needle.
  - Pass yarn needle through the first stitch on the back needle pwise, drop that stitch off the needle.
  - Pass yarn needle through the next stitch on the back needle kwise, leave that stitch on the needle.
- Rep steps 1–4, working all stitches. Pull yarn through to wrong side, weave in ends.

#### HEARTS (REINDEER) STOCKING

With A, CO 60 sts, divided evenly over 4 ndls. Join, being careful not to twist, PM for beg of rnd. Work 8 rnds in 2x2 rib.

#### Eyelet Rnd

**Next rnd:** \*K2tog, yo twice, skip, K2; rep from \* around. **Next rnd:** Knit, working K1, K1tbl into each double yo. Work Rows 1–43 (1–88) of Hearts Chart (Reindeer Chart), reading rows from right to left and noting that the 12-st rep will be worked 5 times. Work Rows 5–45 (Rows 5 and 6) once more.

#### Heel

SI 15 sts from 4th ndl and 15 sts from first ndl onto one needle for heel, placing contrasting m in center. Leave rem 30 sts on 2 ndls for instep. Break yarn. With RS facing and A, proceed across heel sts as follows: Starting with a knit row, work 20 rows in St st.

#### Shape Heel

**Row 1:** K19, skip, K1. Turn. **Row 2:** SI 1, P9, P2tog, P1. Turn. **Row 3:** SI 1, K10, skip, K1. Turn. **Row 4:** SI 1, P11, P2tog, P1. Turn. **Row 5:** SI 1, K12, skip, K1. Turn. **Row 6:** SI 1, P13, P2tog, P1. Turn. **Row 7:** SI 1, K14, skip, K1. Turn. **Row 8:** SI 1, P15, P2tog, P1. Turn. **Row 9:** SI 1, K16, skip, K1. Turn. **Row 10:** SI 1, P17, P2tog, P1. Turn. **Row 11:** K20. Break yarn. SI last 10 sts worked onto first ndl and rem 10 sts onto 4th ndl.

#### GUSSET

With RS facing, MC and first ndl, pick up and K10 sts along left side of heel, K15 sts from

ndl 2, K15 sts from ndl 3, with 4th ndl pick up and K10 sts along right side of heel and last 10 sts of heel [70 sts are now divided 20 sts on first and 4th ndl, 15 sts on 2nd and 3rd ndl]. Start with Row 20 (64) of Hearts Chart (Reindeer Chart). **Rnd 1:** Pat 17, K2tog, pat 32, skip, pat 17. **Rnd 2:** Work even following chart. **Rnd 3:** Pat 16, K2tog, pat 32, skip, pat 16. **Rnd 4:** Work even following chart. Rep last 2 rows 3 times more, work 1 st less at beg and end of rnd [60 sts divided evenly with 15 sts on each ndl]. Cont even in rnds until Row 43 (88) of Hearts Chart (Reindeer Chart) as been worked, then work Rows 5–20 (5–23) once more. **Next rnd:** \*K1 with MC, K1 with A; rep from \* to end of rnd. Break MC. **Next rnd:** With A, knit.

#### Shape Toe

Cont with A. **Rnd 1:** K12, K2tog, K1 from 1st ndl; K1, skip, K12 from 2nd ndl, K12, K2tog, K1 from 3rd ndl, K1, skip, K12 from 4th ndl [56 sts]. **Rnd 2:** Knit. **Rnd 3:** K11, K2tog, K1 from 1st ndl; K1, skip, K11 from 2nd ndl, K11, K2tog, K1 from 3rd ndl, K1, skip, K11 from 4th ndl [52 sts]. **Rnd 4:** Knit. Cont as now est, dec 4 sts every other rnd, until 24 sts (6 sts each ndl). With 4th ndl, K15 sts from 1st ndl. SI sts from 2nd onto 3rd ndl. Graft toes sts using Kitchener st.

#### FINISHING

##### Hanging Loop

With A, CO 26 sts. BO. Sew loop to inside top edge of stocking as shown in photos.

##### Twisted Cord

With C cut 6 strands of yarn, each 110" long. With all strands tog, hold one end, and with someone holding the other end, twist strands to the right until they begin to curl. Fold the 2 ends tog and tie in a knot so they will not unravel. The strands will now twist themselves together. Neatly trim ends of cord. Thread cord through eyelet holes and tie as shown in photos.

Designed by Sandi Prosser exclusively for Knit 'n Style.

Chart(s) for Project 36 can be found on page 124.



# 1 KNIT Mobius Shawl

Continued from page 20



**Skill Level:** Intermediate  
**Yarn Weight:** #5

## SIZES

- Shawl is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Circumference (unstretched) 43 (46, 48, 50, 52")
- Length (neck to hem) 20"

## MATERIALS

- 4 (4, 4, 5, 5) 2 oz (88 yd) hanks **Prism Yarns Kid Slique** (66% rayon, 26% kid mohair, 8% nylon) color Antique
- Size 11 US (8 mm) 36" circular needles OR SIZE TO OBTAIN GAUGE
- Yarn needle

## GAUGE

- 10 sts x 12 rows = 4" in Openwork Patt  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTE

- Stitches are cast on for the shawl length (circumference). A long circular needle is suggested to accommodate the large number of stitches. The shawl is NOT worked in the round.

## OPENWORK PATTERN

- Row 1 (RS): K1, \*yo, K2tog; rep from \* across, end K1.

## Row 2:

Purl.

- Row 3: K1, \*K2tog, yo; rep from \* across end K1.

## Row 4:

Purl.

Rep Rows 1-4 for Openwork Patt.

## SHAWL

CO 108 (116, 120, 126, 130) sts. Working back and forth in rows, purl 4 rows. Beg Openwork Patt, work even until piece meas approx 19" from CO, end after WSR (either Row 2 or Row 4). Purl 4 rows. BO all stitches loosely.

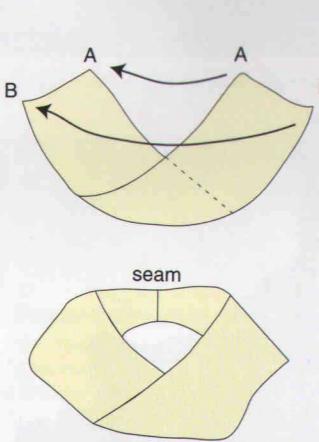
## FINISHING

In order to create the Mobius effect, the piece will need to be twisted. Fold piece in half so that row edges meet. Pick up one side and flip it 180 degrees (a half-twist). Sew short sides together. Weave in all ends.

**GAUGE**  
• Each 4-st repeat = 1½" wide

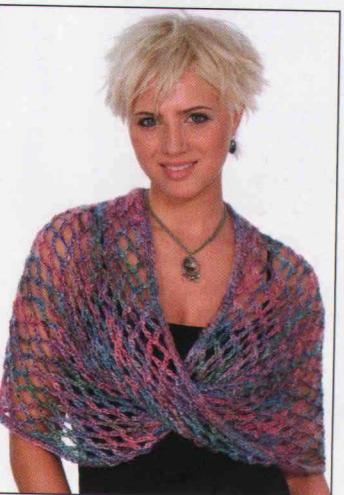
it 180 degrees (a half-twist). Sew short sides together. Weave in all ends.

*Designed by Melissa Leapman exclusively for Knit 'n Style.*



# 2 CROCHET Mobius Shawl

Continued from page 21



**Skill Level:** Intermediate  
**Yarn Weight:** #5

## SIZES

- Shawl is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Circumference (unstretched) 43 (46, 48, 50, 52")
- Length (neck to hem) 20"

## MATERIALS

- 3 (4, 4, 5, 5) 2 oz (88 yd) hanks **Prism Yarns Kid Slique** (66% rayon, 26% kid mohair, 8% nylon) color Ginger
- Size H/8 (5 mm) crochet hook
- Size K/10½ (6.5 mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Yarn needle

## GAUGE

• Each 4-st repeat = 1½" wide

- 4 rows = 4"  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## OPENWORK PATTERN

**Foundation Row 1:** Sc into 9th ch from hook, \*ch 5, skip next 3 ch, sc into next ch; rep from \* across, ch 5, turn.

**Foundation Row 2:** \*Sc into middle of next ch-5 sp, ch 5; rep from \* across, end row with sc into 6th ch of turning-ch, ch 5, turn.

**Patt Row:** \*Sc into middle of next ch-5 sp, ch 5; rep from \* across, end row with sc into last ch-sp, ch 5, turn.

Rep Patt Row for the Openwork Patt.

## SHAWL

With larger hook, ch 117 (125, 129, 137, 141). Beg Openwork Patt, and work even until piece meas approx 19½" from beg. **Next row:** \*Sc into middle of next ch-5 sp, ch 3; rep from \* across, end row with sc into last ch-sp, ch 1 turn.

## Upper Edging

Change to smaller hook. Work 2 rows of sc evenly across. Fasten off.

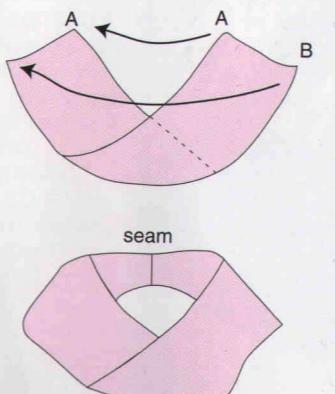
## Lower Edging

Join yarn to beg of foundation chain and with smaller hook, work 2 rows of sc evenly across. Fasten off.

## FINISHING

In order to create the Mobius effect, the piece will need to be twisted. Fold piece in half so that row edges meet. Pick up one side and flip it 180 degrees (a half-twist). Sew short sides together. Weave in all ends.

*Designed by Melissa Leapman exclusively for Knit 'n Style.*



# 7 Holiday Party Pullover

Continued from page 48



end after WSR; pm each side of center 8 (13, 13, 18, 16, 21, 19, 20) sts.

## Shape Neck

**Next row (RS):** Knit across to first m, remove m; place center sts on stitch holder, remove m; join a second ball of yarn and work to end [22 (22, 24, 24, 27, 27, 30, 32) sts ea side]. **Next row (WS):** Working both sides at same time, dec 1 st at ea neck edge every row 3 (3, 3, 3, 4, 4, 5, 5) times, then EOR 7 times [12 (12, 14, 14, 16, 16, 18, 20) sts rem ea side for shoulder]. Work even until armholes meas same as Back to shoulder shaping, end after WSR.

## Shape Shoulders

Work as for Back [no sts rem].

## FINISHING

Block pieces to measurements. Join shoulder seams.

## Cowl Neck

With RS facing and circ ndl, beg at Left shoulder, pick up and K22 (22, 22, 26, 27, 26, 27, 26) sts down Left Front neck shaping; K8 (13, 13, 18, 16, 21, 19, 20) sts from Front stitch holder; pick up and K22 (22, 22, 26, 27, 26, 27, 26) sts up Right Front neck shaping to shoulder; K28 (33, 33, 38, 38, 43, 43, 44) sts from Back stitch holder, inc 1 (0, 0, 0, 0, 1, 1, 1) st at center Back [81 (90, 90, 108, 108, 117, 117, 117) sts]. Join; pm for beg of rnd. Work even in St st for 18 rnds.

**Turning Rnd:** Slm, wrp-t (see Stitch Glossary), sl m. **Note:** You are now working in the opposite direction, so that Collar will be RS facing when turned down. Knit 1 rnd. Beg Lace patt; work Rnds 1-8 twice [16 rnds total].

## Shape Collar

\***Inc Rnd:** Knit, inc'ing 9 (10, 10, 12, 12, 13, 13, 13) sts evenly around [90 (100, 100, 120, 120, 130, 130, 130) sts]. Purl 1 rnd. Rep from \* once [99 (110, 110, 132, 132, 143, 143, 143) sts]. BO all sts loosely kwise.

## Armhole Edging

With RS facing and circ ndl, beg at underarm, pick up and K78 (78, 82, 84, 84, 90, 90, 96) sts around armhole, turn. Knit 1 row. BO all sts loosely. Rep for opposite armhole. Using yarn needle, weave in ends. Turn Cowl to RS.

*Designed by Jodi Snyder exclusively for Knit 'n Style.*

# 8 Sleeveless Cowl

Continued from page 50



beg of next 2 rows [28 (33, 33, 38, 38, 43, 43, 44) sts rem]. Place rem sts on stitch holder for neck.

## FRONT

With WS facing, join yarn at underarm; work 1 WSR even.

## Shape Armhole

Work as for Back [52 (57, 61, 66, 70, 75, 79, 84) sts rem]. Work even until armhole meas 4 (4, 4, 4, 4, 4½, 4½, 4½)" from Dividing rnd,

## MACHINE KNITTING ABBREVIATIONS

COR carriage on right  
FWP forward working position  
MY main yarn  
NWP nonworking position  
RC row counter  
WP working position  
HP holding position

## STITCH GLOSSARY

**Stockinette stitch (St st):** Knit side = RS  
**dec (decrease):** At beg of R, using 2-prong transfer tool, move first and 2nd st on RH side one ndl to left; at end of R, move first and 2nd st on LH side one ndl to right [2 sts on third ndls]. Place empty ndls in NWP.

**inc (increase):** At beg of row, pull forward next ndl at RH side, using 2-prong transfer tool, move first and 2nd st on RH side one ndl to right; at end of row, pull forward next ndl at LH side, using 2-prong transfer tool, move first and 2nd st on LH side one ndl to left; pick up strand betw 2nd and 3rd ndl and place on empty ndl.

## BACK

COR. Using WY, CO 74 (79, 83, 88, 92, 97, 101, 106) sts. K6 R. Break off. Reset RC = 000. Change to MY. K to RC = 004 (004, 006, 010, 010, 012, 012). COR.

## Shape Waist

Dec 1 st ea side every 6 R, 4 times (see Stitch Glossary). RC=023 (023, 025, 025, 029, 029, 031, 031). [70 (75, 79, 84, 88, 93, 97, 102) sts rem]. K to RC=034 (034, 036, 036, 040, 040, 042, 042). COR. Inc 1 st ea side every 6 R, 4 times (see Stitch Glossary). RC=053 (053, 055, 055, 059, 059, 061, 061). [74 (79, 83, 88, 92, 97, 101, 106) sts]. K to RC=064 (066, 070, 072, 072, 076, 078, 078). Reset RC 000.

## Shape Armhole

BO 4 sts beg of next 2 R, then 2 sts beg of next 2 R. RC=004. [62 (67, 71, 76, 80, 85, 89, 94) sts rem]. Dec 1 st ea side ER 3 times, then EOR twice [52 (57, 61, 66, 70, 75, 79, 84) sts rem]. K to RC=044 (044, 048, 048, 048, 052, 052). COR.

## Shape Shoulders

BO 4 (4, 5, 5, 5, 6, 7) sts beg of next 4 R, then 4 (4, 4, 4, 6, 6, 6, 6) sts beg of foll 2 R [28 (33, 33, 38, 38, 43, 43, 44) sts rem for neck]. Remove sts to WY.

## FRONT

Work as Back to RC=024 (024, 024, 024, 024, 028, 028) after completing armhole shaping [52 (57, 61, 66, 70, 75, 79, 84) sts rem]. COR.

## Shape Neck

Remove center 8 (13, 13, 18, 16, 21, 19, 20) sts to WY for neck. Place rem 22 (22, 24, 24, 27, 27, 30, 32) ndls LHS in HP for left shoulder. 22 (22, 24, 24, 27, 27, 30, 32) ndls rem in WP for right shoulder. COR. At neck edge, dec 1 st ER 3 (3, 3, 3, 4, 4, 5, 5) times, then EOR 7 times [12 (12, 14, 14, 16, 16, 18, 20) sts rem for shoulder. K to RC=044 (044, 048, 048, 048, 052, 052, 052). COR.

## Shape Shoulder

At armhole edge, BO 4 (4, 5, 5, 5, 6, 7) sts 2 times, BO rem sts.

Pull LH ndls to FWP. Work as for first side, rev shaping.

#### FINISHING

Block pieces to measurements. Join shoulder seams.

#### Cowl and Armhole Edging

Work as for Project 8A Hand Knit Top. Join side seams.

#### Lower Edging (Hand-Knit)

With RS facing, remove WY from lower edge of assembled piece (Back and Front), and place sts on longer circndl 144 (153, 162, 171, 180, 189, 198, 207) sts. Beg Lace patt; work Rnds 1–8 once. Knit 2 rnds. Change to 1x1 rib; work even for 4 rnds. BO all sts loosely in rib.

Using yarn ndl, weave in all ends.

Machine knit pattern by D. Grey, exclusively for Knit 'n Style.

Chart(s) for Project 8 can be found on page 120.

## 11 Soft as a Cloud

Continued from page 56



**Row 10:** Knit. **Row 12:** K8, \*yo, ssk, K6; rep from \* to last 0 (4, 0, 4) sts, [yo, ssk] 0 (1, 0, 1) time, K0 (2, 0, 2). **Row 14:** K6, \*K2tog, yo, K1, yo, ssk, K3; rep from \* to last 2 (6, 2, 6) sts, [K2tog, yo, K1, yo, ssk] 0 (1, 0, 1) time, K2 (1, 2, 1). **Row 16:** Rep Row 12. Rep Rows 1–16 for Lace pat 2 **while at the same time**, when piece meas 15½" from CO, end after WSR and shape neck as foll:

#### Shape Neck and Armhole

**Next row (RS):** Maint pat as est, BO 5 (5, 7, 7) sts and complete row. Work 1 WSR. **Next row (RS):** BO 4 sts at beg of this row, then BO 3 sts at beg of next RSR, then BO 2 sts at beg of next 2 RSRs. Dec 1 st at end of EOR 3 times, **while at the same time**, when piece meas same as Back to armhole from CO, shape armhole as given for Back [11 (14, 15, 18) sts rem after all shapings]. Work even in patt until armhole meas 7½ (8, 8½, 9)", end after WSR. BO sts for shoulder.

#### SLEEVES

With smaller ndls and holding 2 strands of yarn tog, CO 65 (65, 73, 73) sts. Work 4 rows in 1x1 rib, inc 1 st at center of last row [66 (66, 74, 74) sts]. Change to larger ndls and work in Lace Pattern 2 (also see Chart) as given for Back until piece meas 1½" from CO, end after WSR.

#### Shape Neck and Armhole

**Next row (WS):** Maint pat as est, BO 5 (5, 7, 7) sts and complete row. Work 1 RSR. **Next row (WS):** BO 4 sts at beg this row, then BO 3 sts at beg of next WSR, then BO 2 sts at beg of next 2 WSRs. Dec 1 st at end of EOR 3 times, **while at the same time**, when piece meas same as Beck to armhole from CO, shape armhole as given for Back [11 (14, 15, 18) sts rem after all shapings]. Work even in patt until armhole meas 7½ (8, 8½, 9)", end after WSR. BO rem sts for shoulder.

#### RIGHT FRONT

With larger ndls and holding 2 strands of yarn tog, CO 41 (45, 49, 53) sts. **Next row (WS):** Purl.

Purl.

#### Establish Lace Pattern 1

Also see Chart, keeping end sts as given. **Row 1 (RS):** K4 (8, 3, 7), \*yo, K2, ssk, K2tog, K2, yo, K1; rep from \* to last st, K1. **Row 2:** Purl. **Row 3:** K3 (7, 2, 6), \*yo, K2, ssk, K2tog, K2, yo, K1; rep from \* to last 2 sts, K2. **Row 4:** Purl. Rep rows 1–4 for Lace pattern 1. Work even in pat until piece meas 11" from CO, end after WSR. Change to smaller ndls.

**Next row (RS):** Knit. **Next row:** Knit. **Next row:** Purl. **Next row:** Purl. **Next row (RS):** K1, \*P1, K1; rep from \* to end of row. Work in K1, P1 rib as est until piece from CO meas 14", end after RSR. **Next row (WS):** Purl, dec 1 st at center of last row; [40 (44, 48, 52) sts]. **Next row:** Purl. **Next row:** Knit. **Next row:** Knit.

#### Establish Lace Pattern 2

**Note:** Please read through this entire section before continuing as multiple shapings are occurring.

Change to larger ndls and begin Lace pat 2. Also see Chart, keeping end sts as given. **Row 1 and all WSRs:** Purl. **Row 2:** Knit. **Rows 4 and 8:** K3 (7, 3, 7), \*yo, ssk, K6; rep from \* to last 6 sts, yo, ssk, K4. **Row 6:** K1 (5, 1, 5), \*K2tog, yo, K1, yo, ssk, K3; rep from \* to end of row. **Row 10:** Knit. **Row 12:** K7 (3, 3, 3), \*yo, ssk, K6; rep from \* to last 2 sts, K2. **Row 14:** K5 (1, 5, 1), \*K2tog, yo, K1, yo, ssk, K3; rep from \* to last 4 sts, K4. **Row 16:** Rep Row 12. Rep Rows 1–16 for Lace pattern 2 **while at the same time**, when piece meas 15½" from CO, end after WSR and shape neck as foll:

#### Shape Neck and Armhole

**Next row (RS):** Maint pat as est, BO 5 (5, 7, 7) sts and complete row. Work 1 WSR. **Next row (RS):** BO 4 sts at beg of this row, then BO 3 sts at beg of next RSR, then BO 2 sts at beg of next 2 RSRs. Dec 1 st at end of EOR 3 times, **while at the same time**, when piece meas same as Back to armhole from CO, shape armhole as given for Back [11 (14, 15, 18) sts rem after all shapings]. Work even in patt until armhole meas 7½ (8, 8½, 9)", end after WSR. BO sts for shoulder.

#### SLEEVES

With smaller ndls and holding 2 strands of yarn tog, CO 65 (65, 73, 73) sts. Work 4 rows in 1x1 rib, inc 1 st at center of last row [66 (66, 74, 74) sts]. Change to larger ndls and work in Lace Pattern 2 (also see Chart) as given for Back until piece meas 1½" from CO, end after WSR.

#### Shape Sleeve Cap

**Next row (RS):** Maint pat as est, BO 5 (5, 7, 7) sts and complete row. Work 1 RSR. **Next row (WS):** BO 4 sts at beg this row, then BO 3 sts at beg of next WSR, then BO 2 sts at beg of next 2 WSRs. Dec 1 st at end of EOR 3 times, **while at the same time**, when piece meas same as Beck to armhole from CO, shape armhole as given for Back [11 (14, 15, 18) sts rem after all shapings]. Work even in patt until armhole meas 7½ (8, 8½, 9)", end after WSR. BO rem sts for shoulder.

#### FINISHING

Sew shoulder seams.

#### Right Front Edging

With RS facing and crochet hook, join 2 strands of yarn with sl st to center front CO edge of Right Front. **Row 1:** Ch 1, sc in same sp as sl st, work sc evenly along front edge, end at start of neck shaping. Do not turn. Ch 1.

**Rnd 2:** Working from left to right, work 1 reverse sc in each sc. Fasten off.

#### Left Front Edging

Work as given for Right Front edging, starting at neck shaping and ending at CO edge.

#### Neckband and Ties

With smaller circndls, holding 2 strands of yarn tog and RS facing, CO 75 sts (Right Front tie), pick up and K51 (54, 58, 60) sts evenly along Right Front neck edge to shoulder, pick up and K41 (41, 45, 45) sts across Back neck, pick up and K51 (54, 58, 60) sts evenly along Left Front neck edge, turn; CO 75 sts (Left Front tie) [293 (299, 311, 315) sts]. Work in 1x1 rib for 1¼". BO in rib.

#### Assembly

Sew in sleeves. Sew side and sleeve seams. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.

Chart(s) for Project 11 can be found on page 120.

## 12 La Bella Tunica

Continued from page 58



**Rnd 66:** Rep Rnd 58.

**Sizes XS, S & M Only**

**Rnd 67 (Dec Rnd):** \*P2tog, P1, K6, P2tog, P1, [P1, K1] 3 times; rep from \* around [2 sts dec ea rep around].

**Rnd 68:** \*P2, K6, P2, [K1, P1] 3 times; rep from \* around.

**Rnd 69:** \*P2, K6, P2, [P1, K1] 3 times; rep from \* around.

**Rnds 70–71:** \*P2, K6; rep from \* around.

**Rnd 72:** \*P2, C6F, P2, C6B; rep from \* around.

**Rnd 73:** Rep Rnd 70.

**Sizes L & XL Only**

**Rnd 67:** Rep Rnd 59.

**Rnd 68:** Rep Rnd 58.

**Rnd 69 (Dec Rnd):** \*P2tog, P1, K6, P2tog, P1, [P1, K1] 3 times; rep from \* around.

**Rnds 70–71:** \*P2, K6; rep from \* around.

**Rnd 72:** \*P2, C6F, P2, C6B; rep from \* around.

**Rnd 73:** Rep Rnd 70.

**Sizes XXL & XXXL Only**

**Rnd 67 and 69:** Rep Rnd 59.

**Rnd 68:** Rep Rnd 58.

**Rnds 70–71:** Rep Rnd 1.

**Rnd 72:** P3, C6F, P3, C6B; rep from \* around.

**Rnd 73 (Dec Rnd):** \*P2tog, P1, K6, P2tog, P1, K6; rep from \* around.

**All Sizes**

**Rnds 74 and 75, 77–79, 81–83:** \*P2, K6; rep from \* around.

**Rnds 76 and 80:** \*P2, K6, P2, C6B; rep from \* around.

**Rnds 84 and 88:** \*P2, C6F, P2, K6; rep from \* around.

**Rnds 85–87 and 89–91:** Rep Rnd 74.

**Rnd 92:** \*P2, C6F; rep from \* around.

**Rnd 93:** Rep Rnd 74.

**Rnd 94, 96, 98, 100 and 102:** \*P2, [P1, K1] 3 times, P2, K6; rep from \* around.

**Rnd 95, 97, 99, 101 and 103:** \*P2, [K1, P1] 3 times, P2, K6; rep from \* around.

**Rnd 104:** \*P2, [P1, K1] 3 times, P2, C6F; rep from \* around.

**Rnds 105–107, 109–111 and 113:** Rep Rnd 74.

**Rnd 108 and 112:** \*P2, C6B, P2, K6; rep from \* around.

**Rnd 114:** Rep Rnd 74.

**Sizes XS, S & M Only**

**Rnd 115 (Dec Rnd):** \*P2tog, K6; rep from \* around.

**Rnd 116:** \*P1, C6B, P1, K6; rep from \* around.

**Rnd 117–119:** \*P1, K6; rep from \* around.

**Sizes L & XL Only**

**Rnd 115:** Rep Rnd 74.

**Rnd 116:** \*P2, C6B, P2, K6; rep from \* around.

**Rnd 117 (Dec Rnd):** \*P2tog, K6; rep from \* around.

**Rnd 118 and 119:** \*P1, K6; rep from \* around.

**Sizes XXL & XXXL Only**

**Rnd 115, 117 and 118:** Rep Rnd 74.

**Rnd 116:** \*P2, C6B, P2, K6; rep from \* around.

**Rnds 119 (Dec Rnd):** \*P2tog, K6; rep from \* around.

**All Sizes**

**Rnd 120:** \*P1, K6; rep from \* around.

Rep this rnd until piece meas length given in insts.

#### CABLE PANEL – SLEEVES (panel of 16 sts)

Also see Chart.

**Rnds 1 and 3 (RS):** P1, K2, P2, K6, P2, K2, P1.

**Rnd 2:** P1, C2B, P2, K6, P2, C2B, P1.

**Rnd 4:** P1, C2B, P2, C6F, P2, C2B, P1.

**Rnds 5–12:** Rep Rnds 1–4 twice.

**Rnd 13:** Rep Rnd 1.

**Rnds 14, 16, 18, 20, 22 and 24:** P1, C2B, P2, [K1, P1] 3 times, P2, C2B, P1.

**Rnds 15, 17, 19, 21 and 23:** P1, K2, P2, [P1, K1] 3 times, P2, K2, P1.

**Rnds 25 and 27:** Rep Rnd 1.

**Rnd 26:** Rep Rnd 2.

50, 52, 58, 64) sts rem]. Cont in St st, rep Dec Row EOR 1 (1, 2, 3, 3, 3, 3) times [48 (48, 44, 44, 46, 52, 58) sts rem]. BO 2 sts at beg of next 6 (6, 0, 0, 2, 0, 0) rows [36 (36, 44, 44, 42, 52, 58) sts rem]. Rep Dec row EOR 6 (9, 8, 8, 12, 7, 4) times [24 (18, 28, 28, 18, 38, 50) sts rem]. BO 2 sts at beg of next 8 (4, 6, 6, 0, 10, 16) rows [8 (10, 16, 16, 18, 18, 18) sts rem]. BO 3 sts at beg of next 0 (0, 2, 2, 4, 4, 4) rows [8 (10, 10, 10, 6, 6, 6) sts rem]. BO rem sts.

#### FINISHING

Using yarn ndl, weave in ends. Block pieces to measurements. With RS's tog, join shoulders using 3-Ndl BO.

#### Cowl Collar

With WS facing and smallest circ ndl, join yarn at Left shoulder. K24 (25, 26, 27, 28, 29, 30) sts from Back neck holder; pick up and K28 (29, 30, 29, 32, 31, 32) sts down Right Front neck shaping, pick up and K8 (9, 10, 11, 12, 13, 14) sts across Front neck, pick up and K28 (29, 30, 29, 32, 31, 32) sts up Left Front neck shaping to beg [88 (92, 96, 96, 104, 104, 108) sts]. PM for beg of rnd. Beg St st; work even until piece meas 2" from pick-up rnd. Change to mid-size circ ndl and work 1" more.

#### Shape Cowl

**Inc Rnd:** \*K3, kf&b; rep from \* around [110 (115, 120, 120, 130, 130, 135) sts]. Change to Seed st; work even for 3 rnds. Change to St st. **Inc Rnd:** \*K4, kf&b; rep from \* around [132 (138, 144, 144, 156, 156, 162) sts]. Cont in St st, work even for 5 rnds. Change to largest circ ndl and work even for 7 rnds. Change to Seed st; work even for 3 rnds. Change to St st. **Inc rnd:** \*K5, kf&b; rep from \* around [154 (161, 168, 168, 182, 182, 189) sts]. Cont in St st, work even for 7 rnds. BO all sts loosely. Using yarn ndl, weave in ends.

#### Cable Trim

Using 2 dpns and Provisional CO of choice, CO 16 sts; do not join. Work 22-row rep of Cable patt for Cowl until piece meas same as BO edge of Cowl, end with Row 22 of patt.

Leaving sts on ndl, block piece. Remove Provisional CO and place live sts on a dpn. With RS tog, fold strip so both ndls are parallel, making sure that strip is not twisted. Join into a circle using 3-Ndl BO. Block seam. Using yarn ndl, weave in ends. Sew trim to lower edge of Collar.

#### Assembly

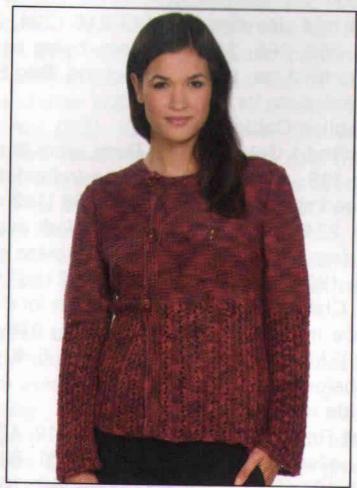
Sew in sleeves, easing as necessary to fit. Using yarn ndl, weave in any rem ends. Block all seams.

Designed by Faina Goberstein exclusively for Cascade Yarns.

Chart(s) for Project 12 can be found on page 122.

## 13 Luxurious Lace Sweater

Continued from page 60



on WS); work 1 row even. **Buttonhole Row 1:** (WS) Beg at Left Front edge, K16 (17, 17, 17, 18, 18), BO 3 st for buttonhole, knit to end.

**Buttonhole Row 2:** (RS) Purl across to BO sts, CO 3 sts, purl to end. Work even in Rev St st until piece meas 15 (15½, 15½, 15½, 15½, 15") from CO; rep Buttonhole Rows 1 and 2. Work even until piece meas 15½ (15½, 15½, 16, 15½, 15½") from CO, end after WSR.

#### Dividing Row

**Next row (RS):** P45 (48, 51, 59, 64, 68) Right Front sts; BO 6 (6, 6, 8, 8, 10) sts for underarm; P76 (81, 86, 88, 100, 110) Back sts; BO 6 (6, 6, 8, 8, 10) sts for underarm, purl across rem Left Front sts [45 (48, 51, 59, 64, 68) sts ea side for Fronts]. Place Front sts on separate stitch holders. Break yarn.

#### BACK

Working on 76 (81, 86, 88, 100, 110) Back sts only, rejoin yarn at underarm, ready to work a WSR.

#### Shape Armhole

**Next row (WS):** BO 3 sts at beg of next 0 (0, 0, 2, 4, 6) rows, then BO 2 sts at beg of next 2 (4, 4, 2, 4, 4) rows [72 (73, 78, 78, 80, 84) sts rem]. Work 1 WSR. **Next row (RS):** Dec 1 st ea side EOR 4 (2, 3, 2, 1, 2) times, every 4 rows 2 (2, 2, 1, 1, 1) times [60 (65, 68, 72, 76, 78) sts rem]. Work even until piece meas 22½ (22¾, 23¾, 24¾, 25¼, 25½") from CO, end after WSR. PM ea side of center 8 (9, 10, 12, 14, 14) sts.

#### Shape Neck and Shoulders

**Next row (RS):** Removing m's as you come to them, work across to first m; join a second ball of yarn and BO center 8 (9, 10, 12, 14, 14) sts; work to end [26 (28, 29, 30, 31, 32) sts rem ea side]. At ea neck edge, BO 4 sts once, BO 3 sts once, BO 2 sts once, then dec 1 st ea neck edge once **while at same time**, when piece meas 23 (23½, 24½, 25½, 26, 26) " from CO, end after WSR.

#### Shape Shoulders

**Next row (RS):** BO 5 (6, 6, 6, 7, 7) sts at beg of next 4 rows, BO rem sts at beg of next 2 rows.

#### LEFT FRONT

Place 45 (48, 51, 59, 64, 68) Left Front sts on ndl and join yarn at center Front, ready to work a WSR. Work 1 WSR.

work a WSR. Work 1 WSR.

#### Shape Armhole

**Next row (RS):** At armhole edge, BO 3 sts 0 (0, 0, 1, 2, 3) time(s), BO 2 sts 1 (2, 2, 1, 2, 2) time(s), then dec 1 st EOR 4 (2, 3, 2, 1, 2) times, every 4 rows 2 (2, 2, 1, 1, 1) time(s) [37 (40, 42, 51, 52, 52) sts rem]. Work even until piece meas 20 (20½, 21½, 22½, 23, 23) " from CO, end after RSR.

#### Shape Neck

**Next row (WS):** At neck edge, BO 6 (6, 6, 10, 10, 10) sts once, then 4 sts once. **Buttonhole:** Work 2-row Buttonhole on next 2 rows, aligned with previous buttonholes, **while at same time**, at neck edge, BO 3 st twice, then BO 2 sts 1 (1, 2, 4, 4, 4) time(s). Dec 1 st EOR 3 (4, 3, 3, 3, 2) times, **while at same time**, when piece meas 23 (23½, 24½, 25½, 26, 26) " from CO, end after WSR.

#### Shape Shoulder

**Next row (RS):** At armhole edge, BO 5 (6, 6, 6, 7, 7) sts twice, then BO rem sts at beg of next RSR.

#### RIGHT FRONT

Work as for Left Front, rev shaping and eliminating buttonhole.

#### SLEEVES

With larger ndl, loosely CO 62 (62, 67, 82, 87, 97) sts. **Set-up Row (WS):** K2, \*P3, K3; rep from \* to last 5 sts; P3, K2. **Next row (RS):** Beg Eyelet patt 1; work even until piece meas 12½ (12½, 13¾, 13¾, 14½, 15½) " from CO; rep Buttonhole Rows 1 and 2. Work even until piece meas 15½ (15½, 15½, 16, 15½, 15½) " from CO, end after WSR. **Next row (RS):** Change to smaller ndl and Rev St st; work even until piece meas 17½ (17½, 18, 18, 18½, 18½) " from CO, end after WSR.

#### Dividing Row

**Next row (RS):** P45 (48, 51, 59, 64, 68) Right

Front sts; BO 6 (6, 6, 8, 8, 10) sts for underarm; P76 (81, 86, 88, 100, 110) Back sts; BO 6 (6, 6, 8, 8, 10) sts for underarm, purl across rem Left Front sts [45 (48, 51, 59, 64, 68) sts ea side for Fronts]. Place Front sts on separate stitch holders. Break yarn.

#### Shape Sleeve Cap

**Next row (RS):** BO 5 (5, 5, 8, 9, 9) sts at the beg of the next 2 rows, BO 3 sts at the beg of next 2 rows 2 (2, 4, 4, 4, 4) times, then BO 2 sts at beg of next 2 (4, 4, 6, 4, 6) rows. **Next row (RS):** Dec 1 st each side EOR 11 (12, 13, 11, 11, 10) times. **Next row (RS):** BO 2 sts at beg of next 2 (2, 4, 2, 2, 4) rows, then BO 3 sts at beg of next 2 (2, 2, 2, 4, 4) rows. BO rem sts at beg of next 2 (2, 2, 2, 4, 4) rows. BO rem sts at beg of next 2 (2, 2, 2, 4, 4) rows.

#### FINISHING

Block Back, working waist shaping into side areas. Block Fronts, working waist shaping into side areas, maintaining a straight center Front edge. Block sleeves, making sure that the sides are parallel from the armhole to the wrist.

#### Assembly

Sew shoulder seams. Sew Sleeve seams; set in Sleeves.

#### Right Front Band

With RS facing and smaller ndl, beg at lower edge, pick up and K86 (91, 95, 100, 103, 103) sts up center Front to beg of neck shaping. Beg Garter st and work even until band meas 1" from pick-up row. BO all sts loosely.

#### Left Front Band

Beg at neck edge, work as for Right Front for 2 rows, end after RSR. PM for 2 buttonholes, aligned with previously worked buttonholes on Left Front. Work buttonholes at m's on next 2 rows. Complete band as for Right Front band.

#### Neck Band

With RS facing and smaller ndl, pick up and K53 (53, 54, 54, 52, 54) sts around neck shaping, beg and ending at center Front edge of bands. Beg Garter st; work even until piece

meas 1" from pick-up row, **while at same time**, work a buttonhole 2 sts from center Front edge on Rows 2 and 3 of band. BO all sts loosely.

Sew buttons opposite buttonholes. Lightly block neck band, if needed. Weave in all ends.

Designed by Colleen East exclusively for Conjoined Creations.

Chart(s) for Project 13 can be found on page 120.

## 15 After 5 Jacket

Continued from page 64



**Next row (RS):** Work across all sts, working wrap tog with wrapped st. Work even in St st until piece meas 9½ (10, 10½, 11) " from CO, (meas at armhole edge), end after WSR.

#### Shape Armhole

**Next row (RS):** BO 6 (6, 8, 10) sts, work to end [48 (53, 62, 66) sts rem]. Work 1 WSR.

**Next row (RS):** At armhole edge, dec 1 st EOR 5 (6, 8, 10) times [43 (47, 54, 56) sts rem]. Work even until armhole meas 5 (5½, 6, 6½) " from beg of shaping, end after RSR at neck edge.

#### Shape Front Overlap

**Next row (WS):** At neck edge, BO 4 (4, 7, 8) sts twice. Place locking stitch m or safety pin after last dec row to mark center Front [35 (39, 40, 40) sts rem]. Work 1 RSR.

#### Shape Neck

**Next row (WS):** At neck edge, BO 6 sts once, then BO 3 sts once, then BO 2 sts once, then dec 1 st EOR 5 (5, 6, 6) times [16 (16, 17, 17) sts for neck shaping, **while at same time**, when armhole meas 8 (8½, 9, 9½) " from beg of armhole shaping, end after WSR.

#### Shape Shoulder

**Next row (WS):** Working neck edge even when neck shaping is completed, BO 7 (8, 8, 8) sts once, then BO 6 (8, 7, 7) sts once, then BO rem sts at beg on next RSR for shoulder.

#### RIGHT FRONT

With smaller ndl and MC, CO 65 (73, 83, 90) sts.

#### Shape Lower Edge (Short Rows)

**First Short Row:** (WS) Beg at armhole edge in St st, purl 23 sts, wrp-t. (WS) Work to end.

**Second Short Row:** (RS) Work 40 sts, working wrap tog with wrapped st, wrp-t. (WS) Work to end.

**Third Short Row:** (RS) Work 57 sts, working wrap tog with wrapped st, wrp-t. (WS) Work to end; Short Rows completed.

**Next row (WS):** Work across all sts, working wrap tog with wrapped st. Work even in St st until piece meas 9½ (10, 10½, 11) " from CO, (meas at armhole edge), end after RSR.

#### Shape Armhole

**Next row (WS):** BO 6 (6, 8, 10) sts, work to end [59 (67, 75, 80) sts rem]. Work 1 RSR.

**Next row (WS):** At armhole edge, dec 1 st EOR 5 (6, 8, 10) times [54 (61, 67, 70) sts

rem]. Work even until armhole meas 5 (5½, 6, 6½) " from beg of shaping, end after WSR at neck edge.

#### Shape Front Overlap

**Next row (RS):** At neck edge, BO 7 (8, 9, 10) sts once, then BO 6 (7, 9, 10) sts twice [35 (39, 40, 40) sts rem]. Work 1 WSR.

#### Shape Neck and Shoulder

Work as for Left Front, working neck shaping at beg of RSR and Shoulder shaping at beg of WSR.

#### SLEEVES

With smaller ndl and MC, CO 43 (47, 49, 53) sts.

#### Establish Lace Pattern

**Set-Up Row (RS):** K16 (18, 19, 21) sts, pm, beg Row 1, work Lace patt across 11 center sts, pm, knit to end. Cont as est, working 8-row rep of Lace patt on center sts, sts ea side of m's in St st, work 1 row even.

#### Shape Sleeve

**Next row (RS):** Maint pat as est, inc 1 st

Designed by Steve Garcia exclusively for  
SWTC.

#### PROJECT 15B: MACHINE KNIT JACKET

##### ADDITIONAL MATERIALS

- Knitting Machine (6.5 to 9 mm)
- Waste yarn (WY)

- Row counter (RC), single prong transfer tool, latch hook, claw weights

##### NEEDLES REQUIRED

92 (102, 112, 122)

##### GAUGE

- 20 sts x 28 rows = 4" in St st, using appropriate tension setting

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

##### MACHINE KNITTING ABBREVIATIONS

COR carriage on right

FWP forward working position

HP holding position

MY main yarn

NWP non-working position

WP working position

##### STITCH GLOSSARY

Stockinette stitch (St st): Knit side = RS

##### LACE PATTERN

Also see Chart.

##### Helpful Hints

- Before beg Sleeves, mark bed 5 sts one side of -0-, 6 sts at other side of -0- for Lace patt.
- Reform 2 sts ea side of Lace every 8 rows (see machine instruction booklet if not sure how to reform sts on your machine).

##### BACK

COL. Using Closed CO method and MY, CO 92 (102, 112, 122) sts. RC = 000.

K to RC = 066 (070, 074, 078). Re-set RC = 000.

##### Shape Armhole

BO 6 (6, 8, 10) sts at beg of next 2 rows [80 (90, 96, 102) sts rem]. Dec 1 st ea side EOR 5 (6, 8, 10) times [70 (78, 80, 82) sts rem]. K to RC = 056 (060, 056, 056, 066). COR.

##### Shape Neck and Shoulders

Remove center 30 (30, 32, 34) sts to WY for neck. Place rem 20 (24, 24, 24) ndls LHS in HP for right shoulder. 20 (24, 24, 24) ndls rem in WP for left shoulder. BO 7 (8, 8, 8) sts, K to end. COL. Dec 1 st at neck edge, K to end. COR. BO 6 (8, 7, 7) sts, K to end. K 1 R. COR. BO rem sts.

Pull LHS ndls to FWP. Work as for first side, rev shaping.

##### RIGHT FRONT

COL. Using Closed CO method and MY, CO 65 (73, 83, 90) sts. RC = 000. COR.

##### Shape Lower Edge (Short Rows)

**First Short Row:** Place all sts LHS of ndl 23 in HP. K across. COL. Wrap next ndl, K to end. COR.

**Second and Third Short Rows:** Pull 17 ndl on LHS to FWP. K across. COL. Wrap next ndl, K to end. Short-Rows completed. 57 ndls in WP. Pull rem ndls on LHS to FWP. K to RC = 066 (070, 074, 078). Re-set RC = 000. COR.

##### Shape Armhole

At armhole edge (RHS), BO 6 (6, 8, 10) sts, K to end. K 1 R. COR. [80 (90, 96, 102) sts rem]. Then dec 1 st EOR 5 (6, 8, 10) times [70 (78, 80, 82) sts rem]. K to RC = 035 (037,

041, 043). COL.

##### Shape Front Overlap

At neck edge (LHS), BO 7 (8, 9, 10) sts once, 6 (7, 9, 10) sts twice. [35 (39, 40, 40) sts rem]. K 1 R. RC = 006. COL.

##### Shape Neck

BO 6 sts once, 3 sts once, 2 sts once, then dec 1 st EOR 5 (5, 6, 6) times for neck shaping; [16 (16, 17, 17) sts total for neck], **while at same time**, when RC = 056 (060, 056, 056, 066) end COR.

##### Shape Shoulder

BO 7 (8, 8, 8) sts once, 6 (8, 7, 7) sts once. BO rem sts.

##### LEFT FRONT

COL. Using Closed CO method and MY, CO 54 (59, 70, 76) sts. RC = 000. K 1 R. COL.

##### Shape Lower Edge (Short Rows)

**First Short Row:** Place all sts RHS of ndl 30 in HP. K across. COR. Wrap next ndl, K to end. COL.

**Second Short Row: (RS)** Pull 15 ndl on RHS to FWP. K across. COR. Wrap next ndl, K to end. Short-Rows completed. 45 ndls in WP. Pull rem ndls on RHS to FWP. K to RC = 065 (069, 073, 077). Re-set RC = 000. COL.

##### Shape Armhole

At armhole edge (LHS), BO 6 (6, 8, 10) sts, K to end. K 1 R. COL. [80 (90, 96, 102) sts rem]. Then dec 1 st EOR 5 (6, 8, 10) times [70 (78, 80, 82) sts rem]. K to RC = 036 (038, 042, 044). COR.

##### Shape Front Overlap

At neck edge (RHS), BO 4 (4, 7, 8) sts twice; pm after last dec row to mark center Front [35 (39, 40, 40) sts rem]. K 1 R. COR.

##### Shape Neck and Shoulder

Work as Right Front, rev shaping; work neck shaping at RHS and shoulder shaping at LHS.

##### SLEEVES

COL. Using Closed CO method and MY, CO 43 (47, 49, 53) sts. RC = 000. COR.

Beg Lace patt on center 11 sts. K 1 R. COL.

##### Shape Sleeve

Cont Lace patt, rep R 1-8 for rem of Sleeve, **while at same time**, inc 1 st ea side every 4 rows 6 (7, 8, 10) times, then every 6 rows 13 [13, 13, 12] times. K to RC = 112 (116, 1120, 122). COR.

##### Shape Sleeve Cap

Cont Lace patt, BO 6 (6, 8, 10) sts at beg of next 2 rows [69 (75, 75, 77) sts rem]. Dec 1 st ea side EOR 5 (6, 8, 8) times, then every row 16 (17, 15, 16) times [27 (29, 29, 29) sts rem]. BO 3 sts at the beg of next 4 rows [15 (17, 17, 17) sts rem]. BO rem sts.

##### FINISHING

See Project 15A, Hand Knit Version.

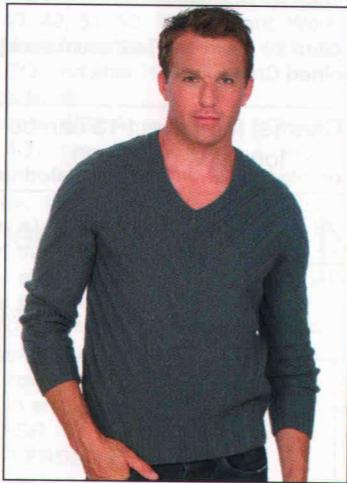
Machine knit pattern by D. Grey, exclusively for Knit 'n Style.

Chart(s) for Project 15 can be found on page 121.



## 18 Diagonal V-Neck Pullover

Continued from page 70



##### Shape Shoulders and Neck

**Next row (RS):** BO 10 (10, 10, 12) sts at beg of next 2 rows, then BO 8 (9, 10, 10) sts at beg of next 4 rows for shoulders, **while at same time**, on first row of shoulder shaping, work to 3 sts before neck m, dec 1 st in pat, K1 (Es); join a second ball of yarn and BO 23 (25, 27, 27) center sts; K1 (Es), dec 1 st in pat, work to end for neck. Maint (Es), work neck edges even and complete shoulder shaping.

##### FRONT

Work as for Back until piece meas 16 1/4 (17 1/2, 17 1/2, 17 1/2)" from CO [110 (120, 120, 120) rows above rib], end after WSR; pm ea side of center st.

##### Shape V-Neck

**Next row (RS):** Cont armhole shaping as est, work across to center st, place center st on stitch holder, removing m's; join a second ball of yarn, work to end. Working both sides at the same time, work 1 WSR. **Next row (RS):** At neck edge, dec 1 st EOR 12 (13, 14, 14) times

[26 (28, 30, 32) sts rem ea side for shoulders]. Work even in patt until piece meas 23 1/2 (24 1/2, 26, 26 3/4)" [172 (180, 192, 198) rows total], end after WSR. **Shape Shoulders**

**Next row (RS):** BO 10 (10, 10, 12) sts at beg of next 2 rows, then BO 8 (9, 10, 10) sts at beg of next 4 rows [0 sts rem].

##### SLEEVES

With smaller size 32" ndl, CO 43 (47, 51, 55) sts.

##### Establish Pattern

**Set-up Row (RS):** K1 (Es), beg Row 1 for all St patts, work Diagonal patt/Right across 12 (14, 16, 18) sts, (beg as indicated for your size if working from Chart), pm, work Diagonal patt/Center across next 17 sts; pm, work in Diagonal patt/Left to last st, K1 (Es) [13 (15, 17, 19) sts each side of m's]. Work Row 2 of all St patt (knit the knit sts and purl the purl sts as they face you). Cont as est, (rep Row 2), work even until piece meas 3 1/2" [28 rows] from CO, end after WSR. Change to larger ndl; beg Row 1 of all St patt, work 4 rows even.

##### Shape Sleeve

**Next row (RS):** Inc 1 st ea side every 6 rows 16 (17, 17, 18) times, working inc sts in patt [75 (81, 85, 91) sts]. Work even until piece meas 18 (19, 19 1/2, 20)" from CO, end after WSR.

##### Shape Sleeve Cap

**Next row (RS):** BO 4 (5, 6, 7) sts at beg of next 2 rows. Maint pat, dec 1 st ea side every row 3 (3, 4, 4) times, then EOR 4 (5, 5, 6) times [53 (55, 55, 57) sts rem]. Work 10 (12, 20, 20) rows even [piece meas 20 1/2 (22 1/4, 23 3/4, 24 1/2)" from CO]. Dec 1 st ea side this row then every 4 rows 1 (1, 2, 2) times, then EOR 4 (4, 4, 3) times [43 (45, 43, 47) sts rem]. BO 3 (3, 2, 2) sts at beg of next 4 (4, 2, 6) rows, then BO 4 (4, 3, 3) sts at beg of next 2 (2, 4, 2) rows, end after WSR [21 (23, 25, 27) sts rem]. BO rem sts.

##### FINISHING

Wash pieces in lukewarm water; spin dry. Pieces will be stretchy. Lay flat to measure, block according to schematic, allow to dry. Sew shoulder seams. Set in sleeves; sew side and sleeve seams.

##### Neck Band

With shorter circ ndl, beg at center Back, pick up and K142 (146, 166, 176) sts around neck shaping as foll: 16 (17, 18, 18) sts to shoulder seam, 55 (56, 65, 70) sts to center Front st, pm; knit center st from holder; pm, pick up and knit 55 (56, 65, 70) sts to shoulder seam, then 15 (16, 17, 17) sts to center Back. Join and pm for beg of rnd; beg 1x1 rib.

##### Shape V-Neck

\*Work around to 1 st before first center Front m; dcd (remove and replace m's as needed), work to end. Rep from \* every rnd 7 times [8 rnds total]. BO all sts loosely in rib. Using yarn needle, weave in all ends.

Designed by Betts Lampers exclusively for Skacel Collection.

Chart(s) for Project 18 can be found on page 121.

##### FINISHING

Block pieces to measurements. Sew shoulders. Set in sleeves, easing to fit; sew side and sleeve seams.

##### Neck Edging

With RS facing and circ ndl, beg at left shoulder seam, pick up and K11 sts down Left Front to stitch holder, K52 (64, 74, 84, 82) sts from Front stitch holder, pick up and K11 sts up Right Front to shoulder, 4 sts down Back to stitch holder, K68 (84, 92, 100, 100) sts from Back stitch holder, pick up and K4 sts up Back to Left shoulder [150 (178, 196, 214, 212) sts]. Join and pm for beg of rnd. Knit 1 rnd even.

##### I-Cord BO

With dpn, CO 3 sts. With end of circ ndl and dpn held adjacent, using opposite end of circ ndl, \*K2 sts (CO sts from dpn), K2tog-tbl (last CO st and first st on cir ndl). \*Sl 3 knit sts onto LH ndl; pull yarn tightly across the back of the 3 sts; K2, K2tog-tbl; rep from \* around entire neck edge. Sew beg and end of the I-cord tog. Using yarn needle, weave in ends.

Designed by Vanessa Ewing exclusively for Plymouth Yarn Co.

##### FINISHING

Block pieces to measurements. Sew side and sleeve seams.

##### Neckband

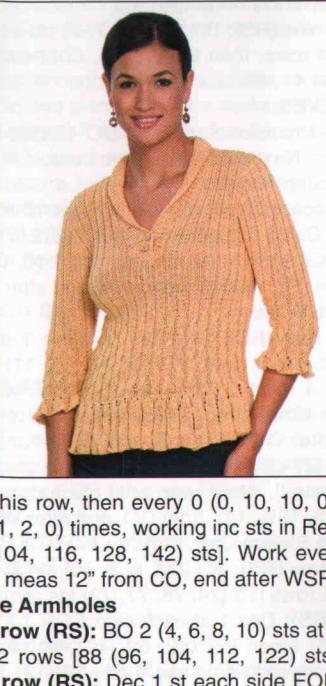
With RS facing and circ ndl, beg at left shoulder, pick up and K76 (80, 84, 88) sts around neck shaping, including sts on stitch holders. Join and pm for beg of rnd. Beg 2x2 rib; work even until neckband meas 4" from pick-up rnd. BO all sts loosely in patt. Using yarn needle, weave in ends.

Designed by Diane Carlson exclusively for Great Adirondack Yarn Company

Chart(s) for Project 20 can be found on page 121.

## 22 Ruffles & Ribs

Continued from page 78



side this row, then every 0 (0, 10, 10, 0) rows 0 (0, 1, 2, 0) times, working inc sts in Rev St st [92 (104, 116, 128, 142) sts]. Work even until piece meas 12" from CO, end after WSR.

##### Shape Armholes

**Next row (RS):** BO 2 (4, 6, 8, 10) sts at beg of next 2 rows [88 (96, 104, 112, 122) sts rem].

**Next row (RS):** Dec 1 st each side

even; when armhole meas 7 (7½, 8, 8½, 9") from beg of shaping, end after WSR [24 (26, 28, 30, 32) sts rem for shoulders when all shaping is completed].

#### Shape Shoulders

**Next row (RS):** BO 6 (6, 7, 7, 8) sts at beg of next 4 rows, then BO 6 (7, 7, 8, 8) sts at beg of next 4 rows.

#### SLEEVES

Using Provisional method, CO 47 (52, 52, 57, 57) sts. **Next row (WS):** Knit 1 row.

#### Establish Pattern

**Next row (RS):** Beg Row 1, work 10-st rep of Mock Cable patt across to last 7 (2, 2, 7, 7) sts; [P2, K3] (first 5 sts of next rep) 1 (0, 0, 1, 1) time(s), P2. Work 3 rows even, end after WSR.

#### Shape Sleeve

**Next row (RS):** Beg this row, inc 1 st each side every 6 rows 15 (15, 14, 14, 11) times, every 4 rows 0 (0, 4, 4, 10) times, **while at same time**, when piece meas 6" from CO, end after WSR. Change to 3x2 rib for rem of piece [77 (82, 88, 93, 99) sts when shaping is completed]. Work even until piece meas 12½ (13, 13, 13½, 14") from CO, end after WSR.

#### Shape Sleeve Cap

**Next row (RS):** BO 2 (4, 6, 8, 10) sts at beg of next 2 rows [73 (74, 76, 77, 79) sts rem]. **Next row (RS):** Dec 1 st each side EOR 7 (11, 12, 14, 15) times [59 (52, 52, 49, 49) sts rem]. Dec 1 st each side every row 16 (12, 12, 10, 10) times [27 (28, 28, 29, 29) sts rem]. **Next row (RS):** BO 3 sts at beg of next 2 rows, then BO 2 sts at beg of next 2 rows. BO rem 17 (18, 18, 19, 19) sts.

#### Sleeve Ruffle

Pick up 47 (52, 52, 57, 57) sts from Provisional CO and place on circndl; it may be necessary to pick up an extra st at beg or end, so that picked up sts align with first row of Cable patt.

#### Establish Sleeve Ruffle Pattern

**Next row (WS):** \*P2, K3 (these sts should be below the first 5 sts of first Cable row); rep from \* across to last 2 sts, P2. **Next row (RS):** Beg Sleeve Ruffle patt; work Rows 1–9 once, end after RSR. BO all sts kwise on next WSR.

#### FINISHING

Sew shoulder seams. Set in sleeves; sew sleeve and side seams, using 1 st for seams at sides of Body so that there are 2 Rev St sts at each lower edge seam to line up with Ruffle patt.

#### Body Ruffle

With RS facing and circndl, beg at one side seam, pick up 180 (200, 220, 240, 280) sts from Provisional CO of Back and Front around lower edge (be sure 2 sts are picked up at ea side seam, below the 2 Rev St sts left after seaming), slip first picked up st to RHndl and pm for beg of rnd. **Set-up Rnd:** \*P3, K2; rep from \* around, aligning ea 5-st rep under sts of Cable patt (knit under purls and purl under knits from Cable patt). Beg Body Ruffle patt; work Rnds 1–25 once. BO all sts loosely pwise.

#### Collar

With RS facing, beg at Right Front edge of Placket BO, pick up and K66 (70, 70, 74, 74) sts up Right Front, pm, pick up and K36 (38, 40, 42, 44) sts across Back neck, pm, and pick up and K66 (70, 70, 74, 74) sts and down Left Front to Placket BO [168 (178, 180, 190, 192) sts]. **Next row (WS):** Beg 1x1 rib; slip-

ping m's ea row, work even for 7 rows, end after WSR.

#### Shape Collar (Short Rows)

**First Short Rows:** (RS) \*Cont in rib, work across to 12 sts after 2<sup>nd</sup> m, wrp-t. (WS) Rep from \* once. **Second Short Rows:** (RS) \*Working wraps tog with wrapped sts as you come to them, work to 10 sts after previous wrapped st, wrp-t. (WS) Rep from \* once.

**Third, Fourth and Fifth Short Rows:** Work as Second Short Rows. (RS) \*Work across all sts, turn. (WS) Rep from \* once. Work even in rib for 4 rows. Rep First–Fourth Short Rows. (RS) \*Work across all sts, turn. (WS) Rep from \* once. (RS) BO all sts in rib.

#### Assembly

Sew end of Right Front Collar to BO sts of Placket. Sew end of Left Front Collar WS, under Right Front Collar. Sew Buttons through both layers at lower end of Placket/Collar, first ½" from end, second 1" above first, or as desired. Using yarn needle, weave in all ends.

Chart(s) for Project 22 can be found on page 122.

## 23 Astera Fair Isle Cardigan

Continued from page 80



#### BODY

##### Rib

With smaller, longer circndl and MC, CO 246 (270, 302, 334, 366, 386) sts, pm, CO 7 sts for the Front steek, pm. Join, being careful not to twist sts. Beg 2x2 rib (beg and end K2, work around to steek sts; knit steek sts). Work even until piece meas 3" from CO. Change to larger, longer circndl. **Inc Rnd:** Cont with MC, inc 18 (18, 22, 26, 30, 34) sts evenly around [264 (288, 324, 360, 396, 420) sts, plus steek sts]. Cut MC.

#### Establish Fair Isle Pattern

Beg Row 1 of Body Chart; work 12-st rep 22 (24, 27, 30, 33, 35) times around, working steek sts in alternating colors (see Designer Notes). Work even until piece meas 18 (18, 19, 20, 20, 20½") or 3" less than desired length to shoulder.

#### Shape Neck

Slip the last 20 (22, 24, 26, 28, 30) sts, the 7 steek sts and the first 20 (22, 24, 26, 28, 30) sts of the round to a piece of WY or stitch holder for Front neck. Break yarn(s), leaving a 3" tail to weave in later. With first color (FC) for next rnd, using backward loop method, CO 7 sts for Front steek between rem sts on ndl [224 (244, 276, 308, 340, 360) sts rem, plus 7 steek sts]. **Note:** When steek is cut, the "kangaroo pouch" at neck will be resolved. Cont in patt as est until piece meas 3" from neck stitch holder. Knit 1 rnd with FC for next rnd, end at Steek sts. BO steek sts.

#### Divide for Front / Back

**Dividing Rnd:** Place 42 (46, 53, 60, 67, 71) sts on holder or WY for Right Front, 140 (152, 170, 188, 206, 218) sts on separate holder for Back, rem 42 (46, 53, 60, 67, 71) sts on another holder for the Left Front.

#### SLEEVES

With MC and smaller dpn, CO 72 (76, 84, 92, 100, 108) sts. Join, being careful not to twist sts; pm for beg of rnd. Beg 2x2 rib; work even until piece meas 3" from CO. Change to larger dpns (or larger, shorter circndl). **Inc Rnd:** Cont with MC, inc 20 (16, 18, 20, 22, 14) sts evenly around [92 (92, 102, 112, 122, 122) sts]. **Note:** There are 2 extra sts (seam sts), beyond what is needed to work Sleeve Chart. PMs each side of these sts. Beg-of-rnd is between these 2 sts. Cut MC.

#### Establish Fair Isle Pattern

Beg Sleeve Chart, working 2 sts between m's in FC of ea rnd throughout. Work even for 3 rnds.

#### Shape Sleeve

Beg this rnd, inc 1 st ea side every 4 rnds 28 (28, 29, 29, 29, 33) times as foll: Using FC, K1, slm, M1, patt across to last m, M1, slm, K1, working inc'd sts into Fair Isle patt as they become available [148 (148, 160, 170, 180, 188) sts]. Work even, until piece meas 17 (17½, 18, 18½, 19, 19½") or desired length.

#### Facing

With FC of last rnds worked, knit 2 rnds, then purl 8 rnds. BO all sts.

#### FINISHING

##### Armhole Steeks

Fold Sleeve in half, with 2 seam sts (beg-of-rnd) at one folded edge for underarm. Lay Body on a flat surface; align upper Sleeve fold with upper edge (shoulder edge) of Body. PM (straight pin or WY) on Body aligned with underarm fold of Sleeve. Using a contrasting color of WY, baste a line on row of sts between the Fronts and Back on both sides for armhole placement. Stabilize sts by sewing 2 rows of stitches (see Stitch Glossary) along both sides of basting thread, and across lower edge, joining the stitching. Cut down basting line, ending 1 or 2 rnds before lower edge stitching on ea side.

##### Join Shoulders

Turn Body inside out. Using larger circndl, beg at Left Front armhole edge, place first 4 sts on small holder for armhole facing; with ndl pointing toward neck, place rem 38 (42, 49, 56, 63, 67) sts on ndl. Rep for Back, placing 4 sts at armhole edge on holder and, with opposite end of ndl pointing toward neck, place next 38 (42, 49, 56, 63, 67) sts of Back on ndl. Using 3-ndl BO, join shoulder seam. Rep for right shoulder [8 sts (4 each Back and

Front) rem at each armhole edge; 56 (60, 64, 68, 72, 76) sts rem for Back neck]. Place Back neck sts on stitch holder. Turn Body right-side out.

#### Set In Sleeves

Pin Sleeves into armhole opening, easing to fit; align the last knit rnds of the Sleeve facing with armhole edge at beg of Shoulder seam; the purl rnds on Sleeve and 4 sts of Front and Back will be folded to WS, with the purl rnds forming a facing to cover cut edges of armholes. Using matching color (knit rnds), sew Sleeve in place. Fold facings to WS, with Sleeve facing covering cut edges of armholes; sew in place on WS.

#### Front Steek

Stabilize sts along ea side of center Front steek sts. Cut Steek along center row of sts, including sts CO after dividing for Front neck.

#### Front Band

With RS facing, longer, smaller circndl and MC, beg at lower edge of Right center Front (between Steek sts and Body sts), pick up and knit 10 sts along edge of each 11-row stripe (see Designer Notes–Helpful Hint) up center Front to neck sts on holder, pm on corner st; knit neck sts from holder, pm on corner st; pick up and knit sts to shoulder at same ratio as center Front; knit sts from Back neck holder, pick up and knit down Left neck edge to holder, pm in corner st; knit neck sts from holder, pm in corner st; pick up and knit down Left center Front to lower edge of rib. **Note:** Be sure same number of sts are picked up along each Front edge, so bands will line up.

**Next row (WS):** Beg Garter st; knit 1 row.

#### Shape Band

**Next row (RS):** Removing and replacing m's as needed, knit to the first m (marked st), M1, K1 (marked st), M1; [knit to 1 st before next m, dcd (marked st is center st)] twice; knit to next m, M1, K1, M1; knit to end. **Next row (WS):** \*Knit to m, p1; rep from \* three times, knit to end. Work even as est until band meas 1" from pick-up row, end after WSR. On Right Front band, pm for 5 buttonholes, first approx 1/2" from lower edge, last approx 1/2" from neck edge, rem 3 evenly spaced between.

**Next row (RS) Buttonhole Row:** \*Knit to buttonhole m, work 3-st buttonhole (or number of sts to fit over chosen buttons) in method of choice; rep from \* 4 times [5 buttonholes]; work to end, working mitered corners as est. Cont in Garter st, mitering corners, until band meas approx 2" from pick-up row, end after WSR. **Next row (RS):** BO all sts pwise.

#### Assembly

Using yarn needle, weave in ends. Wash and block the sweater. Sew buttons opposite buttonholes.

Chart(s) for Project 23 can be found on page 123.

## 26 Broomstick Ruana

Continued from page 86



#### DESIGNER NOTES

- Broomstick Lace edging is worked as for Hand version, then bound off and sewn to lower edge after pieces are completed.
  - Shoulders sts are placed on WY and joined using Kitchener st, or they may be bound off and seamed.
  - If not enough ndls are available to work the Back in one piece, it can be worked in 2 pieces and seamed; if working Back in 2 pieces, add a extra st to each piece for seam st.
  - If unsure how to transfer sts for Lace st, refer to instruction booklet for your machine.
- Helpful Hint:** Mark bed every 21 ndls, and 3 ndls in from ea side.

#### STITCH GLOSSARY

Knit side = RS

#### SEED STITCH

K 1 R. Beg first ndl at RHS, convert EOS across. K 1 R. Beg 2nd ndl at RHS, convert EOS across. In other words, alternate converted sts EOR (also see Chart).

#### LACE STITCH (multiple of 21 sts)

See Chart.

#### BACK

##### Hem Edging

Work Rows 1–13 of Broomstick Lace edging as given for Hand Knit [132 (153) sts rem]. BO all sts in patt.

##### Body

COR. Using closed CO method and MY, CO 132 (153) sts. COL. K 1 R. Convert 3 sts ea side for Seed st. Re-set RC = 000. COR. Beg working from Chart; keep 3 sts ea side in Seed st, center 126 (147) sts in Lace st [21 sts X 6 (7)]. Work to RC=110 (118). COR.

##### Shape Neck and Shoulders

Mark bed 17 (18) ndls RHS -0- and 17 ndls LHS -0- for neck [34 (35) ndls betw m's; 49 (59) ndls ea side of m's]. Cont in Lace patt ea side of m's and beg working sts betw m's in Seed st. Work to RC = 112 (120). Place 52 (62) sts ea side on WY for shoulders; BO center 28 (29) sts for neck. Sew Edging to CO edge.

##### RIGHT FRONT

##### Hem Edging

Work Rows 1–13 of Broomstick Lace edging as given for Hand Knit [51 (63) sts rem]. BO all sts in patt.

##### Body

COR. Using closed CO method and MY, CO 52 (62) sts. COL. K 1 R. Convert 3 sts ea side for Seed st. Re-set RC = 000. COR. Beg working from Chart; keep 3 sts ea side in Seed st, center 46 (56) sts in Lace st [21 sts 2X + first 4 (14) sts of next rep]. Work to RC=112 (120). Place 52 (62) sts ea side on WY for shoulders. Sew Edging to CO edge.



#### PROJECT 26B: MACHINE KNIT RUANA

#### ADDITIONAL MATERIALS

- Knitting Machine (6.5 to 9 mm)
- Waste yarn (WY)
- Row counter (RC), 2 and 3-prong transfer tools, latch hook, claw weights, yarn needle

#### NEEDLES REQUIRED 132 (153)

#### ABBREVIATIONS

## LEFT FRONT

Work as for Right Front, reversing patt by working last 4 (14) sts of Lace st rep, then 21-st rep 2X across center 46 (56) sts.

## FINISHING

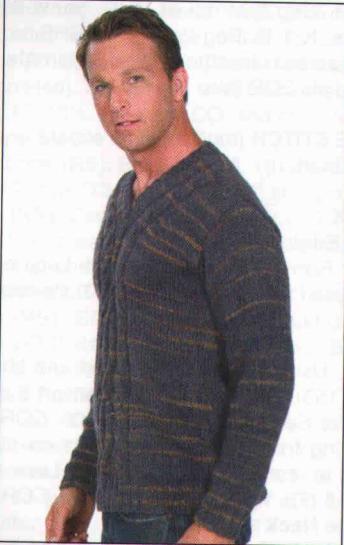
See Hand Knit Version.

*Machine knit pattern by D. Grey, exclusively for Knit 'n Style.*

Chart(s) for Project 26 can be found on page 123.

## 27 Casual Cable Pullover

*Continued from page 88*



beg of next row. Work 1 RSR. BO rem 13 (15, 16, 16, 18) sts.

## SLEEVES

CO 42 (42, 46, 46, 50) sts. Work in K2, P2 rib for 12 rows, end after WSR.

## Shape Sleeve

Beg with a knit row, work in St st, inc 1 st at each end of 7th and every foll 6th (5th, 5th, 5th, 5th) row 14 (16, 16, 18, 18) times; [72 (76, 80, 84, 88) sts]. Work even until piece meas 19½ (20, 20½, 21, 21)" from CO, pm at each end of last row worked.

## Sleeve Cap

Work a further 1½ (1½, 2, 2½, 2½)" above markers, end after WSR. BO all sts.

## FINISHING

Block pieces to finished measurements. Sew shoulder seams.

## Neck Band

With RS facing and circular ndl, starting at center front, pick up and K32 (34, 37, 38, 41) sts evenly along Right Front neck edge to shoulder, K40 (40, 42, 44, 46) sts from Back stitch holder dec 6 sts evenly, pick up and K32 (34, 37, 38, 41) sts evenly along Left Front neck edge to center front [98 (102, 110, 114, 122) sts]. Do not join. Working back and forth in rows, K2, P2 rib for 1½". BO loosely in rib.

## Assembly

Sew sides of neck band in position, overlap-

ping right side over left side (use photo as a guide). Sew in sleeves, placing rows above markers along bound off sts at armholes of Front and Back to form square armholes. Sew side and sleeve seams. Weave in all ends.

*Designed by Sandi Prosser exclusively for Knit 'n Style.*

## FINISHING

Block scarf to finished measurements by steaming lightly on WS.

*Designed by Gayle Bunn exclusively for Knit 'n Style.*

## PROJECT 30C: MACHINE KNIT PULLOVER ADDITIONAL MATERIALS

- Knitting Machine (6.5 to 9 mm)
- Waste yarn (WY)
- Row counter (RC), single prong transfer tool, 4-prong transfer tool, latch hook, claw weights, yarn needle
- Size 6 (4 mm) straight needles and 16" circular needles (optional for hand knit rib)

## GAUGE

• 19 sts x 25 rows = 4" in St st

## NEEDLES REQUIRED

94 (98, 108, 116)

## ABBREVIATIONS

COR carriage on right

COL carriage on left

HP holding position

MY main yarn

FHP forward holding position

FWP forward working position

WP working position

## STITCH GLOSSARY

**Stockinette Stitch (St st):** Knit side = RS.

**Reverse St st (Rev St st):** Purl side = RS.

**Mock Cable and Rib Pattern (multiple of 26 + 16 (20, 30, 38) beg and end sts) – see Chart**

**Sleeve Rib Pattern (multiple of 10 sts + 8 (8, 2, 2) beg and end sts) – see Chart**

## 2x2 Rib (multiple of 4 sts + 2)

K number of R indicated.

Beg LHS with latch tool, \*sk 2 sts, convert 2 sts; rep from \* across to last 2 sts, sk last 2 sts.

## SCARF VERTICAL RIB (multiple of 2 sts)

Also see Chart.

K 3 R. [Convert 2 sts of last R ea side of Scarf].

K 1 R. Rep [ to ].

Rep these 4 R for Vertical rib ea side of Scarf.

## DESIGNER NOTES

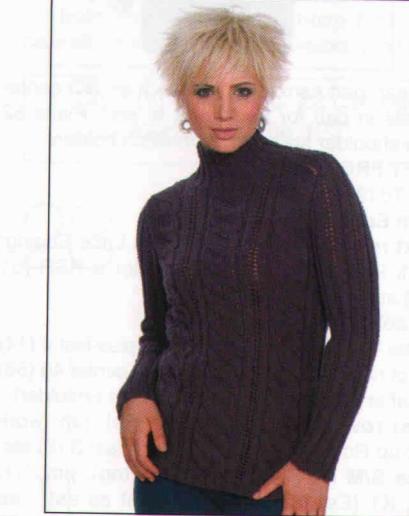
- Using appropriate tension setting, work gauge swatch and check row gauge carefully before beginning; the amount of weight used and the texture of the Cable patt may yield a row gauge different than stated. If row gauge on swatch is more or less rows per inch than stated, multiply row gauge from swatch by lengths on schematic, and work that number of rows to obtain lengths shown on schematic.
- Instructions are given for working rib on machine; use appropriate tension setting to obtain firm rib.
- Rib may also be hand knit. For Garment pieces: With WY, CO number of sts required after rib is completed (rib CO + inc sts). K 6 R. Break off. Join MY and work as given. After piece is completed, pick-up the number of sts indicated for rib from WY on size 6 (4 mm) ndls; work in K2, P2 rib for 2".

## HELPFUL HINTS

Mark bed to indicate patt reps ea side of -0-. Convert sts ea side of Mock Cable and at beg and end of row every 10 R.

## 30 Mock Cable Sweater & Scarf

*Continued from page 94*



## Neck Band

Sew shoulder seams. With RS facing and smaller circ ndl, pick up and K88 (88, 92, 92) sts around neck edge (including sts on stitch holders). Join, pm to indicate beg of rnd. Work in 2x2 rib for 3½". BO all sts in rib.

## Assembly

Sew side and sleeve seams. Set in sleeves. Weave in all ends.

*Designed by Gayle Bunn exclusively for Knit 'n Style.*

## PROJECT 30B: HAND KNIT SCARF

With larger ndls, CO 38 sts. Beg with K2, work 2x2 rib until piece meas 2", end after WSR.

## Establish Pattern

**Row 1 (RS):** K5, K2tog, yo, K3, work Row 1 Mock Cable Panel across next 18 sts, K3, K2tog, yo, K5. **Row 2:** P5, K2tog, yo, P3, work Row 2 Mock Cable Panel across next 18 sts, P3, K2tog, yo, P5. **Row 3:** P2, K3, K2tog, yo, K3, work Row 3 Mock Cable Panel across next 18 sts, K3, K2tog, yo, K3, P2. **Row 4:** K2, P3, K2tog, yo, P3, work Row 4 Mock Cable Panel across next 18 sts, P3, K2tog, yo, P3, K2. Last 4 rows est scarf patt. Rep Rows 1–4 until piece meas approx 62" from CO, end after (WS) Row 10 of Mock Cable Panel patt. Work in 2x2 rib for 2", end after WSR. BO all sts in rib. Weave in all ends.

**Mark bed to indicate patt reps ea side of -0-. Convert sts ea side of Mock Cable and at beg and end of row every 10 R.**

## FRONT

COL. Using closed CO method, CO 94 (98, 106, 114) sts. COR. RC = 000.

**2x2 rib:** K 12 R. Convert for 2x2 rib. COR. Reset RC = 000. Inc 0 (0, 1, 1) st ea side [94 (98, 108, 116) sts].

**Set-Up Pattern:** Keeping number of sts indicated ea side in St st, beg working from Chart [47 (49, 54, 58)] sts ea side of -0-. K to RC = 110 (110, 114, 114). COR. Reset RC = 000.

## Shape Armholes

BO 6 (6, 8, 10) sts beg next 2 rows [82 (86, 92, 96) sts rem]. Dec 1 st each side EOR 6 (6, 8, 7) X [70 (74, 76, 82) sts rem]. RC = 013 (013, 017, 015). K to RC = 030 (030, 036, 036). COR.

## Divide for Neck

Place 27 (29, 29, 32) ndls LHS in HP; remove center 16 (16, 18, 18) sts to WY. 27 (29, 29, 32) ndls RHS in WP.

## Left Neck and Shoulder

K 1 R. COL (neck edge). Dec 1 st at neck edge ER 11 X [16 (18, 18, 21) sts rem for shoulder]. K to RC = 046 (050, 054, 056). COR.

## Shape Shoulder

BO 8 (9, 9, 10) sts. K 2 R. COR. BO rem sts.

## Right Neck and Shoulder

Place 27 (29, 29, 32) ndls RHS in FWP. COL. Reset RC = 013 (013, 017, 015). Join yarn at LHS. Work as Left Neck and Shoulder, rev shaping.

## BACK

Work as for Front to RC=110 (110, 114, 114). COR. Reset RC = 000.

## Shape Armholes

Work as for Front [70 (74, 76, 82) sts rem]. RC = 013 (013, 017, 015). K to RC = 046 (50, 54, 56). COR.

## Shape Shoulders

BO 8 (9, 9, 10) sts beg of next 2 rows, 8 (9, 9, 11) sts beg of next 2 rows. Remove center 38 (38, 40, 40) sts to WY for neck.

## SLEEVES

COL. Using closed CO method, CO 42 (42, 46, 46) sts. COR. RC = 000.

**2x2 rib:** K 6 R. Convert for 2x2 rib and inc 6 sts evenly across last R [24 (24, 26, 26) sts ea side -0-]. COR. Reset RC = 000.

**Set-Up Pattern:** Keep 3 (3, 0, 0) sts ea side in St st, beg working from Chart. K 2 R.

## Shape Sleeve

Inc 1 st ea side E6R 9 (10, 10, 12) X, working inc sts in patt [33 (34, 36, 38) sts ea side -0-]. K to RC = 112, all sizes. COR. Reset RC = 000.

## Shape Sleeve Cap

BO 3 (3, 4, 4) sts beg next 2 rows [60 (62, 64, 68) sts rem]. Dec 1 st ea side EOR 11 (11, 12, 13) X [38 (40, 40, 42) sts rem]. Dec 1 st ea side ER 13 (14, 13, 14) X [12 (12, 14, 14) sts rem]. BO rem sts.

## FINISHING

Block pieces to measurements, begin careful not to flatten texture.

## Neck Band

**Machine Knit:** Join right shoulder seam. Bring forward 90 (90, 94, 94) ndls to HP. With WS facing, hang on as many sts from neck edge, including sts on WY. RC = 000. K to RC = 022. Convert to 2x2 rib. BO in rib. Join left shoulder and neck band seam.

**Hand Knit:** Join shoulder seams. With RS facing and smaller circ ndl, pick up and K88

(88, 92, 92) sts around neck edge, including sts on WY. Join, pm for beg of rnd. Work in K2, P2 rib for 3½". BO in rib.

## Assembly

Set in sleeves. Sew side and sleeve seams. Using yarn ndl, weave in all ends.

## PROJECT 30D: MACHINE KNIT SCARF

COL. Using closed CO method, CO 38 sts. COR. RC = 000.

**2x2 rib:** K 12 R. Convert for 2x2 rib.

**Set-up Pattern:** Keeping 2 sts ea side in Vertical rib (see Stitch Glossary/Chart), beg Mock Rib and Cable Chart as indicated for Scarf.

K to RC = 378. COR. Reset RC = 000.

**2x2 rib:** K 12 R. Convert for 2x2 rib. BO in rib.

## FINISHING

Block to meas, being careful not to flatten texture. Using yarn ndl, weave in all ends.

*Machine knit patterns by D. Grey, Exclusively for Knit 'n Style.*

Chart(s) for Project 30 can be found on page 124.

along Left Front neck shaping, K14 (18, 20, 22, 22) center Front sts from stitch holder, pick up and K27 (28, 29, 30, 32) sts along Right Front neck shaping, pick up and K19 (20, 21, 22, 24) sts along Right Back neck shaping, K14 (18, 20, 22, 22) center Back sts from stitch holder, pick up and K20 (21, 22, 23, 25) sts along Left Back neck shaping [122 (134, 142, 150, 158) sts]. **Next row (WS):** Beg 1x1 rib. Work even for 3 rows. **Next row (RS):** BO all sts in rib. Sew left shoulder and neckband seam.

## Armhole Bands

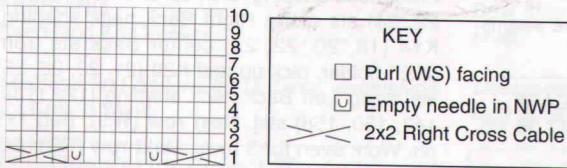
With RS facing and circ ndl, beg at underarm, pick up and knit 72 (80, 86, 92, 98) sts evenly around armhole. Work 1x1 rib as for neckband.

**B (Bobble): (RS)** [K1, yo, K1, yo, K1] in next st to inc to 5 sts, turn. **(WS)** P5, turn. **(RS)** Ssk, K1, ssk, turn. **(WS)** P3tog, turn. **(RS)** SI 1 pwise [1 st rem]. **Assembly**

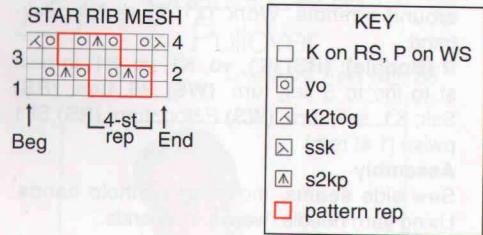
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# Chart Library

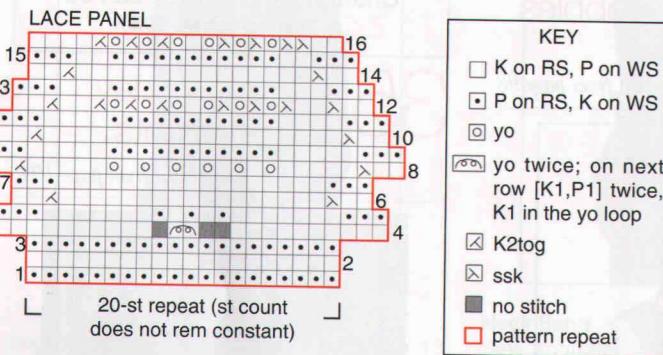
## 3 Cabled Hoodie Continued from page 34



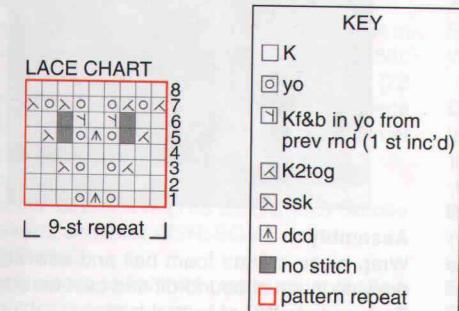
## 5 Star Rib Wrap Continued from page 44



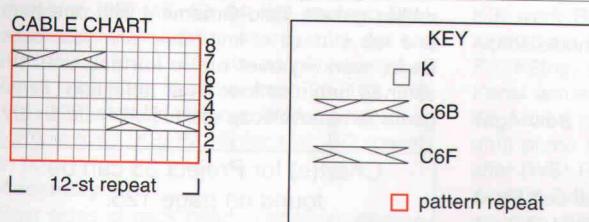
## 7 Holiday Party Pullover Continued from page 109



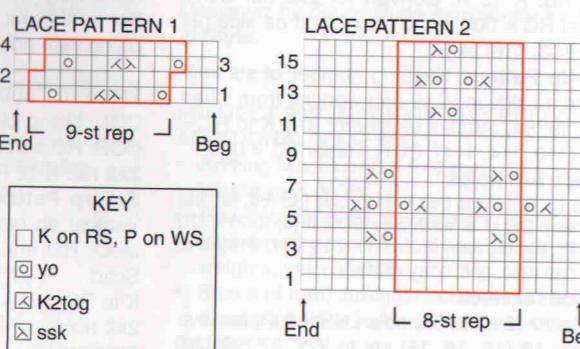
## 8 Sleeveless Cowl Continued from page 110



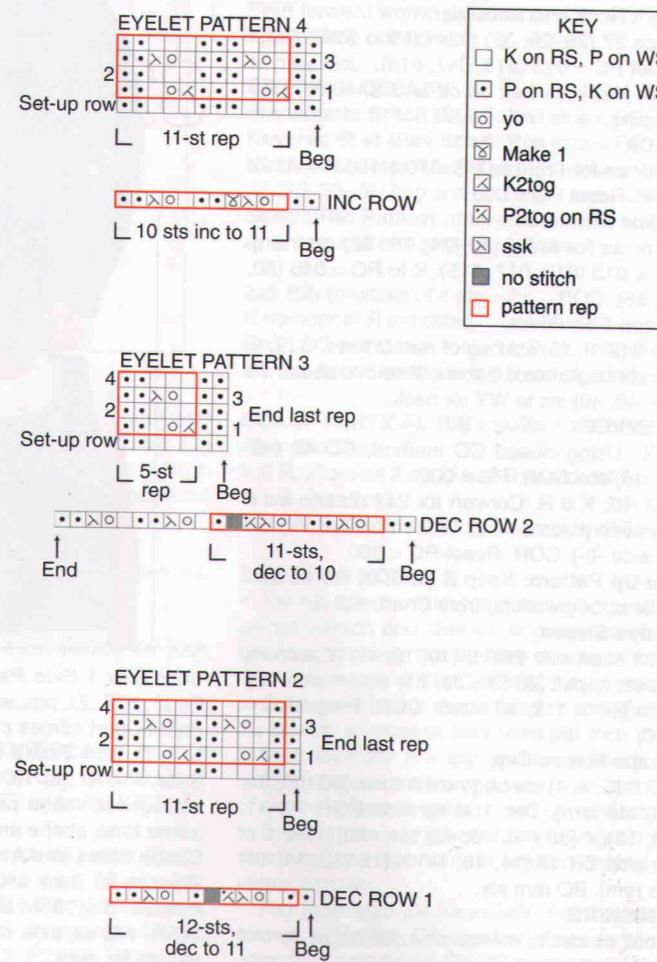
## 16 Wind on the Sand Continued from page 66



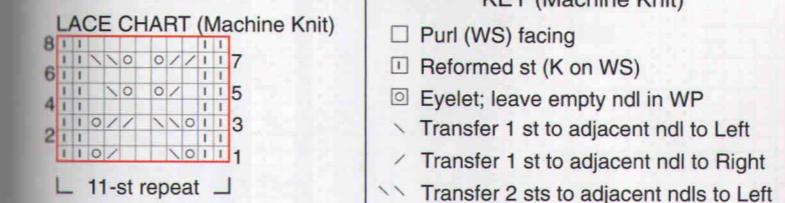
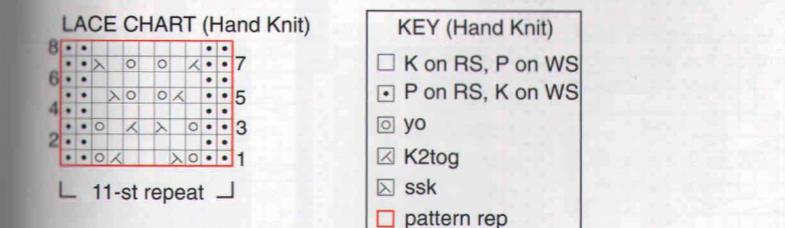
## 11 Soft as a Cloud Continued from page 110



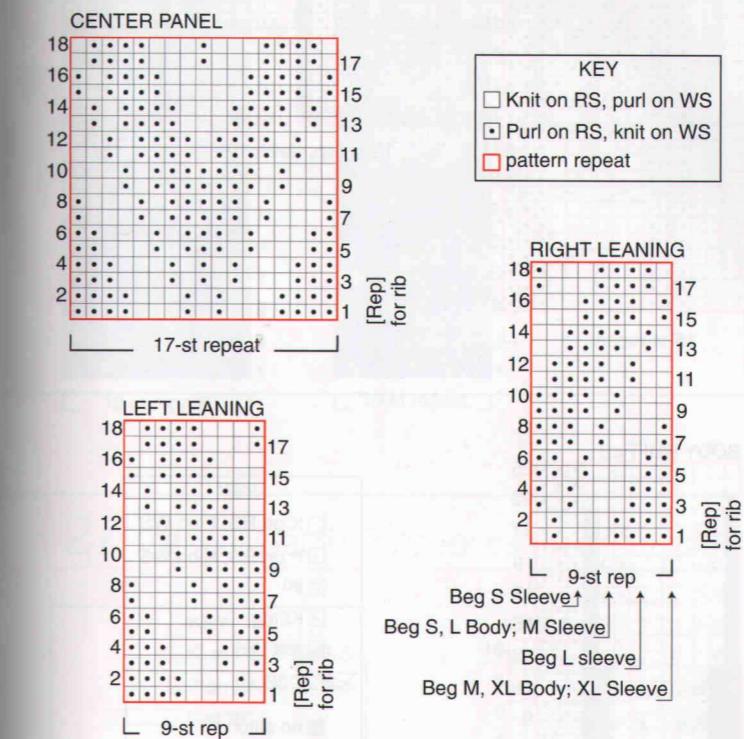
## 13 Luxurious Lace Sweater Continued from page 113



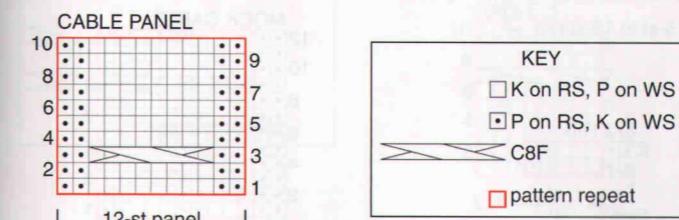
## 15 After 5 Jacket Continued from page 114



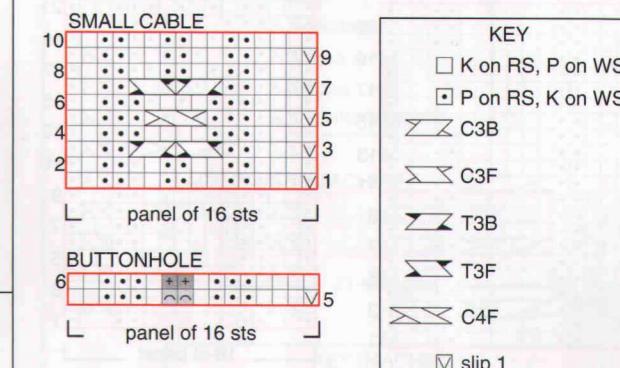
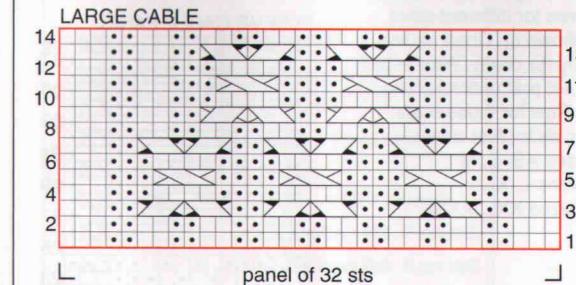
## 18 Diagonal V-Neck Pullover Continued from page 115



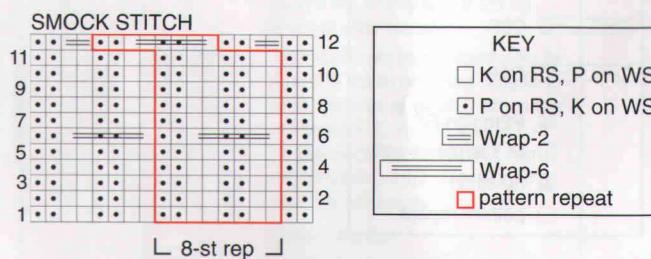
## 20 Krinkle Wool Comfort Pullover Continued from page 115



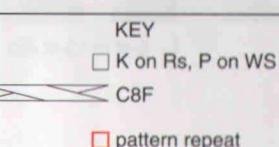
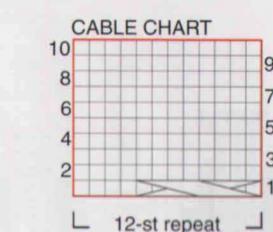
## 17 Fiona Continued from page 68



## 21 Pretty in Pink Continued from page 115



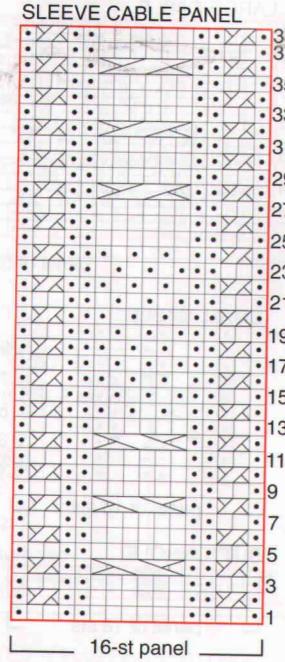
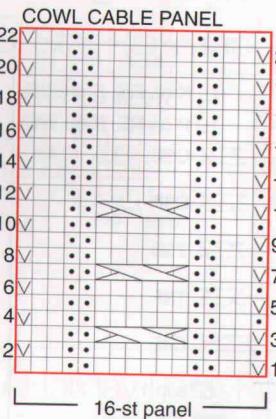
## 25 Short-Sleeve Cable Sweater Continued from page 84



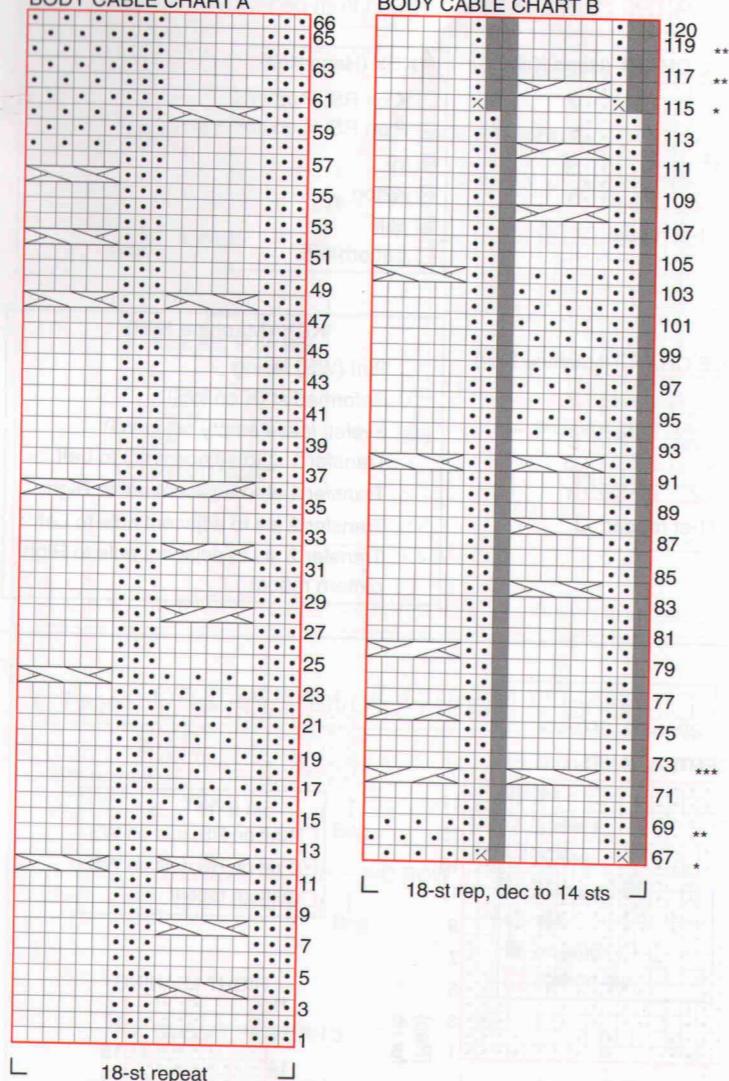
## 12 La Bella Tunica

Continued from page 112

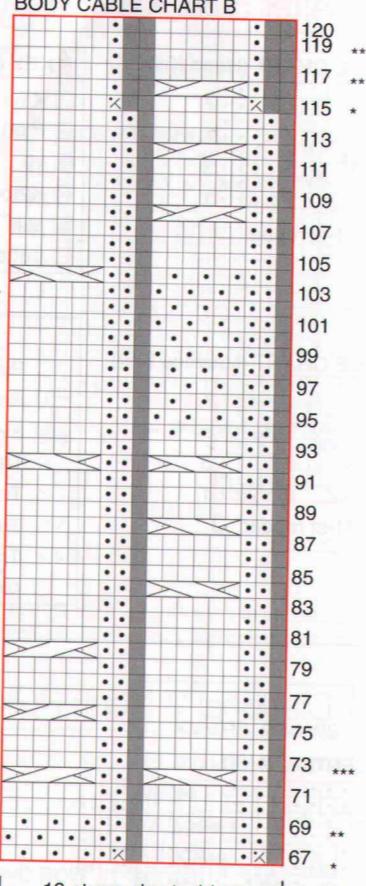
**Note:** Shaping is worked on different rows for different sizes.  
Dec is shown on Chart for first sizes only for clarity. Work other sizes in est patt until reaching the Dec Row for those sizes; work dec as for first sizes:  
\* Dec sizes XS, S, M  
\*\* Dec sizes L, XL  
\*\*\* Dec sizes XXL, XXXL



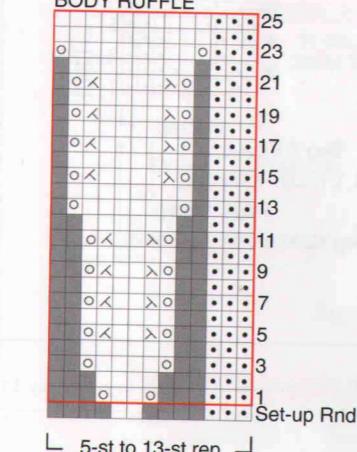
BODY CABLE CHART A



BODY CABLE CHART B

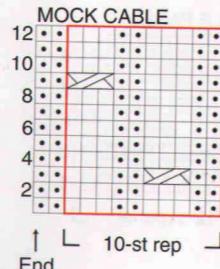


BODY RUFFLE



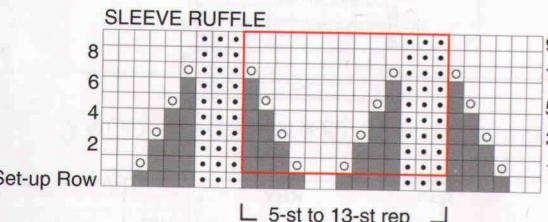
**KEY**

- K on RS, P on WS
- P on RS, K on WS
- ☒ C2B
- ☒ C6B
- ☒ C6F
- ☒ P2tog on RS
- ☒ SI 1 st pwise wyif
- no stitch
- pattern repeat



## 22 Ruffles & Ribs

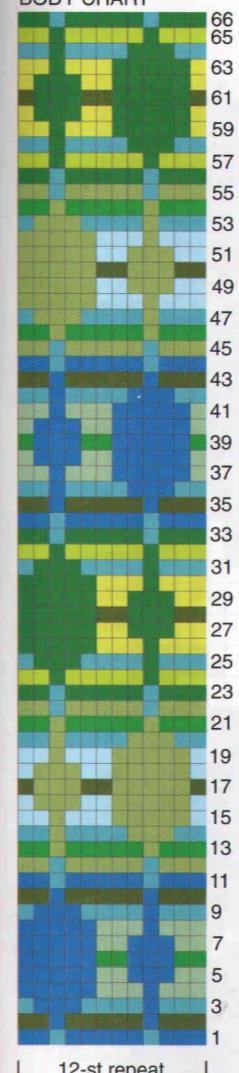
Continued from page 116



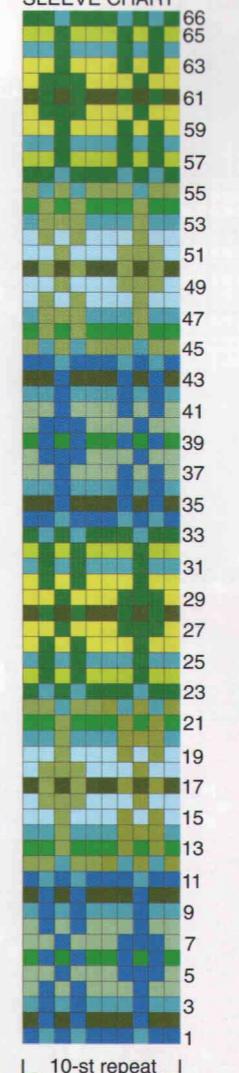
## 23 Astera Fair Isle Cardigan

Continued from page 117

BODY CHART



SLEEVE CHART



**Note:** For clarity of charts, colors may not be true to actual yarn colors.

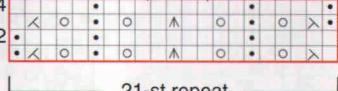
**KEY**

- K on RS, P on WS in colors shown
- MC
- A
- B
- C
- D
- E
- F
- G
- H
- I

## 26 Broomstick Ruana

Continued from page 118

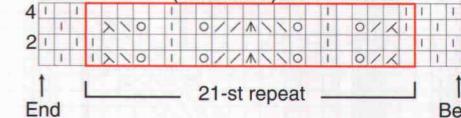
LACE CHART (HAND)



**KEY (HAND)**

- K on RS, P on WS
- P on RS, K on WS
- ☒ yo
- ☒ K2tog
- ☒ ssk
- ☒ dcd
- pattern repeat

LACE CHART (MACHINE)



**KEY (MACHINE)**

- Purl (WS) facing
- reformed st (knit on WS)
- ☒ Eyelet: empty ndl in WP
- ☒ Transfer 2 sts to adjacent ndls to L; 1st ndl empty and 2 sts on 3rd ndl after transfer
- ☒ Transfer 2 sts to adjacent ndls to R; 3rd ndl empty and 2 sts on first ndl after transfer
- ☒ Transfer 3 sts to adjacent ndls to R and 3 sts to adjacent ndls to L; after transfer original st on center ndl faces RS, with R st and L st on top of center st on WS; rem sts moved to adjacent ndls, first and 7th ndl empty
- pattern repeat

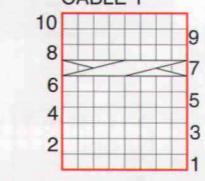
## 27 Casual Cable Pullover

Continued from page 118

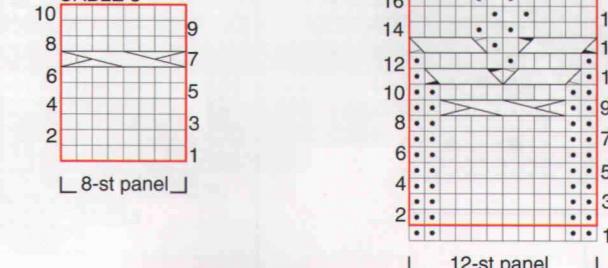
**KEY**

- K on RS, P on WS
- P on RS, K on RS
- ☒ 5-st RC
- ☒ 5-st LC
- ☒ 5-st RPC
- ☒ 5-st LPC
- ☒ C8F
- ☒ C8B
- pattern repeat

CABLE 1

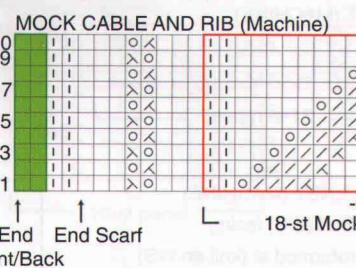
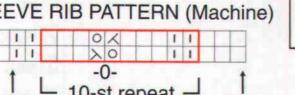
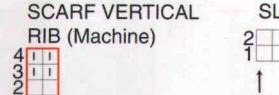
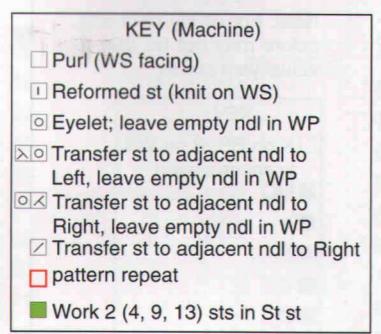
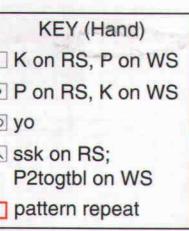
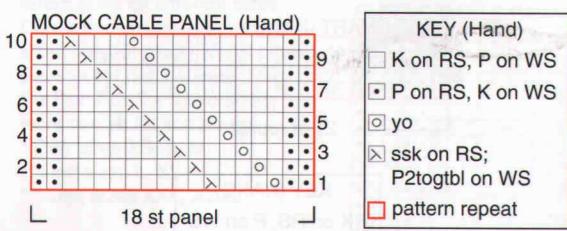


CABLE 2



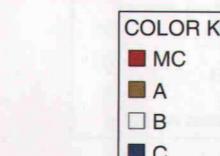
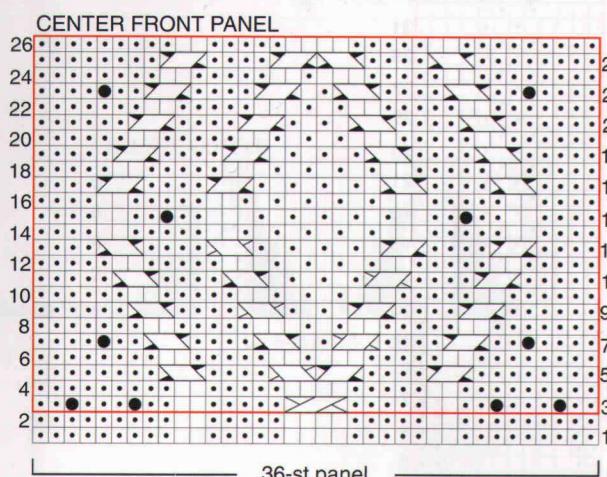
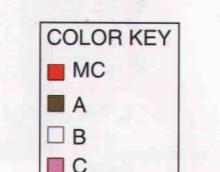
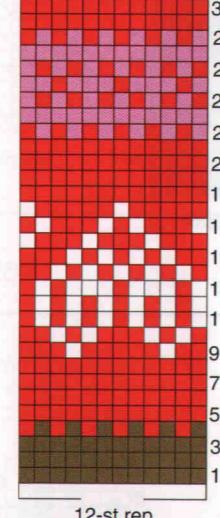
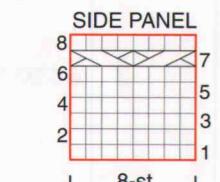
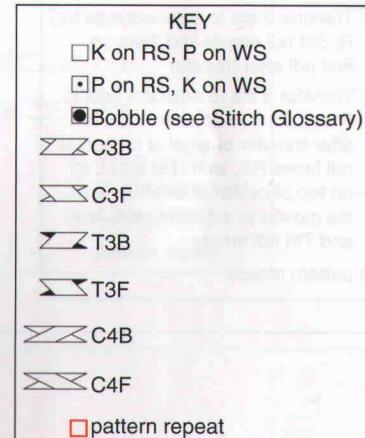
## 30 Mock Cable Sweater & Scarf

Continued from page 119



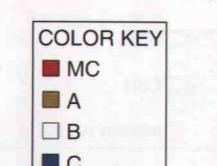
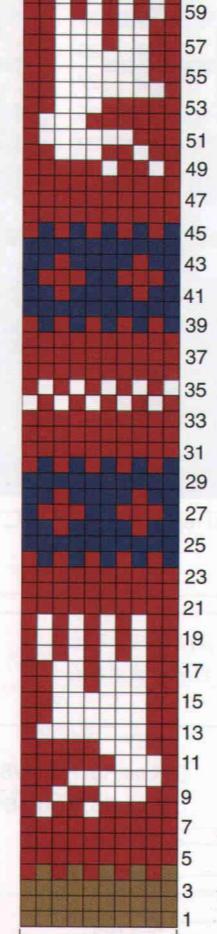
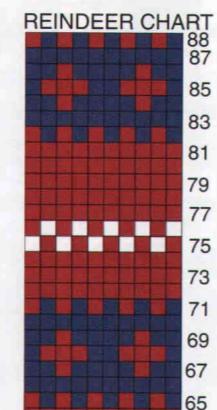
## 32 Cables & Bobbles Vest

Continued from page 119



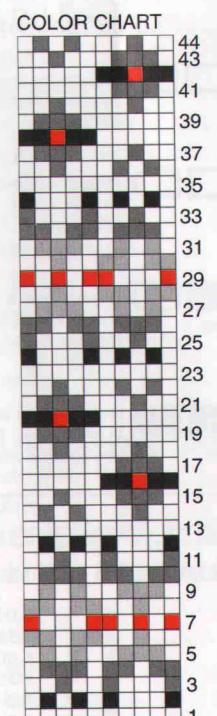
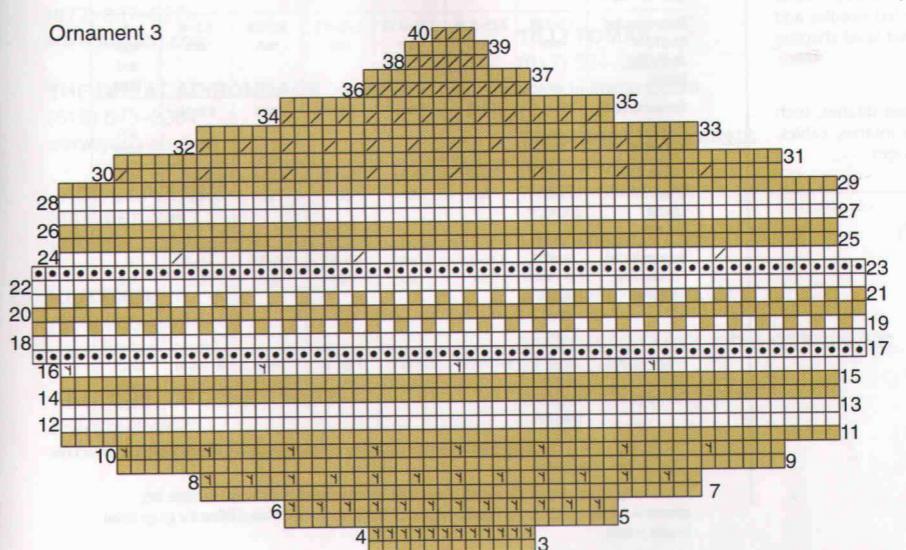
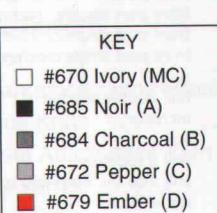
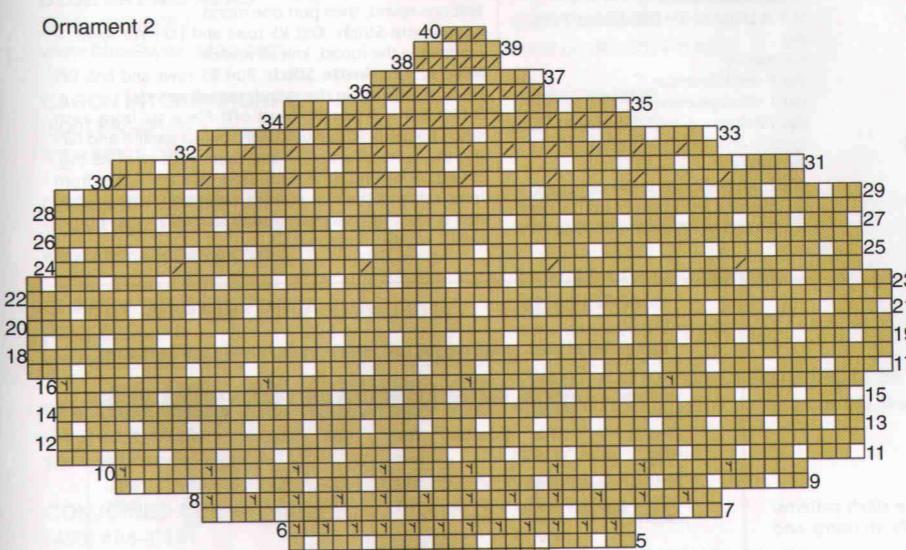
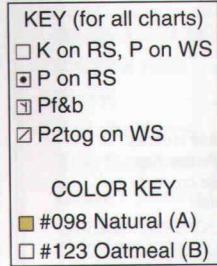
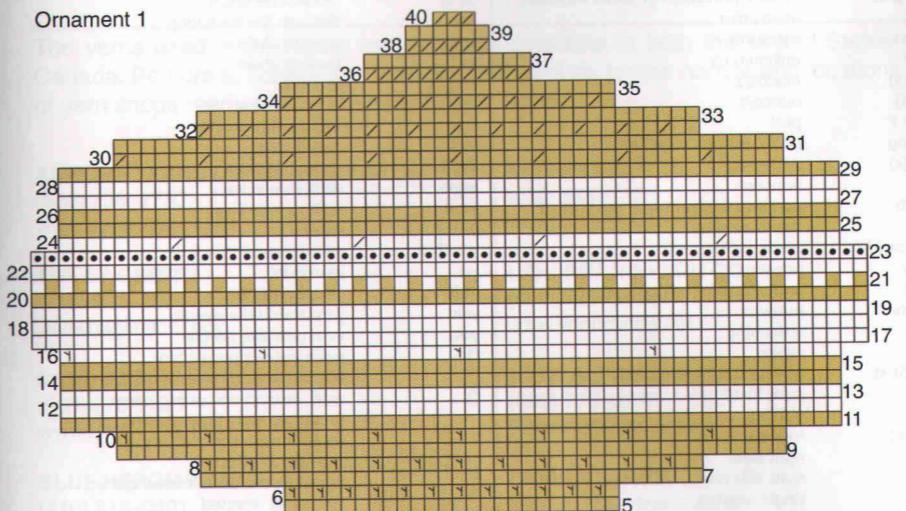
## 36 Santa's Coming to Town

Continued from page 106



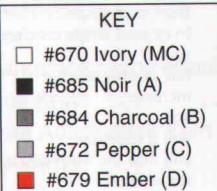
## 35 Three Holiday Ornaments

Continued from page 119



## 19 Annette Vest

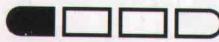
Continued from page 72



# Master List of Knitting & Crochet Abbreviations

adj	inches	lp(s)	loop/s	ssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
alt	adjust	m	marker	st(s)	stitch/es
approx	alternate	M1	make 1 knit stitch (1 stitch increase)	St st	stockinette stitch
beg	approximately	M1 p-st	make 1 purl stitch (1 stitch increase)	tbl	through the back loop
bet	beginning	MC	main color	tch	turning chain
BL	between	meas	measures	t-ch	turning chain
bob	back loop/s	mm	millimeter/s	tog	together
BO	bobble	ndl(s)	needle/s	tr	treble crochet
BP	bind off	oz(s)	ounce/s	trtr	triple treble crochet
BPdc	back post	p or P	purl	WS	wrong side
BPsc	back post double crochet	p2tog	purl 2 stitches together	WSR	wrong side row
BPtr	back post single crochet	pat(s)	pattern(s)	wyib	with yarn in back
CC	back post treble crochet	pc	popcorn	wyif	with yarn in front
ch	contrasting color	pf&b	purl into the front and the back of the same stitch	yd(s)	yard/s
ch-	chain	pm or PM	place marker	yfwd	yarn forward
ch-sp	refers to chain or space prev made; e.g., ch-1	prev	previous	yo	yarn over
CL	chain space	pss0	pass slipped stitch over	yoh	yarn over hook
cn	cluster	pwise	purlywise	yrn	yarn round the needle
CO	cable needle	rem	remaining	yon	yarn over the needle
cont	cast on	rep	repeat	□	work instructions within brackets as many times as directed
dc	continue	rev St st	reverse stockinette stitch	()	work instructions within parentheses as many times as directed
dc2tog	double crochet	RH	right hand	**	repeat instructions following the asterisk as directed
dec	double crochet 2 together	rib	ribbing	*	repeat instructions following the asterisk as directed
dpn	decrease	rnd(s)	round/s		
dtr	double pointed needles	RS	right side		
EOR	double treble	RSR	right side row		
est	every other row	sc	single crochet		
fl or FL	establish/ed	sc2tog	single crochet 2 stitches together		
foli	front loop/s	sk	skip		
FP	following	skp	slip, knit, pass slipped stitch over (1 stitch decrease)		
FPdc	front post	sk2p	Sl 1 st kwis to RH ndl, K2tog, PSSO		
Fpsc	front post double crochet	sl	slip		
FPtr	front post single crochet	slm	slip marker		
g	front post treble crochet	sl1k	slip 1 stitch knitwise		
hdc	gram	sl1p	slip 1 stitch purlwise		
inc	half double crochet	sl st	slip stitch/es		
k or K	increase	sp(s)	space/s		
k2tog	knit	ss	slip stitch/es		
kfb&b	knit 2 together	ssk	slip 2 stitches kwis to RH ndl, insert LH ndle into the fronts of both slipped stitches and knit them as one stitch		
kwis	knit into the front and back of the same stitch				
LH	knitwise				
	left hand				

## Skill Levels



Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19

## Standard Yarn Weight System

### Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25 mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel**** 6, 7, 8 Regular hook B-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

This Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)